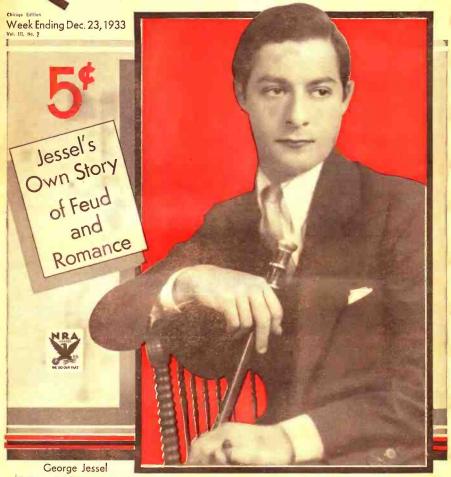
RadioGuide



Beginning THE STOOPNACLE REVELATIONS

From Soprano to Contralto by Surgery



. . . Her Hrst radio engagement paid \$8' a- week . . .

ROM Main Street in Lakeland, Florida, to New York's Broadway was an overnight hop for Frances Langford. Just eighteen months elapsed from her first public appearance at a fancy dress ball of an American Legion Post. until her debut in the broadcasting studios of the great metropolis. A friend knowing of her ability asked her to sing at the Legion Show. She consented and the occasion proved the turning point in her career.

Francisco Grosso, musical director of the Hava Tampa Cigar program and one of Florida's best known orchestra leaders, happened to be present that night and he urged the sponsor of his program. Eli Witt, to hire her at eight dollars a week to sing on the Tampa broadcast. Witt made a special trip to New York to interest his friend, Rudy Vallee, in this newcomer,

Vallee was about to tour the South at this time and promised to "listen in" when he arrived in the neighborhood of Tampa. This he did and he was so

MY AMBITION

I cannot build a monument Rising stately high Nor catve a marble statue To reach the azure sky;

Francis wille a noem Whose youth's immortal breath Will chailenge the centuries

And muck at death ! But if I can strip one song That men will hum again By dawn, dusk and moonsight

I have not lived in vain -Frances Langford

much impressed by Miss Langford's performance that he invited her to come to New Orleans the following Thursday as guest star of the Fleischmann Hour which upon that occasion was being broadcast from that city.

Six months later, a little over four years ago Frances had her first press notice in the Lakeland Ledger. Here it is:

A girl whose home has never afforded a radio set, soon will go to New York to seek her fortune on the ether. She is Frances Langford, 17, whose blues' singing last winter attracted the attention of Rudy Vallee. She was offered a contract by NBC after she appeared as a guest artist on a Vallee program from New Orleans. She did not accept but returned to her home here to awast turther word from Vallee.

"She will leave this month for New York with her mother to spend a month, at the invitation of Vallee. and is expected to be heard in several programs over

the network during her stay.

cadto receiver Frances tather and brother expect to have one installed now so they can hear her sing from

Frances ones because it is with her a natural accomplishment. She has never had a voice lesson.

The result of this adventure was a year's contract to broadcast in New York Since that time, she has had many important commercials, success in musical comedy, vaudeville, motion pictures and the smartest of New York's night clubs.

Just turned twenty-one, she is one of NBC's youngest stars. She stands five feet, three and one-half inches in her stocking feet-she weighs only 100 pounds does not diet, but rather tries to take on weight. Her complexion is dark and me has coal black hair

Four years ago she was a student at Southern College, active in athletics and dramatics, and always willing to sing Frances was one of the college's most popular students.

Frances Langford is a contraite by accident. She was born a soprano. While she was in school, she was taken all and her tonsils were removed. Three weeks later, at a party, someone asked her to sing. Astonishingly, instead of her familiar tyric soprano, out came notes deep, vervety but unfamiliar-it was the voice that thousands of NBC listeners have some to identify

Frances Langtord has no illusions about herself tact, to hear her discuss her work, one would think she was suffering from an interiority complex. But Frances belleves that she can never be perfect; but must always improve-and that is what she tries to do. She has confidence that she can

She lives now in an apartment in New York, which she shares with her brother Jimmy, who has been her constant companion since babyhood.

STAGE-FRIGHT 15 YEARS

WENTY-THREE years ago Phil Duey, now a featured tenor on the NBC network, made his first public appearance, and, what came very nearly being his last, at a Fourth of July band concert in his native Indiana

Phil's father was leader of teh town band, and when Phil was five, he introduced the youngster from the bandstand. Phil sang, in childish treble, "The Star Spangled Banner" and began modestly to make his way off the platform.

At its edge, he tripped and fell, and the crowd roared with laughter. The sensitive child picked himself up, blushing furiously, and made a bee line for the family buggy, parked in a nearby grove. They couldn't coax him out even for cake and lemonade

The fucident did not kill Phil's love for music but it did implant in him a deadly fear of an audience, so his singing from then on was confined to the privacy of the barn, or the open fields where he trudged behind

When he went to the University of Indiana, some years later, he was known by his friends as the possessor of a beautiful voice; but no matter how often they begged him to sing, he would never consent.

ear, his class put on Its annual show, and one of the numbers called for a love song PHIL DUFY to be sung from back-Hunting is one of his stage. At the last minfavorite sports ute, the tenor who was to sing fell ill. Phil.

In his sophomore

knowing the song would not require appearing on the stage, volunteered to take the part. He stale the show

That incident changed the entire course of Phil's life. For one thing, it cured him of his inhibition against appearing before an audience, and for another, it made him so well known about the campus that he found it easy to obtain work.

He also won a scholarship at the Juilliard Foundation in New York, and there he obtained a job as night clerk at a midtown hotel,

so that he could devote his days to study As a juilliard graduate he had little difficulty in making his way into operetta work, and for several

years, until 1928, he toured the country with road-editions of Broadway hits. I'hen he landed in radio. He is now featured soloist on a program with the Leo Reisman orchestra, is heard one Monday a month as guest soloist on the Melody Moments program, and with B. A. Rolfe on Saturday nights.



MUST I TELL? HERE GOES! -JESSEL

George graciously and gracefully sheds his privacy and dives into the pitiless exposure of the goldfish in a bowl

By George Jessel

OMETIMES I envy my uncle Morris, whose manse is snugly ensconced in the upper reaches of the smoked salmon belt.

Uncle Morns cuts quite a ligure in the Bronx; he is a member of the Workmen's circle. (my aunt never knew why) the Bobrisker Boys and the Pythian Knights. In the latter organization, he was elected sergeant-at-arms for two suc-

cessive terms, which, my uncle insists, is no mean accomplishment. Of course, he's in bad standing now with the Knights, since they discovered he sold the sword, but that's deviating a bit from the story. Then I have a cousin Milford, living in Bensonhurst, a community which bears the unique distinction of being a suburb of a suburb (Brooklyn) which is analogous to being an assistant stooge

Alliford is a philatelist, a numismatist and a "joiner," and in his spare time he makes up card tricks. For Milford to say "Take a card—ANY card" at a social gathering of any sort, is as inevitable as a sock on the nose at a teamsters' ball "Gunga Din" has never died so gloriously as when, in a recital of the Kipling epic. Milford falls prone on the floor, actually turning purple in the proper places. Milford is not only the life of every party; he is the soul, heart's blood and hereafter as well.

So what? The reader may rightfully ask at this point, and, anticipating the

query, I present the rarson d'etre of Jesselian journalistic jaunt, Having, I hope, successfully established that Uncle Morris and Cousin Milford are significant pillars of their communities-righteous gentlemen who may toil not nor spin but who, at the same time, have found adequate expression for their libidos. I rise to propound a pertinent question.
"Why," I want to know, "does

the public at large evince such complete apathy toward the private lives of Uncle Morris and Cousin Milford?" No inquiring photographer hails them on the street for an opinion; the Literary Digest Poli has Ignored them completely and even the Crosley Service never phones Uncle Morris swears that a panting pub-licity man has never sneaked up on him. pencil poised in hand, to inquire furtively, "What are your favorite superstitions And I feel free in saying if a reporter ever asked my cousin Milford what his hobbies were, Sam would positively have him arrested as a Hittler agent.

In radio, it's different. If I so much as order scrambled eggs in Lindy's some noon a bright-eyed lady on the staff of some magazine will suddenly pop up and say:

"That's twice this month you've ordered scrambled eggs. Mr. Jessel. A complex, huh?" "No, my dear lady," I usually reply. "I see nothing



GEORGE JESSEL and NORMA TALMADGE at a Hollywood "Kiddre Party." On the subject of their remance George is naturally reticent.

GEORGE JESSEL and EDDIE CANTOR

. . Rumors of their feud after long years of triendship have had Broadway and Hollywood in an uproar. George disposes of the whole story once and for all in the accompanying article . .

unusual in ordering eggs. Some of my best friends eat eggs, three and even four times a month, astounding as that may seem. even have pictures to prove it."

Is she nonplussed or flabbergasted? Not one iota. Screaming headlines (a paragraph, anyway) proclaim in the next issue of her

JESSEL EATS EGGS AT LINDY'S

Orders Scrambled Eggs Twice in One Month Late Crowds Gather-Unemployed Actors Stage Demonstration Police Shoot Two

MINSTREL has no more of a private life than a duck in a park pond. Take, for example, the well-publicized and legendary "feud" that is supposed to exist 'twixt your correspondent and a well-known comedian. The gentleman refer to is a substantial and highly respected member of every community he inhabits; he has made an In-delibly distinguished mark in the field of belles gags; he is the sire and procreator of one of America's most famous families as well as a noteworthy philanthropist.

Destiny designed our paths to meet, and run as one over a protracted period. We cried and laughed together through the years; two lads gazing In. wide-eyed amazement at the passing scene, hearts and souls synchronized in adversity and fortune.

Then something happened Something wholly in-significant; completely trivial. Something that happens In your family every day, perhaps. A temporary rift.
Our roads digressed for a monient. Two hunters, on
the qui prive for Dame Fortune, when a storm came up and we lost each other for the ponce

Again the headlines screamed, and the gossipers and a Roman holiday, Erroneous conclusion-jumping became a national past-time. World events faded into insignificance. A FEUD WAS RAGING! Even if it were, the only legitimate, coherent comment should have been "so what?" But no. The molecule of a simple digression was magnified until it reached the proportions of a King Kong Empires night have fallen, gold standards been abolished, and even prosperity might have returned, without causing as much comment as the too insignificant, temporary parting of two minstrels. Many, many years ago, I used facetiously to ask

an audience to stop appliauding after I had concluded a routine, explaining that they would not particularly relish the idea of my standing outside of their offices and clapping when THEY were through with their daily toil it was strictly a (Continued on Page 15)

TURNING \$500,000 INTO AN ACTOR

Murray Forbes lost paper fortune in market crash and turned to his hobby to recoup. Now he is one of the busiest dramatic performers on Radio Row

HE heads I win tails you lose gag might have originated with Murray Forbes, radio, character actor. For, upon his graduation from high

school where he had been woefully inept at all his studies except the two "atics," math and dramhe was so in doubt concerning the career he would adopt that he tossed a coin to decide it. Heads he would become an accountant, tails he would become an actor. Heads it came, but nevertheless, Murray is an actor,

He did abide by the decision fate directed in the toss of the coin, through, for six long years. He juggled figures for a mail order house all day long, then played with amateur dramatics for his nights diversion, with the Sinal Players and other "little theater" groups in Chicago

At the end of the six years, he was earning a handsome salary as a head accountant in the mail order house, and at the same time was distinguished as one of the city's most talented amateur thespians

Marion Gering, at the time director of the Jewish People's Institute Players, and now an ace director in Hollywood, urged the young figure shark to throw aside his pen and become a professional player did not take such a great deal of urging Chafing under the monotony of mixed food and figures, Murray took Gering's advice

and went on the road playing juveniles, black tace for the property man.

HE company went the way such companies usually go, and Murray found himself back in Chi-cago in 1928, with nothing much except a long-

ing for his old job.

He didn't get that, but he did land a place in a
LaSalle street brokerage house. Perhaps you recall LaSalle street brokerage house. Perhaps you recall how, in 1928, anyone with a few dollars could buy some General Motors, and in a few days treble his money; then buy some more of something else, and in a few days treble what he had made in the first place, and so on until October 19, 1929.

That is what Murray did. He kept it up until he had (on paper, remember) a total of \$500,000 and he made that so easily that he set his goal at a million When he made the million, he resolved, he would pull out, invest it wisely, and devote the rest of his days, and his fortune-or the fortune he hoped to have-to the establishment of a permanent Repertory Theater in Chicago. Indeed, he even went so far, while the fortune was pilling itself up, as to consult architects and enginand to spend happy hours inspecting theaters. Then the same thing happened to Murray Forbes

that happened to thousands of other optimistic embryonic millionaires. He was only one of a number of exemployes of the mail order house who trooped back. sadder but wiser, to ask for their old jobs. But Murray,

having been highly regarded as an accountant, got his. Murray had none of his old zest for the business of keeping books. That evanescent half million and his brief strut before the footlights had left a glamous

that lingered persistently, So he took to haunting the radio stations in all his leisure time.

John Stamford was operating a sort of radio stock company then at station WSBC, and he recognized "stuff" in the young bookkeeper.

A sore throat gave Murray his real break. Not Murray's throat, but Stafford's. Stafford was laid low by an attack of of laryngitis, and Murray was given a chance to pinch hit for him at the mike. The next day, he signed on the dotted line as an announcer. He stayed for a year at WSBC, and found himself



MURRAY FORBES This isn't acting, really, because he was an accountant be-

fore he became an

He's been a crochety old man for Luxor, and a romantic swain for Princess Pat; led a band of Mexican desperadoes for Talkle Picture Time and taken the part of

Mrs. Hoofingham's husband, all in one night When he's not on the air, he is like the proverbial mail man who takes walks on his day off, for he spends his spare time coaching aspiring young amateurs who have been bitten by the radio bug

There has been a marked increase in the feminine enrollment in those classes at Mundelein, Northwestern, and Chicago Universities, where this handsome auburnhaired, twenty-eight-year old, unattached actor imparts the ABC's of radio dramatic technique

And, amazing to relate, here at last is a man-perhaps the only man-who does not regret the cataclysm of October 1929. A half million went by the boards in a tangled web of feverish ticker tape, but Murray

RADIO'S BUSIEST BASSINET

THERE'S no sentiment or real feelings of love and home and babies behind the radio microphone? You're all wrong, my friend, and merophoner foure an wong, my friend, and
here is the reason. Here's a real story, a real
true-to-life story for you to ponder.
Patrick (Henry) Barnes, one of the swellest actors
on the kilocycles, is the central figure Some several

years ago, Eleanor Barnes (whom Pat met in a studio romance) gave baby Barbara to Pat. There was much resolicing-and the Barnes Bassinet became a tradition.

The bassinet, when Barbara grew too large for it, was stored away. It became a symbol. How, you will

Not so long ago there developed a great friendship between Announcer Wallace Butterworth and Pat Barnes. Butterworth was announcing Pat's programs Barnes. Butterworth was announcing Parts programs for a soap company firm. They and their wives went places together. Pat and Wally went duck hunting to-gether. Likewise, Announcer Jean Paul King and the Sisters of the Skillet, Ed East and Raiph Dumke, whose programs King was announcing, became pals. hunted ducks together. Their wives and the Barnes Butterworth combination staged duck dinners together,

Now, back to the bassinet . , . Time came when

Mrs. Butterworth was expecting a little visitor. Mrs. Barnes asked her would she please use Barbara's little bassinet? Wally and Antoinette were honored. Time passed on again. East and Dumke and the

Butterworths left Chicago for New York. The Kings and the Barnes were thrown more together. The old twosomes were broken up to be re-assembled in this coincidental manner

The other night, at one of those famous duck dinhe other might, at one of those rathous suck un-ners, Eleanor Barnes sought out Mary King. "Darling, Pat and I are pleased beyond words at the good news," she said, "and we'd feel honored if you will use Barbara's bassinet. Will you?"

The Kings will-some time next February, Isn't that proof of something fine and genuine, just tike real folk, behind the microphone?

Radio Guide, Vel. Hi. N. S. Vesk Ending Dec. 22, 2432.

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COLONEL SHERLOCKUEL Q. HOLMESNAGLE

Number 1—The Escape of Warden Swivel

EDITOR'S NOTE: RADIO GUIDE berewith presents an amazing document. The manuscript appears to have been lost with great care. It might have been dropped into one of the receptacles provided for the cleaner municipality movement. baps it should have been destroyed by the censors, But neither of those things bappened. The document, by some strange legerdemain, reached the

document, by some strange tegeraemam, reached the inside vest pocket of an editor of RADIO GUIDE.

The signatures were readily identified with bandwriting that figured in the revelations some time ago of that world thrilling movement, "Stoopnocracy," details of which were published exclusive-

ly by RADIO GUIDE. The authors are none other that Colonel Lemnel O. Stoopnagle and Budd. The plain duty of this magazine is therefore apparent and the document is berewith presented.

The Colonel and Budd are back on the air Wednesdays and Saturdays over the CBS network at 9:15 p. m. EST or 8:15 p. m. CST.

By Col. Stoopnagle and Budd

ING-A-LING-A-LING," went the telephone in the office of Warden Truman Swivel, warden of one of our more prominent eastern penitentiaries.

of cotton at a moment's notice.

And right here is where the Warden made his reatest mistake in all his years at Graystone Prison. Even in his early years, when he had been a convict at the prison over which he now ruled, Swivel had at least been decent enough to answer phones and do a thousand other tasks. But now that the wardenship had been thrust upon him, he went high-hat and said things to the telephone when it rang.

Perhaps a description of our hero might not be

THE STOOPNAGLE REVELATIONS

amiss here. Then again, perhaps it would, so we'll let it pass for the nonce.

Things In general at Gravstone Prison were in somewhat of a turmoil. on wre in somewhat of a turmon. The prisoners were dissatisfied with the fare, for instance. They wanted turkey, all white meat. They wanted more spare time so they could visit their relatives. They were restless because there were several guards in the place who wouldn't join them in their daily games of rummy. In fact, things were coming to a pretty pass, and Warden Truman Swivel,

TRUMAN SWAVEL OR WHATEYER HIS HAME IS

THUMB FRINT (LEFT) OF WARDEN

THUMB PRINT (LEFT) OF WARPEN
SNIVEL, TAKEN BY HINSELE
(N AN OFF MOMENT. ODDLY
ENDOWN THE WARDEN'S THUMB
PRINT IS THE WARDEN'S FORMER
FANTOUS BA FACT THE WARDEN'S FORMER
NAME WAS PECK. IN FACT PECK IS NOW
THE WARDEN, LIFE IS A FUNNY THING.

E WARDEN. LIFE IS A FUNKT THING.

(IF CAMENT, HOLD AND WIRE COLORD

LEMUEL G. STOOPNAGLE, ALIAS FRED

'SPEEDY' ALLEN, ALIAS JACK BENNY.

FINGER-PRINT SPECIFICATIONS:

F.P.C 131 W LIFE.

6.738 W OPIL X.

or whatever his name was, sensed this unrest. His nerves were attuned to unrest. He had there-

with a sub-machine gun.

Milleran

fore doubled his guard and had made a hard and fast

rule that no prisoner, no matter who he was, should carry firearms about the prison yards. It was all right

when on leave of absence, but not in the yard. He even

posted signs. They seemed to have little or no effect, because the very next morning—a Tuesday, I believe it

was-the Warden caught Bucktooth Louis the Muzzlet

"What on earth are you doing with that sub-machine gun. Bucktooth?" queried the Warden.
"Oh. I don't know, Warden," answered the conrict, with a sly grin. "Sub machine gun, believe met" he continued, developing a slight cold in the interim.

Well, let this be a warning to you, then," roared the Warden, turning on his heel and walking away,

Bucktooth then took a couple of pot-shots at sev-

eral guards who were standing nearby, but there were no real casualties because they forgot to check up on the Bumber of guards

Well, to get on with the story of the ensuing riot, the next morning the Warden was sitting calmly at his desk taking his own fingerprints when suddenly one of the guards burst frantically into the office with.
"Warden, I have a suspicion there is going to be trouble today I caught Chiekenheart Herman the Weasel toy-

ing with a small nail-file yesterday."

The Warden looked up rather sheepishly.

"Evanston," he said, "if you'd pay more attention to the buttons on your uniform and less to what our men are doing with their fingernails, this prison would be a better place."

Just then there was a fusillade of shots and the guard fell at the Warden's feet, practically dead.

By this time Swivel was beginning to realize the seriousness of the situation

"Cut out that shooting men," he erled at the top is lungs "You have killed one of my best guards, of his lungs practically

But the fusillade continued.

"I shall be forced, I am afraid," said the Warden, parenthetically, "I am afraid that I shall have to declare martial law unless you men quit monkeying around this After all, a joke is a Joke, and never the twain shall meet.

But the fusillade continued. In fact the entire wall of the Warden's office was peppered with bullets. Soon battering rams were heard battering down these same



FRONT, OR NON-PROFILE VIEW OF NOW FAMOUS LETTER FILE WHERE WARDEN SWIVEL SURREPTITIOUS LY SECRETED HIMSELE WHILE THE OTHER PRISONERS SEARCHED FRANTI CALLY FOR

HIM, CROSS MARKS DRAWER IN WHICH THE WARDEN WAS IN IT, ON ACCOUNT OF WARDEN BEGINS WITH W

walls and five hundred angry convicts, numbering from A-890 to A-13889, inclusive, were swarming about the Where is our Warden?" one of the prisoners finally

managed to bluft out. "Perhaps we have annihilated him entirely." answered Tom, the fun-loving prisoner.

"Maybe he has escaped from the prison," put

"Or perhaps he has just gone out for a moment to wash his hands," added still another.

And then the discovery was madel Somehow or (Conitnued on Page 25)

"Ding-a-ling-a-ling yourself and see how you like it." said Warden Swivel, stuffing his ears full

(ED. NOTE: THIS ILLUSTR-ATION LUCKS MORE LINEA SARDINE THAM ANAIL-FILE) NUTS, EDITER!

WEASEL WAS FOUND TOYING WITH IT. THIS ISNOT THE FILE THEY FOUND THE WARDEN HIDING IN IT. THAT

ESPECIALLY - POSED PHOTO OF FILE WHICH CHICKEN WAS A LETTER-FILE, GET



TOM ROVER-SKI. THE FUN - LAVING PRISONER . IT WAS OTHER CONVICTS IN STITCHES ONE MONPAY MORNING WITH HIS CLASSIC REMARK AT BREAKFAST: "WHERE IS OUR WARDEN ?"

ALONG THE AIRIALTO: their stratosphere flight. Miller burned up the wires try-ing to locate their balloon. He received word they had landed rear Elmer. New Jersey. "Where's Elmer?" he demanded, unconsciously. In a few minutes, the whole staff of the main control coom at Radio City had taken guest artist. up the cryl Georgie Jessel grew reminiscent the other night. and recalled how, for a nickel, you might have paid your way into the Imperial Theater during the summer of 1909 and there heard a singing trio tagged Leonard. Lawrence and McKinley Leonard Is now lack Weiner,

"See the birdle," says Lum as Abner tries to look listo the camera to discover what makes it work

By Martin Lewis

LD GOLD listened to the voice of the listener as expressed in the results of the Sixth Better Radio Contest tabulated last week in Radio Guide. Of the 4,077 contestants. 638 suggested the elimination of guest stars. So for the remainder of the current series of Wednesday night programs for the ciggie concern, the entire period will be devoted to Fred Waring's prchestra and its

versatile vocal talent.

There are conjectures aplenty as to who will take Bandmaster Waring's place on Old Gold when the Pennsylvanians go to Ford at the end of January, but they are still merely confectures. Even the sponsors themselves couldn't tell you. Phil Spitalny leads the list in the guessing, having been auditioned several times

Here's Elmer

Frank Black. NBC's musical director, was braced for a job the other day by an aspiring young tenor.
The tenor waved a sheaf of papers at Black. "Here." he explained, "is an affidavit signed by 2,500 of my friends back home that if you hire me, they'll listen in." Frank auditioned the hopeful, and then advised him to go back home and run for mayor.

My friendly correspondent from Newburgh, New York, writes me to suggest:

"Noticed that 'The Big Bad Wolf' is being re-placed, or nearly so, on the airways by 'Where's Elmer' and 'Annie Doesn't Live Here Any More.' My guess is that Annie bas gone off with Elmer. What do you think?"

Dear Friendly Correspondent From Newburgh, New York (as the Fire Chief would put it), you are wrong Elmer is in New Jersey. If you doubt that, ask Burke who is in charge of NBC's special broadcasts. When Commander Settle and Major Fordney were on

ED WYNN The Fire Chief taking his recreation at the slx-day blevele face

Lawrence you know better as Walter Winchell, while McKinley today is none other than this same Georgie Jessel himself.

Warren William, of the movles, put in a strong bid for the title of It-man the other day when he visited

Those pretty NBC hostesses fluttered like school girls, and remember, they are accustomed to seeing movie, stage, and radio stars in carload lots.

Timing Heart Throbs

Speaking of the softer emotions, Abe Lyman has classified the fan mail received by his singing protege, Frank Sylvano

According to Abe, sweet young things between the ages of 18 and 24 who write to Frank confess their love. Those from 24 to 35, more purposeful, hint at matrimony. Over 35, the singer's feminine fans wonder if he'd care to be adopted?

Carrying the cigarette coupon idea a little farther, a women's wear shop in Latrobe, Pa., is decorated on all four walls with photographs of Rubinoff. Virtually every picture the violinist ever has had taken is on display, including scores posed with notables of the air. The purchaser of a hat or dress receives one of the pictures. The store is conducted by the maestro's sister Sadie Yes, I know what you are about to save it IS a Russian husiness.

Studio Chatter

Sooner or later they all go to Holly-wood. Latest recruit from ether to screen may be Leopold Stokowski, Philadelphia Orchestra maestro, who has become one of radio's biggies . of the Metropolitan Opera season on December 28 will take tenor Nino Martim from the airwaves for fourteen weeks after his December 24 broadcast with the Seven Star Revue ... still other changes are contemplated on the CBS cour ... Will Osborne is off on thirteen

Sunday night hour ... Will Osborne is off on thirteen weeks of vaudeville, while his partner on those CBS morning philosophy and melody mixtures, Pedro de Cordoba, opens on Broadway December 16. He has the lead in Rachel Crother's new play Talent'... Another December 16 opening is the season's series of Philharmonic concerts for children, over CBS, directed by Ernest Schelling. On the opening program as guest artists will be Guila Bustabo, 16-year old girl violin prodigy, who also guested on the closing program of last season.

If they would put a control room in the Beaux Arts apartments, Manhattan would have one more radio center, for there dwell Carolyn Gray, CBS pianist; Fray and Braggotti, another CBS pian act, anomer Louis Dean; cowboy singer "Tex" Ritter; Ramona, Vaughn de Leath and Ennice Howard, leading lady of the Elmer Everett Yess cast. And Just by way of rounding it out, another tenant is columnist Lee Ronell, of Ranio Guide, who calls the place Antennae Arms . . . Add Badminton converts, Howard Barlow, Columbia symphony maestro, who has gained twenty pounds or so since his recovery from a long illness, has become an exercise devotee and a daily gym visitor. He finds Badminton has helped his a daily gym visitor. He tinds Badminton has neiped his conducting, for before taking up the game, he puffed and panted while waving the baton... Columbia's witty Town Crier, Alexander Woollcott (it's always a temptation to put in an extra "e" too) is understudying William Lyon Phelps on the Voice of America, and when one of the professor's many lecture engagements necessitates his absence from the program. A. W. will

Stooge A-107 1-2 Reports

Decoding a report from Stooge No. A-107 1-2, 1 learn that CBS announcer Louis Dean and NBC warbier Lee Wiley have been seen going places together of late, notably Princeton stadium and sundry Manhattan danceries . . . Sponsors seem to be a trifle hesitant these days about plans for new shows, holding off as a rule until pretty nearly air time . . At this writing, the six-a-week CBS General Motors series seems to stack up like this . . . Stoopnagle and Budd Wednesdays and Saturdays starting the sixteenth . . . The eighteenth will be the probable starting date for the two Buick quarter-



they ironed out the tangle.

George Beatly, comedian M. C. on the CBS Ethel Waters show, doesn't leave the program, in spite of my announcement last week. The sponsors apparently bad a last minute change of mind, which is good news . . . bis stuff is different.

Bing Crosby's programs were good before they were revamped, but now the Monday night half-hour is one of the air's tops, a first-class commercial from the west coast, and there have been few stanzas built along the Pacific which have compared favorably with those of New York and Chicago, despite all Hollywood to-draw Kay Thompson and her Rhythm Kings, newly added to the Crosby programs, are California's outstanding contribution to radio for the year we are just winding up, and are drawing droves of Hollywooders to the Cocoanut Grove. The 23-year old Kay is what football would term a "triple threat"—pianist-arrangerrootoal would term a triple threat —prainst-arranger-singer. Originally a concert piants in the midwest, she went to Hollywood and became successfully hot-cha. She developed the Rhythm Kings, and makes all their arrangements, so give the little girl a band.

Crosby Crew Stays West

Lennte Hayton has just signed on the dotted line of a long term movie contract, so the entire Woodbury crew will remain in Hollywood instead of coming to New York, as originally planned ... Columbia con-New Fork, as originally planned. Columbia con-tinues to pioneer in Covering significant events abroad. Eduard Tomlinson was sent to Mentevideo. Uraguay, to send world of the Pan-American conference over the airwaves to the folks back home... Chrysler has signed Lyda Roberti, of the stage and screen, for the January auto show over CBS , . . Their sponsor will not renew on the Yacht Club Boys and Leo Reisman's orchestra, so they leave the air at the end of this month. Ferde Grofe lands another orchestra assignment when he comes back to the atrwaves with comic Fred Allen for Sal Hepatica on January 2 . . . They didn't keep Catherine Newman on the Show Boat as Mary Lou. Lois Bennett makes a comeback on radio, and will be heard on several of the Show Boat programs. The sponsor is on the lookout for a permanent voice for Mary Lou. Frank Black, NBC musical director, will audition for a beauty program within three weeks, with great love songs for the theme . . . That movie producer who offered B. A. Rolle \$2,500 for his singing wire-haired terrier "Trouble," is still groggy over having been turned down so emliquor company, and to have tied up two prominent hotels as bases. In the deal are said to be two big shot hotel men and a packer . . . Ethel Waters is averaging close to 8,000 requests for songs each week.

Drama Critics Salaam

TAMARA, the glamorous Russian beauty who pleased on Vallee's hour last week, and is heard Sunday nights on the Manhattan Merry-Go-Round program, is also one of the stars of "Roberta," one of the better Broadway shows. Hard-to-please New York dramatic critics accorded her large raves Another air star who caused the lads-who-write-about-the-drama to polish off their adjectives, is Patsy Flick, in "She Loves Me Not." You never heard of Patsy Flick as a radio per-Quite naturally, because, for some reason which I cannot divine, they do not bill him on the alt when he takes the part of Rubinoff's uncle in Cantor's Sunday night show. I am not the only radio scribbler who has recognized his work. Patsy, like Teddy Bergman, who plays Rubinoff, is an expert dialectician, and is the man who taught George Givot, the Greek ambas-sador of the air, how to "spik Grik."

Four sponsors are walting with fountain pens poised in case Jack Pearl's present sponsor doesn't pick up his option. Jack told one of our pals that all he asks is another year like the past year and a half has been, and he can settle down on the farm with nothing to worry about for the rest of his life. The Baron is one of the few in show business smart enough to salt the big money away. He goes back to the coast next June to make another ficker for MGM.

It's a Boy at Don's

In case you didn't hear Ed Wynn call Don Voorbees "poppa," we will tell you that it's a boy-play that, Don , . . It was a touch of promaine that kept Martha Boswell from the mike in one of their recent programs. Incidentally. Connie did a good job of subbing for the combination . . Himm Brown, radio's youngest author-director, who writes and directs "Marie, the Little French Princess" and writes, directs and plays the lead in "Little Italy," is trying to peddle two more radio serips to sponsors. One is a juvenile act ... Milton Watton, handsome "Evening in Paris" tenor, plays handball these days to keep in trim ... Every member of the Casa Loma orchestra plays three or four instruments, but each MUST play both trombone and violing in addition to the Instrument (Continued on Page 17)

hours, with the Kostelanetz orchestra and funny man Bob Benchley, and Howard "Pinkey" Marsh . . . The third brace of shows, for Oldsmobile, will probably be deferred until Feburary, with Johnny Green reported to be the central figure around which the shows will be built

A Funny Boner!

Gordon Graham has left the Funnyboners to carry on as a soloist on his own, his single baritonings to be heard over CBS on Saturday nights during the Byrd broadcasts Incidentally, ex-Funnyboner Gordon Graham, who hails from Boston, is frequently confused with Radin Actor Gordon Graham, who comes from Roches-They get one another's mail-tender, but often confusing missives—and now and then their home town papers mix them up in their reports of the home town boy making good. Once, in Philadelphia, Rochester Graham was M. C.-ing at a hotel where Boston Graham

CRASHING THE NETWORK IN RECORD TIME

girls singing at a party. Their voices blended well, and someone said-You girls should be on the

All of which happens on an average of perhaps ten thousand times each twenty-four hours at as many parties in at least forty-eight of these United States. Where this particular story differs startlingly, is that the girls believed it. They did something about it. And now they are on the radio. This one in ten thousand exceptions was pro-

vided by the Brookfield Dairy Maids (also known as the Doring Sisters) who are heard over a coastto-coast Columbia network each Friday night with Olsen and Johnson and Harry Sosnik and his orchestra on "The Swift Revue."

It all started some two years ago at a party at the home of Cyrus Collins, Jr., in Oak Park, a Chicago suburb. Mrs. Collins, Grace McCarty; and, a third girl were singing one of the thencurrent song hits, and someone made that remark

that must come whenever there is amateur and impromptu music-"You girls should be on the Before the week was over the three presented themselves at the Columbia Chicago studios for an audition. The audition was at 11 a. m. before Howard Neumiller. While it was still under way Announcer Harold Parks came into

the audition room. He listened for a moment then tapped Neumiller on the shoulder, "Let me borrow 'em as soon as you are through," he whispered. "The farm network pro gram is on in forty-five minutes and I'm short

Which probably establishes a world's record in minimum elapsed time between a first audition and an appearance. They were first announced as "The Gadabouts."

After they had been on these noon-day programs for a few weeks, the third girl of the original trio was forced to leave the act for a club engagement. Ruth Doering then became the third member of the trio. A name change was desired. so they took the name of the owner of the new voice, simplified the spelling to Doring, and called the act the Doring Sisters.

Helen Collins became Holly Doring. Grace McCarthy became Grace Doring, and Ruth Doering dropped the "e" and become Ruth Doring—the Doring Sisters. They still retain that name in sustaining programs, using the Dairy Maid name only on the Swift program.

On this program they have discovered that their voices blend ideally with those of the Pre-mium Quarter (ex-King's Jesters) and the two oups are joining in ensemble work on each of the Friday night bills.

But a warning, you aspiring thousands who seek radio fame! Don't try to emulate these three girls. Don't pack your bag and be off to the big city to do as they did-land on a network in forty-five minutes. Because that is a thing that happens once in a lifetime, or maybe once in several lifetimes



Also known as "The Oalry Maids," aren't sisters at all. Left to right, Grace McCarthy, Helen Collins and Ruth Doering.

THE SOUTH" IN A MERGER BOOM

HAT do the audiences of the NBC network think of that versatile team they know as The Merry Macs?

The answer to that lies in the renewal of the leam's thirteen weeks contract for the third time. So steadily has the popularity of the Merry Macs grown since they made their first broadcast after the team came into being through the amalgamation of two different acts that today the Macs are firmly established on the airwaves.

The Merry Macs originally were the three McMichael brothers, and Cheri McKay was a Dixie songbird, Maude Sheridan, once ac-claimed as "The Golden Voice of the South."

The three McMichael boys, Tom, who is the baby of the team, aged 16, Ted, 24, and George, 26, were veterans of the radio when they left their home town of Minneapolis to come to Chicago two years ago.

The three boys began singing between the ages of nine and twelve, and made their first professional appearance six years ago as The Mystery Trio over a Minneapolis station. Then, after a tour with Joe Hayman's Orches-tra as The Personality Trio, they set out for Chicago and big time radio.

In the meantime, Maude Sheridan had won a contest conducted by station WSUN at St. Petersburg, Florida, and been crowned "The Golden Voice of the South." Subsequently she

sang over many southern radio stations as half the team of The Sheridan Sisters, a harmony duo. She became well known to radio and vaudeville au-diences, and three years ago, came to Chicago while the McMichael boys were still on their orchestra tour.



THE MERRY MACS Cheri McKay (center), Joe, Judd and Ted McMichael

When she crashed into radio, Maude changed her

billing to Cheri McKay, the family name. In Chicago, Cheri met Eddie Frechman, the team's pianist and arranger, and with the aid of Eddie, she soon landed a network contract.

When the McMichael brothers came to Chicago they met Frechman and when he heard them sine he was struck with the idea that they would team well with his pretty contralto protege So Eddie arranged a meeting. and worked out a routine.

An audition was obtained for the quartet, and they were instantly successful, landing a commercial program at once, and starting up the ladder to their present height

They took the name of The Merry Macs as a sort of common denominator, and their fame spread rapidly. Each of the four has a rare vocal range, which they can use to interchange song parts, a feature which makes them a most unusual harmony ensemble

Frechman, who was responsible tor bringg them together, is himself one of the stars of the team, for it is upon his unusual arrangements that they depend for the unique effects

So applying the methods of great corporations, this odd talent merger worked to great success. For back in the old days before they got together, the five, while not in any sense obscure, had never managed to achieve even a measure of their present fame.

As Maude Sheridan, Cheri McKay was a talented singer, and as the Personality Trio, the three McMichael boys were a good trio. But look at the four of them today!

And, by a strange twist of fate, the person most responsible for it all receives the fewest rays of fame's spotlight. When radio fans

think of the Merry Macs, they think of Cheri McKay and the three boys, rather than of Eddie Frech-Yet had it not been for Eddie's keen insight, and were it not now for his skill and artistry, there would be no Merry Macs.

Your Problems Solved By The Voice of Experience

Wife Uses His Razor

EAR VOICE OF EXPERIENCE:

My domestic problem is no doubt different from that usually discussed by you; but, as it is a common problem. I hope it will merit your consideration. I am sure mention from you will go a long way towards elinihation of quarrels between husband and wife

long way towards elimination of quarrels between 1 relevant of the label of wive using these hashord's zears. 1 label to the label of wive using these hashord's zears. 1 label to the label of wive using the label of the

use my razon to frim conn.

I recently read that a man in Detroit that his wife, mother-in-daw and broshe-in-laye during a quarrel herause mid-wise seed to the proposed of the control of

ANSWER: My friend, many of the tragedies in life come about because we human beings are so ready to make mountains out of molehills. If what you say is true about this man in Detroit certainly it is a sad commentary upon his self-mastery and self-control that he would allow a used razor blade to become the cause of a murder at his hands.

There is no question but what it is annoying to expect a sharp-edged razor when you are in a hurry only to have to wince and perhaps use the styntic pencil because the razor had been tampered with, but to make that the basis of a quarrel or a fight shows clearly emotional infantilism on the part of the guilty one.

In the event that a man knows that he flies off the hand that easily, it seems to me that the easiest solution of this problem is either to keep the razor locked up, or, better still, to invest'a few pennies in a little corn knife or an extra razor for the wife. The man who will use a dull razor as an excuse to start a fight will, in the event that his razor is sharp, find some other excuse anyhow; so instead of designating the dull razor as the cause of the family squabble, let's call things by their right names. The razor is merely the tangible excuse The true cause lies in the fact that the wife naturally irritates the husband, or that he has an ungovernable temper. To solve the razor problem, and therefore to stop the fights, the true cause must be eliminated. I therefore suggest that you send me a 3c stamp

and let me send you a little pamphlet called "Argun mts; How they Starr and How to Avoid Them," and another 3e stamp if you wish a pamphlet called "Have You a Both of these will prove valuable to you as well

as to many others

Flirting Hubby

Voice of Experience

Dear Vicie of Experience;

By hubbad is one of those one who simply adares every
soman he way, and I feel like very small change whenever there
were all the simple states of the simple state of the other
and he can be one of a widle I blase out and he says I am but jealuan;
I feel joint can't seen in set right his the presente of the other
I don't act that may tweard one, and I feet he shouldn't do
what he does II he creek not me as he says he does. I rell kins
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what he does I he creek not me as he says he does. I rell kins
what he does I he creek not me as he says he does. I rell kins
what has been to be sufficient to the consent. I can't leave him
because of my children. On his talking to women, but he shows
much admiration that he makes me re like no tolking at all. I
would rather he can off with some one has act as he does and
the will be consented. The control of the c

ANSWER: This problem, Mrs. T. E. S., is not only more serious than it appears on the surface, but is also a problem that a great many women have to cope with Modern civilization is a veneer, and you do not

have to scrape very deeply to get underneath. Man has evolved into monogamy; he was not created monogamous. History proves this beyond peradventure of a doubt. There are many men who, in their own opinions, are God's gift to womankind, and they feel that they would be unfair to the members of the opposite sex if they did not allow as many women as possible to bask in the sunshine of their smiles

If the man confines himself to this characteristic, treats all the women alike, makes no special privileged characters, and is in all other senses a good husband and father, the wise wife will constantly keep herself as attractive as possible, show no pangs of Jealously, and ignore this infantile emotion of the husband's.

And let me remind you that many wives have solved the problem that way. The wife who tries to nag the husband, who attempts to vent her jealousy and spleen upon him. instead of solving the problem is aggravating it. In many instances the man really loves his wife as much as he is capable of loving, and has no thought of really being untrue to her—he simply considers himself a Beau Brummel, and although he becomes the laughing-stock of the most of these very women whose admiration he seeks, he is the last one to find out about it. I would not say that a separation was indicated, and although it is quite a task for you to have to mother him as well as to be his wife,nevertheless I believe that there are many worse situations in a home than this one. The only solution that I have found effective is to give the calf enough rope and let him hang himself.

Play Safe

Dear Voice of Euperlence:
I have a son of thirty who is married but separated from his
wile three two years. He got into trouble and has been sent
away for a long time.
Now has has a sweetheart that he has been keeping company

Now he has a wavefuer that he has been keeping conquary with low over a year. He scalar not take her with me when I go to with him. He also wants me to say she's my daught, she tig pleads still me is do him this lawer. Unless I say that, she till the still be the still be seen to be the state of the still be seen to be the still be seen to be the still be seen to be seen as periable. I don't want to file. See "I to won't get me lots say trouble. I don't want to file twen't get me lots say trouble. I don't want to get me have your advice as soon as possible! I expect to make my first wint very shortly.

ANSWIPE 1 can

ANSWER: I can understand, friend Mother, your desire to be of assistance to your son in the matter of seeing his sweetheart, but remember this: you are incurring a danger in presenting this girl under false pretenses, and although I do not know the legal responsibility you would incur, I do not think that the end warrants the means. There is an old saying, "it is better to be safe than sorry," and I certainly befleve this applies in your case.

Landlord Trouble

orcer arrives.

Voice of Experience, what can be done with a man like that?

I am always very prompt with my rent.

ANSWER: Yours, my friend, is not the only landlord who procrastinates in the matter of making necessary repairs, but after all, the solution of the problem of his procastination lies with you if you have the firmness to solve it.

You say that you pay your rent regularly. Certainly no law would compel you to pay rent on property that needed repairs in order to make it livable, unless those repairs were made necessary through your own carelessness or misuse of the property. 'In this event the repairs certainly should be cared for by the tenant.

Would it not be the proper thing for you to do the next time your rent is due to simply say to the landlord. "I pay my rent promptly. I have asked for necessary repairs to be made. You have shown no inclination to make them. Therefore I must demand that they be made before I pay this month's rent. When they are made you will get your rent; not before." I think you will find this method will bring the landlord to his senses and bring you the repairs you seek. However, if the



THE VOICE OF EXPERIENCE

repairs are not forthcoming you might have them done yourself, get receipts and Present these receipted bills together with the difference between that amount and the amount of your rent when the landlord call for his pay.

Adult "Crushes"

Day, Voice of Experience:

You have discussed the problem of the child who has a "renth" but on you explain the shall "crush?"

Ever shrow the rips say of thirteen up to my present thirty. Ever shrow the rips say of thirteen to the special content of the children of the problem of the children of the

ANSWER: There is so much, Violet, behind the story of "crushes," whether found among children or among hero-worshipping adults, that it would require pages for me to give you an intelligent answer.

I have explained on some of my broadcasts at considerable length the cause of crushes and how to deal with them. If you have failed to hear these discussions, then; because of lack of space here. I can only refer you to the pamphlet on this subject, "Crushes:" which I will be glad to send to you for a 3c stamp, but be sure to give me your name and address, and mail your letter to me in care of RADIO GUIDE.

REVIEWING RADIO

By Martin J. Porter

c"Mike uso t really his tank

IKF all the rest of the tribe that slaves at writing radio items. I had of Mae West on an imminent commercial as something that would provide and provoke many comments. I had an-teripated with diabolical glee the squawks that would arise from the Parent-Peacher associations, and from the gentlemen of the cioth. There surely would be a great to-do also over the type of material, that to-do also over the type of material that Mae would have to use, because without strictly Mae Westian material, the spons-or might just as well have used Aimee McPherson.

But all my fond expectations have come to naught. Mae West, although having been voted a \$0,000-aweek sal-ary and although time was cleared and everything set for Miss West to exploit a face cream, isn't going on the air at all, at all

When you ask the sponsor why not, you'll be told there was trouble over money. The NBC will, probably tell you the same thing. But the real low-down is same thing But the real low-down is this: Neither sponsor nor network is will-ing to take a chance on Mae West—not after learning of the way Mrs. Franklin D. Roosevelt feels about pictures and dialogue of the type that Mae West brought into popularity.

The radio men and advertisers have been reading or hearing about recent ad-dresses by Mrs. Roosevelt, before women's organizations, in which she politely, but unmistakably deploted a trend toward unmistakably deplored a trend toward salacious advertisements by the movies, ballyhooing pictures in which the galls were voluptuous and sirenish, and in which the language is not what you'd expect to hear in a conventional drawing room. Will lays became aware, too, of the First Lady's objections or recent screen trends, they say, by means of a letter from Washey say, by

liaving learned about all this, the radio gents and the sponsors decided that per-haps it would be best all around if Mae West didn't become a radio personality. So radio won't go West.

It seems that the observation of a radio oracle, whose name I can't re-member, applies nicely to the West situation. He said it this way, I be-

"There are many people in the radio business who onght to be out, and on the other hand, there are many people out of it-who ought to stay out

BE THAT AS IT MAY, you probably learned by listening to Paul Whiteman's program last week that it was Cheese Week. And forty-nine wise crackers left

Another Crooner?

YOU NEVER KNOW which way the cat will jump, or am I too platitudinous? As has become widely known, George Olien is conducting weekly auditions for amateur singers whom he gives a one-shot on a network

on a network.

A week ago, one of the aspirants, name of William Hines, happened to be the last of the brood to get up and warble. The audience at the Hotel Pennsylvania sat up, and took especial notice, for William's up and took especial notice, for williams voice was an exact and amazing echo of Russ Columbo's.

A bit later I talked with Mr. Hines—and found out he is Bing Crosby's cousin?

THIS OUGHT TO BE a lesson to you: Most band leaders don't make a lot of money, and most of them are gamblers, especially with cards.
The three orchestra conductors in the

popular field who have become million-aires don't know how to play any card



Even after he hoarded the train for Hollywood he had to arrance for a test minute telephone conversation with his New York office before the Twentieth Century pulled out of Grand Central Station

games. They are Rudy Vallee. Meyer Davis and Isham fones.

THE WEEK'S PRIZE DUMB-BELLE-LETTERS: Dear Vera Ven:

Dear Vera Ven:

We are just starting its the trucking business and we like your singing very much.

Would you mind for us to name one of our trucks after you? We want to call it the Vera Moving Van. S. Brothers. Milwaukee.

Dear Little Jack Little:
Our family argues. My wife says you are an orchestra leader. I claim you are a crooner. My daughter says you are meither. What are you?

J. R., Providence.

Dear Don Bester:

I think the violin player in your hand owes me money. I recognize his playing, the's almost as flat as the fiddler in Wayne Knitz critestra. It his name Franz Cartisor? He owes me \$2.00. If you collect for me, keep ten percent.

Charles K., Minneapolin.

Landt Trio and White:

I am 8 trick oboe player. Can play and do aerobatics at the same time, while standing on my head. Will start at \$50 a week. Wire reply collect.

Fred T., St. Louis.

Dear Annette Hanshaw:
Please wire us what color you are wearing
on your next broadcast. We have all kinds
of lights and want them to match your dess
when you're singing. Tons S., Chicago,

Dear Tony Wons:

I am thinking of entering medical school.

I you pay my four years' tuition I will repay you with free doctor service when I am J. C. T. Cleveland.

Yacht Club Boys: Yacht Club Boys:

As former commodore of Baton Reuge
Yacht Club. I have four commodore outfits
which I would be willing to sell reasonable.
They can be cut to your size if you are not
too big. I have also two extra yachting
caps and a set of oars that I will let go at
a loss. I will fake time payments.

G. L., Bation Rouge.

Wons Speaks

"PROGNOSTICATORS of radio trend for 1934," says Tony Wons, in one of his serious missives to me. "should bear in mind that the entire country must be con-sidered, not merely a portion of it. It should be borne in mind that music with-

embellishment is becoming increasout embelishment is becoming increas-ingly popular. By the same token, you will find a return to five, ten and fifteen minute talks which hold an enormous audience if they are entertaining as well as instructive or Inspiring I believe people who want to listen to music don't

as instructive or inspiring i believe people who want to isster to music durifure the property of the property

Anyhow, it's an idea worth working Gosh, that Wons fellow is a hound for

Arthur Tracy, the Street Singer, now current at the Hollywood, whose career, professional and otherwise, has career, professional and otherwise, nat been more than beetic, is in the throes of unromantic trauble again. I am surry to report that his romance, highly publicated as his marriage, has turned sour and the lawyers are con-

No Big Bad Bear

MAYBE WE OUGHT to stop sqawk-ing. If we lived in Germany, listening to American programs would convince us that American broadcasting and regula-tions are celestial. In Germany, whether you've got a good

In Germany, whether you've got a good receiver or a bad one (and most of them are bad), you get pinched if you get caught listening to certain foreign broad-casts, notably those from Moscow. The Russian are firing broadsides of Soviet propaganda into Germany by radio, Listening on Russian channels is strictly "verbolen" under penalty of imprison-

GAGS and BONERS

One dollar will be paid for each gag or boner published

Gags and Boners submitted for this column must be identified by the tall fetters of the station, and the time. Unless this information is given, entries cannot be considered.

December 1, WHB; 11 a, m .-December I, WFIB; II a. m.— Dick Smith (Announcing parade at Kansas City): "Here comes Nouls' Ark, with parrots, monkey, and squirrels on the roof, flapping their wings"—Billy Mun-son, Leavenworth. Kan.

November 29: CKCL; 10:45 p. m.— Announcer: "A crowd has gathered here at the Palais Royale to see as well as hear the music of Fletcher Henderson and his orchestra"—Ken Robson. Toronto, Can.

November 26; WGN: 11:10 p. m.— John Harrington: "If you would like a schedule of the N. H. L. games, send a stamped, addressed envelope to John Har-rington, WGN, Chicago, and one will be sent to you postpaid."—James Burton. Sherbrooke, Quebec.

December 2; WCLS; 12:22 p. m.— Ray Fay: "The man was five feel, six inches tall, and weighed about two thous-and pounds."—Robert J. Schiek, Joliet, Ill.

December 4; KRLD; Myrt and Marge; 6:03 p. m .-Passenger to purser: "Will I be able to get into my trunk tonigin?" Mrs. James E. O'Connor, Bonne Terre. Mo.

November 25; WBBM; 3:23 p. m.— Pat Flanagan: "Fourth down, and second yards to go."—Carl Glass, Davenport,

December 3; W.Z. 3:32 p. m.— Announcer: "Did You Ever See a Dream Walking' from 'Pretty Sitting:"— Miss B. Page, Froy, N. Y.

December 4; WLW; 5:58 p. m.-Announcer: "You ought to see the taste of it."-Ruth Freeman, Altoona, Pa.

December 6; WEAF; 1:07 p. m.— Announcer: "Continuing the weather re-ports, sweet potatoes are selling at \$1.65 a bushel in Maryland."—George Berk-heiser, Lebanon, Pa.

December 4; KMBC; 8 p. m.— Announcer: "Due to conditions beyond our control, we will now present a record-ing by Ted Lewis."—Arrs. L. B. Andrew, Kansas City, Kansas

PLUMS AND PRUNES

By Evans Plummer

OME time, when we retire from radio (if we ever do), we are going to write a book, and it will be filled with REAL lowdowns on the broadwith REAL lowdowns on the broad-casting business—stories that we can't put in print because it would hurt the careers or embarass some of your favorites of the airlanes who really don't deserve such

or embarass some of your favorites of the artilanes who really don't deserve such common the artilanes who really don't deserve such common the artilanes and whether they do any good. Another will be about auditions obtained through sex appeal—and whether any A-1 and through sex appeal—and whether any appeal—and through sex appeal—

A fourth chapter of this threatened ome will open up on the willymilly sta-tions and networks that have permitted moneyed sponsors to blot out their es-tablished standards and ideals, and caused them to do things for which they'll never play their announcement chimes in Heav-

Would you buy a copy?

Truman Bradley, the dashing young CBS announcer who walked into the Chicago scene last year with "Easy Aces" and who up till recently was prefering blondes, recently has become fichle and is now devoting most of the late hours to one Dolores Gillen, NBC actress and brunette.



FOREVER AND FOREVER

A little advance picture of that wedding of June Meredith and Jack Doty in "Talkie Pictures Time" Sunday, December 17, at 4:30 p. m. over WMAQ. Chantes P. Hughes, producer, has arranged for the star to appear at the studio in real bridal costume, carrying an armiul of gardenias and orange biossoms, and attended by two flower gifts, Lucille and Tony Gillman. The title of the "picture" in which the wedding occurs is "Forever and Forever."

All the World's a Stage

THE OLD "SHOW MUST GO ON" tradition of the stage was repeated last week in the NBC chicago studios when Loretta Poyston, tiny and talented portrayer of ingenue roles, received a message from her father that her mother, severely III for the past year, had suffered a relapse and was expected to die any moment.

Miss Poynton, at the studios awaiting call for an Important commercial audi-

tion of a drama in which she was east as a principal, was torn between love and duty. Realizing that her absence would cause the cancellation of the audition and NBC's possible loss of the sale of the pro-gram, she took a deep breath, gritted her teeth, dried her tears and carried on. And again an old stage tradition was respected by radio.

Wedding bells will ring Saturday, December 16, for Gordon Sprague, who plays the part of Tommy Malloy in WGN's "Rube Appleberry" councily

sketches. But this is no joke. The girl is Rebecca Elizabeth Murdock, of Oregon, III,

Inside Pickups

Inside Pickups

PEGGY DAVIS, TILE FLAXENHAIRED chicago radictress, has returned from Hollywood with her hubby and will be radioing again soon. . . Take it to relave it, you'd better not miss Today's Children on Christmas Day. WENK not read head with the use and deep voice, has more 'firsts' than any other man on the air today. . More garties and things, for Instance: Herbic Ray's dinner Friday air today. . More parties and things, for Instance: Herbic Ray's dinner Friday in the company of the properties of the properties of the company of the properties of the p

Has that stork alighted yet at the home of Actor John Stamford? and we trust that Pat and Ruth Plana-gan and Al Comeron and his lovely better half are completely recovered from that smaship of last week when a street car ran a red light and his the taxicab in which they were riding.

BEHIND SCENES

By Rhodes Collins

HAT will you be doing on Sun-day night, December 17? Well, here's a worthwhile and like-wise very entertaining way to

here's a worthwhile and likespend your use ery entertaining way to
Attend the Take It Away' revue, an
original radio flugh production that is
being staged twice Sunday night, the first
show at 7:30 p. m. and the second at 10,
at the Eighth Street Theaters, the story of the
first show at 7:30 p. m. and the second at 10,
at the Eighth Street Theaters, the story of the
five stage and radio stars the revue's purpose for the American Legion which
or Post of the American Legion which
mas baskets for the families of nextly veterans of the World War.
Supplementing the cast in "Take It
Away," the following radio class will apclock girl; Eddie and Fannie Cavonangb,
WBBM interviewers and radio gossipers;
the Three Kings male trio, Frank Baker,
announcer, and Estelle Barnes, planist of
harmony team, and R. N. Haud, animal
impersonator of the NBG-Chicago, staff,
Dan Russo and his orchestra will also be
on hand to play several numbers.

on hand to play several numbers.

Jack Kay, master of ceremonies of the WLS Sunshine Express, has appealed to listeners for old jig-saw puzzles, decks of eards or games of any sort for distribution among disabled war veterans. Kay and other entertainers of the Express, inand other entertainers of the Express, in-cluding Russ Kirkpatrick, the Log Cabin Boys and Bill O'Connor, are scheduled for entertainments at the Edward Hipes Hos-pital, the Munfcipal Tuberculosis Sana-tarium and the North Chicago Hospital.

"Sweethearts of Santa Claus," a most appealing Christmas drama from the pen

positive Che to make a manufacture of Gordon St. Clans drams from the board of Gordon St. Clans, doubly latented painter and playwright, of Chicago, will be broadcast during the next Princess Pat Pageam on Monday night. December 1R. An all-star cast, including two of radios most popular child actors, will present the timely play. Kathryn Malwin, a wife who portrayed by Alize Hill; the Malvin children—Dot, aged five, and Jack. aged cight—are assigned to right-yea-old Lney Gulman and young William Markening. Culman and young William Markening. Part of Theodore Malvin, violinist and estranged husband. stanged husband.

The Premier Broadcasting Company, with offices at 4731 South Parkway, Chicago, now operating station WEDC, 1210 kilocycles, will stage a grand opening program on Sunday, December 17, from 10 to 11 p. m. and two prizes will be awarded listeners for the best 50-word letters of contents for the best 50-word letters of conment on the broadcast

With college football season over, WGN offers well-known vocalists on Saturday afternoons. Dan Baker, tenor, is heard at 2:30 p. m. and Mark Love, basso, at 3:45 p. m. Saturdays.

The Stage Friends are having a bridge-luncheon on Saturday, December 16, at 12:30 o'dock at the Home Arts Guild, 62 E. Lake St. All women radio artists are invited to attend. There will be many prizes, and radio and stage stars will enter-tain. Tickets are seventy-five cents and the proceeds will go to charity.

Pat Flanagan, and Eddie and Fannie Cavanaugh, together with Barney Ross,

world, and many other celebrities, will appear at the bazaar of the Deborah Boy's Club on Thursday and Friday nights, December 14 and 15.

"Melodies of Yesterday." a new program that grew out of occasional impromptu recitals at the Edgewater Beath hotel, makes its debut this Thursday, December 14, at 6:45 p. m. over KYW. To be aired

each Thursday, it will feature only sweet melodies of famous composers with Herbmelodies of famous composers with Herb-erl Foote at the organ, Adele Girard play-ing harp and Bob Hauon doing vocal hon-ors. J. A. "Jey" Jones, resident manager, concerved the idea that it would be a good dinner time radio feature, after hearing them in impromptu practice one day while waiting for Harry Sosuik. See what you think. "When Twillight Comes" will be the theme soul. the theme song

DESCRIPTION OF THE PROPERTY OF

1933 1934

SEE THE DAWN OF THE

On the Waters of Beautiful

Lake Michigan - - from the MARINE DINING ROOM

EDGEWATER BEACH HOTEL

5300 BLOCK SHERIDAN ROAD - CHICAGO

FORMAL DINNER DANCE - DECEMBER 31st Two Fine Orchestras — Harry Sosnik and His Orchestra Dance to the Best Music in Chicago Special Decorations & Entertainment Features DISTINCTIVE SOUVENIRS - FAVORS Breakfast will be served commencing 3 a.m.

FOR RESERVATIONS

Telephone "New Tenes Eve Reservation Office" — Lonkbeach 6000

There will be accommodations in our GARAGE for a limited number of case, so make your reservation NOW,

THE VOICE OF THE LISTENER

Hymns

Conticook, Own.

Dear VOL:

I was very much disappointed tought when I expected to hear "Old Songs of the Church" over WJZ as usual, and did not hear it. That fifteen minute program is so loved, no treasured by many thousands, surely it will not be dealed by many thousands, surely it will not be denied us, will it? I went out and bought a new RADIO we, we let I went out and accepte a new RADIO GUIDE and speed an hour looking through it hoping to find the program listed nomewhere, even it not at 6:30 p. m. on Thursdays. I could not find it. It is possible it is really lost to all of us who loved it no much?

The "Mid week Hymn Sing" on Tuesdays at The "Mid week Hymn Sing" on Touredays at 6:30 p. m. of course, shares equally in the affections of all of us who love good music, and while "Meering Develosium" is also good, many who have to miss the merching program are always at home and can listen in at 6:30 Theodoys and Thursdays. Do the powers that be lorgest at finise that while coveres of risduc can at any lower of the day or night tune in their at any lower of the day or night tune in their choice of nonsense, trash, and jazz, it is only now and then that they are permitted to best fifteen minutes of levely old hymns?

Mrs. E. B. Parker

Too Many Prunes

I have been a reader of RADIO GUIDE for than a year, and most of the time I have found it a grand magazine. The only fault I find with it is the heavy criticism some of the writers are continually giving our favorites. Of course

The use of this department is cardially afform to every reader of DADI GUIDE who has a thought to express and a desire to express it. LET'S
ALL GET TOGETHER AND TALK THINGS OVER. Here is a form to which everybody is cordially invited. Address all letters to VOICE OF THE LISTENER, Radio Guide, 423 Plymouth Court, Chicago, III.

It is all right to express them, but why keep on knocking week after week?

My own favorite happens to be Al Johan. He

has been for years, and I suppose he always will be. I life him because he is a grand entertainer, and because I believe he is a grand guy with it. I admire others, but Joison is the only one who can make me stay home and listen to his programs in preference to going anywhere.

Carload of Plums

I think that WOR artist from Newark, N. J. deserves a carload of pluma for the letter in VOL. It there were more letters like that one sent to the Voice of the Listener, maybe readers wouldn't send in so many mean letters of criticism about stars. If I can't say something good about someone, or give them a kind word, I'll heep quiet, and not send a lot of complaining letters. Yours as long as RADIO GUIDE is published.

Something To Remember

Radio City Dedication Week will linger long lover's memory. It is the first week

this season when the programs could bring forth praise instead of caustic comment. Several of those special programs could easily be made permanent, such as Frances Alda in the Poccial ocert or guest star programs; or those in which Rota Pouselle, Gladys Swarthout, The Schips, Marcel Rederige, Harold Bauer, Carl Friedberg

and others appeared.

There were many other splendid broadcasts, as the Wilner Sangerknacken choir, Russian Grand Opera Company, Associated Glee Clubs, West-

minster and associated Episcopaline choirs.

Why not print this letter instead of the dozen praising jazz orchestras and cheep comedians.

Carl J. Campbell

Tips for Artists

I wooder if through the medium of RADIO GUIDE I might suggest to artists of the air, "Remember, your listeners are human, and when they enjoy your programs enough to take the

time to write and tell you so, they expect you to be appreciative enough to reply. If you fall to be appreciative enough to repry. It you tan them, your program means nothing more, and you have lost a listener. And you are not play-ing fair with your sponsor."

There are many splessed novisicians on the air, but my favorite is Ralph Ginsberg and his Pal-

mer House ensemble. If you want to hear REAL music, listen in sometime.

Ella Alles

Ask Mr. Fairfax

Rockville, Ind.

Dear VOL: Although I have been a reader of RADIO GUIDE for only a short time, I already feel that

to the loss are as a fact time, I already seet that it is mecessary to fully appreciate radio programs. I look forward each week with anticipation, and find each new issue better than the one before. But I have been wondering if it wouldn't be a good lide for RADIO GUIDE to publish a "question box" so that its renders might get the "lewdown" on their (averties. Also why not publish a list of the good dance bonds, together with their theme songs? I am sure many readers would favor that,

Richard W. Agnew

Kemp-ing

Chillicothe, 130.

Dear VOL: I have just rend Walter Bartell's letter in VOL, and agree with all that he says. I don't see why some sponsor doesn't give himself a VOL, and agree with all that he says. I don't see why some sponsor doesn't give himself a break, and put Hal Kemp on a coast-to-coast network. Any coastant radio listener will tell you that Kemp can't he heaten. Skinay Eanla and Deane Janis can best the Ray-Harris due

Hal's arrangements are the best on the sir Anyone who has heard him play "Got A With an Angel," "Second Hand Store," With an Angel," "Second Hand Store," or "Puddin' Head Jones" will agree that it takes more than any ordinary orchestra to master those arrangements. None of his arrangements are just stock. How about boosting him with a little ballyhoo? Come on, you Kemp fans, let's put Hal on a commercial.

Charles Roof

RADIO GUIDE wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the spon-sors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment. RADIO GUIDE is now carrying on

a campaign to improve radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You have a very definite opinion about every programs to which you listen regularly. You have expressed it ing room and talk it over with you, many times to your own family and. They must depend upon you to sit

friends. But the editors of RADIO GUIDE cannot meet you in your liv-

This Week:

down and write your honest opinion about a certain sponsored network program each week - why you like or dislike it and your suggestion for improving its entertainment value. Each week, RADIO GUIDE will se-

lect a sponsored network program upon which you will be asked to comment. In an adjoining column you will find the rules of the contest and a summary of the prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but the value of your ideas is the important thing. Tell your friends to enter the contest, too

TELL US WHETHER YOU LIKE OR

DISLIKE THIS PROGRAM AND WHY The Contented Program

Gene Atnold, narrator: the Lullaby Lady; male quartet; orchestra, direction Morgan L. Eastman; Jean Paul King, announcer; broadcast Monday at 10 p.m. EST, 9 p.m. CST over NBC-WEAF network.

Send in Your Criticism Today -

WIN \$50 WEEKLY Radio Guide to enter the contest FIRST PRIZE . . \$25 The editors of Radio Guide shalt be the SECOND PRIZE . \$10

and three prizes of \$5 each CONTEST RULES

1. Letters must be written in ink or type-writer on one side of the paper only and must not exceed 200 words in length. Everyone is eligible except employees Radio Guide or members of their families. 3. Each letter must be accompanied by the try blank printed at right or your tracing the same.

4. You may consult copies of Radio Guide at the offices of this publication or at pub-lic libraries. You do not have to purchase

 The editors of Radio Unide Shalt be the judges in cach weekly context and their de-cision shalt be final in each instance.
 All letters regarding the "CONTENT-ED PROGRAM" must be in the office of Radio Guide on or before Saturday, De-Radio Guide on or before Saturday, De-cember 30, to be eligible. Awards will be announced in the irsue of the week end-ing January 20, on sale January 11. 7. Address all entries to BETTER RADIO CONTEST, Radio Guide, 423 Plymouth Court, Chicapo, III. 8. Radio Guide reserves the right to pub-lish announce in terror to be the right to pub-lish announce in terror to be the right to pub-

lish any or all letters submitted.

9. We cannot enter into any correspondence regarding the contest, and no manu script can be returned.



(Pin or paste this blank, filled out, to your letter)

ENTRY BLANK No. 11 Radio Guide Better Radio Program Contest

I have read the rules of this contest and agree to abide by them; and herewith submit my comments.

Name — — —		
Street and No		
City —	State	

Awards in 7th BETTER RADIO Contest

Report of the Judges

The Seventh Better Radio Contest, con-The Seventh Better Radio Contest, conducted by Roun Gume for the purpose of improving radio programs by giving the listener a chance to tell the sponsors through this publication what they think of their respective offerings, covered The Armour Hour, starring Phil Baker. There were 2.388 entries in the contest, but 73 of the consteants falled to register approval of the program as a whole. confining their comments to the individual

Of the 2,315 entrants who commented on the program as a whole, 2,112 expressed satisfaction and 203 disapproved—a popularity percentage of 912. Phil-Baker won the plaudits of 2,137 and unflavorable com-ment from 231 for a popularity percent-age of 492. A Burry AlcNaughton (Soutle) and the comment of the comment of the com-tended by 2005 contestants and 224 did not care for his work, a percentage of 902. 2 or 100 his work, a percentage of 902.

of 90.2.

Bectle, whose "haunting" of Phil Baker is a unique feature of the Armour program, was prideed by 1.991 contestants and disapproved of by 247, a popularity percentage of 868. Mabel Albertion's performance won the plaudits of 1.300 enformance won the plaudits of 1.300 enformance with the plaudits of 1.300 enformance with the plaudits of 1.300 enformance of 2.500 for a percentage of 86. The 'veil Gaters' scored 1.500 for and 543 against for a percentage of 48.

lof a percentage or out. The rest Jakers servicings of Jew and M3 against for a percentage of Jew and M3 against for a percentage of Jew and M3 against for a percentage of Set Jew 233, for a popularity percentage of 887, percentage of 888, p

respection of the state of the

letter which is intestigently critical and constructive.

Outside the state of the full things of the constructive of second prize (\$10), wrote an excellent critical analysis of the consedy portion of the program—in the opinion of the ploges, the best received in fact—but her failure to comment adenote the construction of the program—in the opinion of the ploges, the best received in fact—but her failure to comment adenote the construction of the program. The \$5 prizes are swarded to G. M. Kill-bourn, Chicago, Ill.; Don Forbes, Kansas City, Kan; and Donald F. Schultz, New City, Kan; and Donald F. Schultz, New Lee thinking and intellectures showed been thinking and intellectures the program. Honorable mention is accorded to the following:

PROGRAM: The Armour Hour

FIRST PRIZE-\$25.00

R. Herndon Lemny, P. O. Box 1154, Richmond, Va. SECOND PRIZE-\$10.00

L. Gertrude Stanley, 2745 Collis Avenue, Huntington, W. Va. \$5.00 PRIZES

G. M. Kilbourn, 24 Want Chestnut Street, Chicago, Ill. Don Forbes, 4021 Metropolitan Avenue, Kansas City, Kansas. Donald F. Schultz. 1711 Rousselin Street, New Orleans, La.

ARMOUR HOUR SCOREBOARD

How the contestants rate the program as a whole and the individual stars: Mamher Mumber Percentage Percentage

	for	against	for	against
The Program	2112	203	91.2	8.8
Phil Baker	2137	251	89.3	10.7
Harry McNaughton				
(Bottle)	2052	224	90.2	9.8
Beetle	1951	247	88.8	11.2
Mabel Albertson	1380	211	86.7	13.3
Neil Sisters	1569	543	74.3	25.7
Roy Shield's Orchestra	1801	233	88.7	11.3
Merrie Men Quartet	1696	362	82.6	17.4
Louis Roen (Announce	r) 366	51	86.8	13.2
Commercial credits	1162	160	87.9	12.1
Mosettaneous criticisms	and sur	restions: Too	much talent	crowded Into

Mosthages orticeme and suspections. Two much takent corrected to the state of the program, 173; only 80454 missing point of bloke, 83; and once to the takent of the state of

Mrs. John Joseph, 417 Stevenson St., Duryee, Pa. Cherles G. Maxwell, 108 Commercial St., Boothbay Harbor, Me. Willis Knopp Jones, 320 E. Vine St., Oxford,

Ohio Frederick A. Bement, 3914 Bayside Blvd., Bayside, L. I., R. Y. W. R. Dixes, 517 S. Clinton St., Bloomington, h. Charles A. Tracey, 218 S. Resina Ave., Somer-

set, Pa.
Bertha R. Donnelly, 999 W. 177th St., New York, N. Y.
William Palmer Berhtel, Dana, Ind.
Collin a Franklin, 1405 Congress Bidg., Mismi,

Winning Letters

First Prize \$25.00 In my judgment, The Armour Program

Contest, covering the Fire Chief program, starring Ed Wynn, will be announced in next week's issue.

keen thinking and intelligent analysis of the entertainment values of the program. Honorable mention is accorded to the following:

Millsa Planer Beetel, Dana, Ind.

Edition B. Frankin, 140 Congress Bide, Missal,

Fig.

The awards in the Eighth Better Radio from The Jokes fargest ging hand

are good, even though some of them are old. His accordion solo each week is beau tiful, but why is it we get just one? Isn' it possible to squeeze in another one some

it possible to squeeze in another one some way? Why not one popular number and one semi-dastical number?

Herry McNaughton, as Bottle, is a Herry McNaughton, as Bottle, is a Herry McNaughton, as Bottle, is a consistent of the Englishment of the Englishment of the Englishment of a joint No comments against Mn-maunter, it good but we get too much of his 'get' off the air' on one program. Why can't he 'haunt' a little more distinctly so we can hear "Plums to Mahel Alberton of her fine Mr. Plums to Mahel Alberton of her fine her in the state of the size of

him better? Plums to Mabel Albertson for her fine portrayal of Mae West on the November 17 program and "Madame Horsefly" on the November 24 program. Just give her a part and she can put it over to our

A big hand to Roy Shield's orchestra, the Neil Sisters' Trio and the Merrie Men Quartet for the musical part of the pro-

gram.

To sum up, we have a half-hour program by Armour that I always enjoy but let's have more jesting by Baker and Bottle and less "haunting" by Beetle.

R. Herndon Lemay, P. O. Box 1154, Richmond, Va.

Second Prize \$10.00

Among the comics to whom I have learned to listen with real enjoyment. His his humor and I like his accordion. An analysis of Baker's charm will probably rate his voice as his outstanding characteristic. He avoids the high shrill drives of another. His work over the air is undoubtedly his own—the same which he uses to say "Good Morning" to han neighbors. Comile voices are all right, to an analysis on the furnity without parody—an a man who can be furnity without parody—

In speagn of the control of the cont

Baker not only as a very funny man but as a smart one as well.

L. Gertrude Stanley, 2745 Cellis Ave., Huntington, W. Va.

MR. FAIRFAX KNOWS THE ANSWERS

Arthur Fairiax, a veteran of radio who knows all the size personally, will do his because all the size personally, will do his personal to the size of the size of

T. M. L. Binford, N. D.—Old Man Sun-shine, formerly of WLW. Cincinnati who answers to the name Ford Rush, seems to have dropped out of sight. Any readers happen to know his present where-abouts and activities?

M. H. New Orleans, La —Smith Ballew is playing in the Peubody Hotel, Memphis, Tenn., now with broadcasts over WMC.

Ray Knight's Cuckoo program is one of those sustaining Saturday night shows which is frequently taken off the air one week or another to make way for special events. However, it is permanently sched-uled for Saturday nights at 9:30 CST over the NBC-WJZ network.

You can hear Frenk Luther with the Happy Bakers Monday. Wednesday and Friday at 7 p. m. CST on the GBS-WABC nelwork. Frank is a member of the Men About Town Trio, you know.

Correcting a misstatement of last week, Muriel Wilson formerly sang the part of Mary Luo on the Showboat. is, Athryn Newman was next in this part, and now they are trying Lois Bennett. Annette Hanshaw sings only apot songs on the program, such as the series of the program, and the series of the speaks Mary Lou's lines.

J. J. Brooklyn, N. Y.—Here are the sta-tions which are carrying the National Hockey League games: WGN, Chicago; WEAN, Boston; CKCL. Toronto; CFCF, Montreal; CFRB, Toronto, and WGR,

D. A. G., Princeton, N. Y.—"Today's Children" is broadcast from NBC's Chicago studios. Frances Moran (Bess Johnson) may be addressed in care of National Broadcasting Company, Merchandise Many Children Mart, Chicago.

A. G., Milwaukee, Wis.-Joe Penner's expression is "you nasty man."

H. M. B., Oneonta, N. Y. Glen broadcast Monday to Friday, in-clusive, at 5:15 p. m. CST over WTAM, Cleveland. They are not on the network

Mrs. H. S., Cliftondale, Mass.-Ways King end his orchestra are playing at the Aragon Ballroom. Chicago, this winter. All of his commercial programs are for the one sponsor. He has never played at the Waldorf-Astoria. I think that Wayne will send you an autographed photograph if you send him twenty-five cents in stamps to the Aragon Ballroom

B. V., Dubuque, 12.—1. Connic Boswell has been a cripple since childhood. 2. Danny Russo of the Oriole band and Dan Russo of the Palace Theater, Chicago, are not the same man.

Miss H., Chicago, Ill.—Jaok Owens (Billy Sunshine) was never planiat for Ted Weems so far as we know. Charlie Agnew is married. Gracie Allen is Mrs. George

Sunday, Dec. 17 Features: Hoover Sentinels 33% P.M.

LOG of STATIONS

	(CI	ODADIE	EDITION)	
Call	Kile-	Power, Watti	Location	Met-
* IN TXT	1096	50,000	21. Lors, No.	CBS
KYW	1008	10,000	Chicago, Et.	. 600
WAAF	519	100	Chicago, BL	
WADE	203	30,000	N. Y. Chy. N. Y.	
MERN	770	25,600	Chrispin, III.	CBS
WIFL	100	1.500	Chicago, Ell.	
WEAF	600	50,800	B. V. Cty. N. Y.	
WEHR	600	15,500	Chicago, Bi-	NBC
MIES	1968	500	Chicago, El.	
WER	720	15,000	Chicago, Et.	1526
WIND	560	1,000	Bary, Ind.	CRS
WEST	1320	250	Milwiebis, Wit.	CBS
WIJD .	1190	31,780	Chicago IV.	10.14
W/Z	790	10,060	H. T. DEL N. Y.	MBC
WLS	100	18,000	Chicago, III.	HEE
WEWE	700	10,006	Cincinnali, Enlo	MBC
WAY IN	670	5,000	Chicago, Bl.	ABC
WMBI	1380	5.000	Chicago, BL	
WSEC	1798	100	Chicago, III.	
WINNE	1000	20,000	Decrinal, Dem.	MOL
WINE	420	1,080	Minister, Wis.	HBC
100et	work #	You want	Liced Ordy.	

Notice

These programs as here presented were as correct and as accurate as the breakcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergat the time of going to press. However, emerg-ences that arise at the studies semetimes neces-sitate eleventh hour changes in program listings,

MORNING

8:00 A.M.

CBS—Justeen sugge, catagora is program. IN SERVING. Children's Hear, vocal and is NEW NING. Children's Hear, vocal and is KYW—Sunday Morning Sunshine Program WAAF—Organ Melsolies WGES—Deatsche Liederstunde WIJB—Cataboeic Services WIJB—Cataboeic Services WIJB—Cataboeic Services with Mass—Gwedish Service; sacred mutia WWSB—Messipheres Express

WTMU-Church Services

8:15 A.M.

WSBC-Drams 8:30 A.M. MBC-Cloister Bells, sacred music: WEAF WMAQ

WTAN WTAM
WAAF—Morning Devotions
WCFL—Religious Polish Program
WJB—Sunday Morning Frolic
WHBD—Bright and Past
WISH—Spiritual Fellowship Program
WTML—Church Forum
WTML—Salvation Army Program 8:45 A.M.

WCFL-German Program WMAQ-Program Preview WTAM-Alden Edkins, bum (NBC) WTM I-Danish Hour 9:00 A.M.

NBC—The Radio Pulpits WEAP WHAQ WTAM CBS—Church of the Air: WISH WARD WBRM DEXAGN.
Southernists, and Stateleys, Southernists, male quartet: Lavee Band: WJZ WENR WLW WAAF—The Symphonic Hour WW LS—Jups Slevic Screende WAAF—The Stateleys Shevic Screende WIND—Stonday Morning Frolic
WIND—Morning Melodies, dance music
WIND—"Our Club"
9:15 A.M.

WCFL-Variety Program WIND-Favorite Dance Bands

9:30 A.M.

BBC-Mexican Marimha Typica Band, Hector de Lara, burkese: WEAF WMAQ WLW WTAM

NBC-Samovar Serenade; Alexander Kiriloff's Orchestra; Richolas Vanikeff, tenor; WJZ

WEFE

WEFE

WEFE

WESTE WB000-Morning Popular Songs

WBIM-Borning repeater Sogn WCFU.—Highlights of Music WGES—Melody Parade WES—Soon Music WHO—Spiritual Science Church WTMU—German Hour 9:45 A.M.

CBS-Marion Carley, pionist: KMOX WBBM-Modern Song Selections

WJJD-Protestant Services, the Rev. C. D. Payne WSEC-Peland's Music 10:00 A.M.

MBC—Hall and Gruen, plane team: WEAF WHAQ CBS—Rhoda Arnold and Taylor Buckley, Or-chestra: KMOX MRC-M-

quartel WSBM-Jack Brooks, tenor; Dr. Ronfort, organ-

isl
WCFL—Family Program
WGES—Main Street Crusader
WIND—Walkathen
WSSC—Poland's Music
WTMJ—News Flashes 10:10 A.M.

WTML-Masters of Rhythm 10:15 A.M. Capital Family: WEAF

NSC-Major Bowes' Capital WMAQ WTAM WAAF-Estelle Barner, pianist W88M-Dr. Ronfort, organist

WBEN-LIT. toenton,
WGES-Tune Topics
WIND-Potpouri Parade
WISH-Resume Sunday Sentinel
18:30 A.M. ntinel and Comics CBS—Salt Labe CMy Tabernacle Choir, Organ: KMOX WISN WAAF—Ethel McCulloch WBBM—Katherine Avery, talk; Harry Steele,

ommentator wCFL—Seventh Church of Christ, Scientist
WJJD—Happy Ge Lucky Time, Art Linick
WIND—Famous Dance Bands
10:45 A.M.

NBC.—Don Hall Trio and the Phantom Strings: W12 WENR WLW WAFF—Reverse, Edward Simmons WBBM—Musical Shavert WINO—Judge Rutherford, Watch Tower 11:00 A.M.

WAAF-Pepular Revue WBBM-Peoples Church of Chicago; Dr. Preston

WENR-Central Church Service WGRS-Folk Songs of Lithuenia
WGN-University of Checago Chapel Service
WIND-Methodist Services; Rev. W. E. Clark

WISH-Craty Grystal Buildies 11:15 A.M.

WAAF-Estelle Barnes, pianist WMAQ-Gordon String Quartet (NBC) WTAM-Gordon String Quartet (NBC) 11:30 A.M.

11:30 A.M.

NBC—Rasio City Concert; Orchestra; Chorus;
Soloists: WJZ W.W.

NBC—University of Chicage Round Table Discussion, current topics: WEAF WMAQ WTAM
WAAF—Meloist of Romance
WGES—Modern Melodies

WSS—Hernan Kupper presents J. Pelletler and

Peggy WMBI--North Shore Church Services 32:46 A.M.

WAAF-Pat Hoster WEES-Our Lady of Sorrows Catholic Church WESN-To be announced WTMJ-Masters of Chesica

AFTERNOON 12:00 Noon

18:00 Noon
CBS--Church of the Air: WABC WIND
KYW-Uncle Bob with the Comics
WGFL--Voriety Frogram
WGFL--Voriety Frogram
WGBA--Radio City Concert (VBC)
WBBA--Radio City Concert (VBC)
WBBA--Baddo City Concert (VBC)
WBBA-

WTMJ-Los Caballeros 12;30 P.M.

:—Dale Carnegie, "Little Known Facts About Well Known People"; Harold Sanford's Or-chestra: WEAF WTAM —Lazy Dan, The Minstrel Man; Irving Kauf-man: WABC WBBM KMOX —Hatlenal Youth Radio Conference: WJZ WMAQ

ular Music Wirny WCFL—Popular Music WHB—Walkathon Orchestra WISH—Phil Harris' Orchestra WLS—Pellah Music Hour

WESN KNOX

KYW--Up to Par; health talk

WAAF--Hossier Philosopher

WCFL-Lithuanian Program
WGN-Tony D'Orazi-How to be a Cartonnist WISN-"Tin Pan Alley" WTMJ-Masters of Closs

WAAF-The Three Flats WGN-Palmer House Ensemble

1:30 P.M.

NBC—Elizabeth Lennon, contraîto; orchestra: WEAF WTAM WHAQ CBS—The Bog Hoffywood Show, Abe Lyman's Orchestra and "Accordiana": WABC WBBM KMOX

MRC

WUS-Little Brown Church, Dr. John Holland
1:45 P.M.
NBC-Genst of Melody, Murial Witson, soprame;
Fred Hufsmith, tower; Hereald Sanford's orchestra: WEAF WHAQ WTAM

WAAF-Devothy Adams

WAAF-Jimmie Kozak, planist WLS--Musical Fantusy WJJD-Judge Rutherford; Watch Tower Program

3:15 P.M. 3:30 P.M.

HBC-The Hoover Sentinels Concert, Edward Davies, burltons; A Capella Cheir; Josef Koestner's Orchestra: WEAF WMAQ WLW WTAH WTMJ

WAAF-Kane Douglas WGES-Poland in Song WJJD-Dr. Copeland Smith, sermone

WAAF-Tone Pictures 4:00 P.M. NBC-Dream Dramas: WEAF WENR WTAM

NBC-Remances of Science, dramatization: WEAF WHC-Remainers of Science, dra WMAQ WTAM WCFL-Frank Wilson, tener WENR-Concert Ensemble WGN-Jan Garber's Orchestra

WTMJ--Organ Meledies 4:30 P.M. HBC-Talkie Picture Time, sketch: WEAF WMAQ

Talkie Picture Time 13024

WGH-Afternoon Musicale
WJJD-Sunday Meeting, Andrew Doboon
WTMJ-Grand Hotel

WENE

WTMJ-Heinle's Grenadier 5:20 P.M

WGM-Jan Garber's Orchestes 5:20 P.M. NBC-Our American Schools, talk; WEAF WMAQ

C85-Smiling Ed McConnell:

WISH-Gus Arnheim's Orchestra WTMJ-Maurice Kipen, violinis

KMOX
WCFL—Kobar
WGES—German Melodies
WHID—Packard Family

WTMJ-Sport Flesh

CBS-Frank Crumit and Julia Sanderson: WABC CBS--Frank Crumit and Julia Danorrion: WAZ WENR KMOX

BBC--Grand Hotel, dramatic skotch: WAZ WENR
WS88m-Al and Peta, comedy and songs
WCFL--levist Chasts: Hour
WGES--Polish Idyll

4:45 P.M.

5:00 P.M.

ductor; Jascha Heifetz, violinist: WJZ WLW

WENR
KYW—Sundey Musicale
WCT2—University Sangers
WCE3—Carchestovak Badde Club
WGE3—Wayne King's Orchestra
WJJD—Polsh Hour, A. novinski
WJJD—Polsh Hour, A. novinski
WJJD—Prause and Pronuse Hour, Rev. Ketchem
WJSD—Musical Meditation

5:40 P.M.

5:45 P.M.

NICHT

6:00 P.M.

NBC-Ted Weems' Orchestra WJZ WLW WLS CBS-Herbse Kay's Orchestra: WIND WISN KYW-The Cadets, quarter WBBM-Pat Flanagan's Spects Summary WCFL-German Program WGW-Professor Percy Boynton's Book Talk

6:15 P.M. KYW-Globe Trotter; News of the World WBBM-Jules Stein, planist; Frank Wilson, tener WGM-Palmer House Ensemble

6:25 P.M. KYW-Sports Review of the Day 6:30 P.M.

Robinon, syncopated

UBS—Willard Robison, syscopated sermons: WABC KMOX MBC—Joe Penner, comedian: Harriet Hilliard, vocalist and Ozzie Nelson's Orchestra: WJZ WLW WLS WTMJ

6:45 P.M.

CBS—H. V. Kaltenborn: WABC WIND WBSM—Clarence Whosler's Orchestra WGB—Wayne King's Orchestra

WISH-Post Office Educational Talk WTMJ-Feerick Vesper Quartet

WMAQ-Strings and Ivery (NBC) WTAM-Strings and Ivery (NBC) WTMJ-Songs of Yesteryear

WMAQ-Symphonette (NBC) WTAM-Organ Symphonettes

CRS-Williams

WARC WERM

1:15 P.M.

WBBM--Phil Harry Orch NBC—Catholic Hour. WEAF WHAQ WTAM
C65—Songs Your Mother Used to Sing, Jarques
Renard's Orchestra; Oliver Smith, tenor;
Muriel Wilson, sopranc: WABC WBBM C—Grenadier Guards, Military Band: WJZ KYW

KYW
WAAF—The Spotlight
WGM—The Bridge Cluh of the Air
WIMD—German Hour, Wilham Klein
WLS—Weather; Livestock Reports
WLW—Markenont Cheir
WHMSI—Norwegian Gonnel Service
1:35 P.M.

WLS-Little Brown Church, Dr. John Holland

Fred Hussenseller WEAF WHAQ name waar-singing Jim WLW-Conservatory of Music Recital WHBU-Special Organ Rectal WSBC-Jewish Hour 2:00 P.M. Orchestra: WE

WIND—Indiana String Ensemble WMAQ—Organ Recital WSEC—Sports Talk WTMI—To be announced 2:30 P.M.

NBC—Jan Garber's Orchestra: WJZ WLW KYW WTMJ NBC—Singing Sailors, male quartet: WEAF WTAM WMAQ

WIND-Indiana String Trie
WMSI-Bible Expedition with Special Music
2:45 P.M.

NBC-Submarine G.D., dramatic sketch: WEAF WTAM WMAQ WAAF-Magnus Schutz, byte base WJJD-Ben Kanter, pianist WJJD-The Cradle, drama 3:00 P.ME.

NBC—Fishliers Three, instrumental and vocal tries
WEAF WHAQ WTAM
NBC—True Raitmend Adventures, dramatic sketch:
WZZ WIS WTMI
KVW—Rev. Father Charles E. Coughlim
WAAF—The Sunday Sevenada
WAAF—The Sunday Sevenada
WCFL—Pokh Program

WEHR—Engineering Thrills (NBC) WIJB—Lithunian Hour WINB—Gary Musicale Program WSSC—Polish Matinee

BBC-Vee and Johnny: WEAF WYAM WIMJ

WIND-Gary Civic Repetoire 3:45 P.M.

CBS—Herble Kay's Orchopita: WISN
NGC—Wendell Hall, songs: WEAF WHANQ WTAM
NGC—Wendell Hall, songs: WEAF WHANQ WTAM
NAMOX Tha Thrifter: WABC WEBBM
KYW—Boyd Rasburn's Orchestra
WCFL—All Mandler's Orchestra
WGBM—Orchestra and Solohid
7:00 F.M.

KYW-Louis Panico's Orchestra WGN-The Sports Reporter

WIRD-Poish Hour WISH-Dr. Rochler, health talk WMAQ-Dan Russo's Orchestra WTAM-I, ucille Manners, soprano

NBC—Eddie Cantor, conventian; Rubinedf's Or-chestra: WEAF WTALI WLW WHAQ WTAM NBC—dall region in Parts: WACC WBBM KMOX WECK—dall region and the Canton WACC WID—Flastation Four WISH—Sunday Evening Frails WLS—Sunday Evening Frails

7:15 P.M. WIND-Indiana String Trio 7:30 P.M.

7:30 F.M.
CBS—Columbia Dramatic Gulid: WABC WISN KMOX WIND KYW—Musical Program WBBM—Cndets Quartet 7:45 F.M.

KVW-Harry Somik's Orchostra WBBM-Terry Hayes, contrakts; Wheeler's Opestra

WGH-Genevieve Forbes Herrick

Jack Benny 10024

(SUBDAY CONTINUED)

7:55 P.M.

WGH-Charley Arnen's Onchestes

8:00 P.M. BBC-Manhettan Merry-Go-Round, Tamara, Rus-sian Blues Sunger; David Percy; Orchestra; Men About Town: WEAF WHAQ WIMJ

Men / USAM CES-The Seven Star Revue; Nino Martini, Erno Rapee's Orchestra; Jane Froman; Judius Tan-neu, Ted Husing; Yagaboud Gloc Club; WABC WEBBM MMOX WISH NEC-GOOPE M, Cohan, guest arist; The Rev-olert Quartet; Al Goodman's Orchestra; WJZ WIW

LW -Detectives Black and Blue, sketch KVW—Detectives Black and Blor, : WCFL—Pat Barnes, impersonations WENR—Pat Barnes WIND—Larry Hill's Orchestra WSBC—Bohemian Melodies

8:15 P.M.

KYW-Adele Starr WEFL-Hac McCloud's Orchestra WERR-Ted Ween's Orchestra WERR-Baveran Ensemble WER-Arthur Sears Hensing

8:30 P.M. NBC---American Album of Fasuliar Music, Frank Munn, tener; Concert Orchestra: WEAF WTMJ WMAQ WTAM NBC----Walter Winchell: WJZ WLW WENR KYW----Boyd Rasbum's Orchestra WCFL---Swoichs Glos Club

WGH-Paulist Choristers WIND-Norman Care's Orchestra

8:45 P.M. WENR-Carles Molenza' Orchestra 9:00 P.M.

9:00 P.M.

Block's Orchesta: WEAF WAAQ WTMJ
WILW WTAD
WILW WTAD
WEBM KMOX
WEBM KMOX
WEE-Bridd Held Forest: WAZ KYW WENR
WIKE-Bridd Held Forest: WAZ KYW WENR
WIKE-Terror Beyer at the organ
WISE-Terror Beyer at the organ

9:15 P.M.

9:15 P.M.
WCFL—Al Handler's Orchestra
WEBR—Edison Symphony Orchestra
WEBR—Hal Komp's Orchestra
WHD—Indiana String Trin

9:30 P.M. a B. Kennedy, talk; WEAF WTAM DAKW CBS—Conclave of Nations, WABC KMOX WISN KYW—The Old Apollecary WBBM—Five Star Melody; David Calvin; Melody

Masters WCFL-Dippy Johnson's Orchestra WGN-Tomorron's News WIND-Joe Nitti's Orchestra WTMJ-Dance Orch

9:35 P.M. WGH-Headlines of Other Days 9:45 P.M.

KYW—Te be anneunced
WRBBM—Hebbit Kay's Orchestra
WCFL—Gorde Brech's Orchestra
WCFL—Gorde Brech's Orchestra
WEHR—Loue Bleom's Orchestra
WGB—The Dream Ship
WHIO—Talk by Gov. hlcNett of Indiana
WHIO—Talk by Gov. hlcNett
HOUSE
WTHAI—Florence Bettray Kelly
18:00 P.M. Green Bredhere

Guy Lombardo's Orchestra: WABC WISN WIND

HBC-John Fegarty, tence; Ri
organist: WJZ WMAQ

WGFL-Back Home Hour

WGN--Charley Agnew's Orchestra tenor; Richard Liebert,

WTM.I.-Dance Orchestras 16:15 P.M.

MBC—Ennio Beloguini, 'cellist: WJZ WENR RYW—Sports Reporter WGH—Songs of Vesteryear WMMAQ—Auld Sendy; Scotch Philosopher 10:20 F.M. KYW-Louis Panico's Or

10:30 P.M. NBC—Minneapolis Symphony Orchestra, Empone Ormandy, conducting: WEAF WTAM WLW WMAQ CBS—Eddle Duchin's Orchestra: WABC WIND KMOX

MOX BBC—Paul Whiteman's Orchestra: WJZ KYW WCFL—Dave Unell's Orchestra WEHR—Tol Weems' Orchestra WGN—Wayna King's Orchestra

WISH-Back Home Hour; Wis, Tabernacle Pro-10:35 P.M.

WENR-Ted Weems' Orchestra 10:65 P.M. KYW-Charlie Pierce's Orchestra WCFL-Charlie Pierce's Orchestra

WIND-Joe Nitti's Orchestra 10:50 P.M. WGN-Jan Garber's Orchestra

e di

MUST I TELL? HERE GOES!-JESSEL

(Continued from Page 3)

gag, but carrying the idea a little further. isn't the importance of trivialities overemphasized when they apply to show business folk? Besides, why should I quarrel with a fellow comedian? He might, in reprisal, disclose what books we both get our jokes from.

lust as it is in every comedian's heart that he wants to play Hamlet, so it is that something serious will materialize if you look closely enough inside the motive power that promulgates all our thoughts. I warn you, that serious moment is due now

While I have presumably bemoaned the fact that a minstrel has no private the life, I did it with reservations. There is nothing that so encourages a performer as to feel that his presence is welcome to his audience; that they know him as an individual as well as an entertainer. I vant people to know me, and the things
do and the way I do them. That is, I do and the way I do them. That is, I want them to know the IMPORTANT things. It is only the insignificant, purely personal trivia which I claim no one is either interested in, nor cares about. Detail assumes terrific proportions when it is spotlighted. As is always the case, too much is in the dark when the without much the summer terrific proportion.

it is spotlighted. As is always the case, too much is in the dark when the glare is focused on one particular point. There stage that we WANT you to know, to be anything but unhappy when non-essential things are placed in the sacred aura.

things are piaced in the sacred aura.

Ministrels have minds and bodies and
emotions. We think and act and are
moved by situations the same way that
you are. We are jubilant and sad, lonely you are. We are jubilant and sad, lonely and loved, healthy and ailing at various times, just as you are. But where you have free reign over your emotions and your actions, where you may find surcease from an ache with a sob, we are denied that privilege. Pagliacci was cut out of cloth

that privilege. Paghiacc was cut out of whole dolts. Who whole dolts with the work of the yours; to inspect, dissect and protect thing, however is mine . . . mine and one other person's. Do you mind if we two

thing, nowever is the control of the two later person's. Do you mind if we two keep that one thing ours, and ours alone Like most people in the public eye, 11:00 P.M.

NBC—Rudy Vallos's Orchestra: WJZ KYW
CBS—Henry Brane's Orchestra: WABC WISN
WIND KMOX
WCFL—Tom Brown Jr.'s Orchestra
WCENE—Paul Ash's Orchestra
WCES—Band Box

11:15 P.M. RANDX—Henry Busse's Orchestra (CBS) RYW—Cab Calloway's Orchestra WGES—Jimmy Green's Orchestra 11:30 P.M.

11:38 P.M.
C85-Vincent Lopes' Orchestra: WABC WISN
WIND
HBC-Carles Melina's Orchestra: WEAF WLW
WMAQ

11:45 P.M.

KYW—Louis Panice's Orchestra
WBBB—Around the Town; dance erchestras
WBBB—Around the Town; dance erchestras
WBBD—Joe Niti's Orchestra
WBAQ—Ted Woems' Orchestra
WBAQ—Ted Woems' Orchesten

stal Church

Orchestra (CBS)

WGES-pero WMAQ-To be announced WSBC-All Nations Pentecesta 11:10 P.M.

WMAQ KYW-Danay Russo's Orchestra WCFL-Gorde Birch's Orchestra WGRIR-Earl Hines' Orchestra WGES-Memory Tonows WGB-Late Dance Orchestras

KMOX-Viscent Lapez' Orche WCFL-Dave Unell's Program

KMOX—Vincens was WCFL—Dave Unell's Program WGES—Poet's Corner 12:00 Mid.

WGN-Richard Cole's

have been approached with interviewing looks in their eyes by everybody from a fiddengarten class historian to the writer diddengarten class historian to the writer class of the control of the control

business do you admire most, radio, stage or screen?

or screen?"

(A) The way things are, any one will do now. Make me an offer.

(Q) "Mr. Jessel, how about your row with Eddic Cantor? What was the difference between you two?"

(A) The row was on the lake in Central Park. and the difference between the two of us was three thousand some odd (Q) "Mr. Jessel, what are your pet superstitions?"

superstitions?"
(A) 1.1 always count my money after I've been paid. 2.1 never cross a street without looking up first to see if there are any airplanes falling. 3.1 never listen to myself on the radio. 4.1 never talk

to myself on the radius. 4. I never talk about my per supersitions.

(Q) "Mr. Jessel, do you subscribe to the theory that babies do only three things instinctively; that is gasp when theyer edropped; become frightened at a sudden noise and blink at lights?"

(A) Add one more thing they seem to do instinctively when I'm around, and the answer is Jest.

(Q) "They" are you given much they are they a

to misqiving!"

(A) I don't know. I've been given from the Friars to the NVA and from the NVA to the Lambs, but this Miss Giving person I seem to have my doubts about.

(Q) "Mr. Jessel, just how significant is your romance with Miss Talmadge".

and there the interviews generally

EDITOR'S NOTE: In this delightfully entertaining article, George Jessel bas handled with rare advoitness two stories that have annoyed him exceedstories that have annoyed him exceed-ingly in recent months. The repeatedly revived rumor of his fend with Eddie Cantor is disposed of in a style and with a felicity that entitle him to literary

a felicity that entitle him to literary recognition.
The insistent report that he intends to marry Norma Talmadge is referred to with seven finer delicacy. A touch belge for considerations, gives this ablassion a finality that no argument could match. After all, a Mr. Jesselt Irigud hove remarked, Norma Talmandge is a married woman and it would be in story fastle for Mr. Jesselt to admit any commandies in interest in how a promandies interest in how a may command interest in how.

12:30 A.M.
KYW—Charlie Pierce's Orchestra
WENR—Dan Russe's Orchestra
WGES—Memory Teasers
WIND—International Melodies
WMAQ—Jack Rusself's Orchestra
18:48 A.M. 12:30 A.M.

KYW-Don Pedro's Orchestra 1;00 A.M. WIND-Joe Nitti's Occhestra

CARL BRICKERT

SPECIAL ANNOUNCER

DR. HERMAN N. BUNDERON (Advantures in Health) TUESDAY and THURRENY, 7:30 P.M. NBC WMAQ NBC WMAQ

"Mac" McCLOUD and His **ORCHESTRA**

MARONI'S BEACHVIEW GARDENS
"Yas suh! Das all."



Clara, Lu 'n' Em Announced by JEAN PAUL KING CHICAGO PREE LANCE 38 East Elm



GIVE 'EM THE THRILL OF THEIR LIVES THIS CHRISTMAS

The Latest Longand-Short-Wave

STEWART-WARNER ok the Stars

Gets Police Calls, Canadlan Stations, Airplane Calls and Amateur Stations

-Standard Broadcasts as well This marvelous, most advanced set is the season's sensation. Nothing like it ever offered in performance and value. Three beautiful, different Cabinets, utterly new, smartly styled and made of rich combinations of woods.

A CHRISTMAS VALUE SENSATIONS



WGES-Rhythm Review
WGS-Opportunity Tunes
WJJD-What is New in Music, University of

10:05 A M

10:30 A.M. C85—Tony Woss; Keenam and Phillips, piane team: WABC KMOX WISH WBBM MSC—Rhythin Ramblers, dance orchestra; Edsa Odell, contrafus: WAZ WMAQ

Odell, contratte: WFZ wmrsq WAAF—Don O'Brien WCFL—George O'Connell, baritone WENE—College Inn Concely WENE—Dering Sisters and Platt and Hierman

WSSC-Popular Songs WTRU-What's New in Milwaukee? Ask Mrs.

10:45 A.M.

11:00 A.M.

WMAQ WTAM
CBS-The Voice of Experience: WASC WBEM

11:10 A.M.

11:15 A.M. CBS-Gypsy Nins, songs: WABC WIND WISN HBC-Wondell Hall, songs and mkelele: WJ:

WBBM-Virginia Clark, talk; Gone and Charlie,

HBC-Reg Bustle's Concert Ensemble: WEAF
WMAQ WTAM
CSS-News Flashes, WABC WEBM KMOX
HBC-Wational Farm and Home Hour: WIZ NYW
WLW

WIJD-Name the Bond WMSI-Continued Story Reading; Wendell P. WTMJ-Journal News 11:35 A.M.

COS-Concert Miniatures. WABC WIND WISK WERR-Frank Wilson, temor; Jules Stein, pianle WGH-Digest of the Day's Naws

11:50 A.M.

11:55 A.M.

AFTERMOON

12:00 Noon GBS-George Hall's Orchestra: WABC WBBM

erganist: Markets

WHAQ HBC-Johnny Marcin, tenor: WEAF WTAN WAAF-World Nova Reports

WBBM-Virginsa
WESWI-Vie and Sage, sketch
WGSW-Gene and Charle and Dorothy Millier
WGSW-Gene and Charle and Dorothy Millier
WGSW-Gene and Charle and Dorothy Millier
WTBUJ-To be answered:
11:30 A.Md,
***-ske's Concert Ensemble: W

nd Lewnburst, plane team: WEAF

Chicago WTMJ---Waltz Giri

WGH-Market Reports

WIND-Hawaiian Serenade WJJD-Fred Beck, organist WM83-Devotional Hour

CRS—Rhythm Kings; WISN WAAF—Music in the Air W8800—Jerry Sulivan, tene

W08M-Jerry Sellivan, tener WCFL-Variety Program WERR-Women's Features W6M-Painted Dreams WIHD-Fanous Dunce Bands WJJD-Modern Rhythms 1958 A.M.

WERE Maupin's Orchestra

WEN-The Rendefore

WIND-Show Window WISH-Concert Echnes WJJD-Marie Reporter: talkie news WTMJ-Romantic Balladier

WGN-June Bake

WHAQ

WLW WAAF-Rbythm Kings WENR-Organ Melodies WEN-Market Reports WIND-Plane Interlude

WTMJ-Black and Gold Ensem 11:45 A.M. WAAF-Gordon Program
WCFL-Variety Program
WGH-Good Health and Training
WJJO-Esther Bradford, fashion adviser
WLS-Weather Reports

WBBM-Eddie House

WLS-Bentley's News

W88M-Eddle House, organ

MORNING

8:00 A.M. HBC-Morning Glaries, dance orchestra: WEAF

WIAM

The Playboys, planes: WABC WBBM
WISN MBC-The Breakfast Club, dance erchestra: WJZ

WMAG — 1936 Dewarter Calo. Gasce receiver. WMAG — 1936 Clock, variety program WAKI—Exact Larva Heroplane Club Calo. Act — 1936 Medical Medical

WSBC-Music of Peland WTMJ-Morning Cucker

R:15 A.M. C-Landt Trio and White, songs and comedy: WEAF WLW

WEAF WLW
WCFL-Time Parade
WHND-Hungarien Hour, Frank Kevach
WJJD-Mr. Schlagenhauer's Vodvil Theatre
WLS-Produce Reporter

8:25 A.M. WLS-Boutley's News

B:30 A.M. S-Metropolitan Parade: WARC WERN KMOX WISH WIND

KMOX WISE WISD
WCFL—Dance Music
WJD—Hot Harmonice
WLS—Ralph Emerson, Rust Kirkpatrick
WRMI—Bob De Haven's Frolic 8:45 A.M.

8165 A.JE.

NBC—Florends Tric: WEAF WTAM

WCFL—German Entertainment

WIND—Waltz Time

WJJO—Modernistic Melodies 8:85 A.M.

WBBM—Chicago Dental Soriety Talk 9:00 A.M. HBC—Littlest Girl; Bilbe Allen Hoff, songs: WJZ

KYW
MSC-Breen and de Rose, vocal and instrumental duo: WEAF WTAM
WMSM--Drgnn Nebedies
WMSM-Moleody Calendar

WBBM—Belony Carenar
WGES—Dance Hits
WHID—Spiritual Science Church
WBM—Crary Crystal Boddies
WJJD—Song Festival
WLS—Hog Flash. Livestock Receipts; Dr. Bunde-

WMAR-Setting Un Evereion

WTMI-Gymnasium of the Ai 9:15 A.M. HBC-Clora, Lu 'n' Em, gossip: WJZ WTMJ

WGL - Marxing Home Circle, household philoso-phy: WEAF WTAM |
WGM--trace K.- Merry G. Round |
WEBM--Eddle House, organist |
WCLL---punker Moise |
WGLS--Canery Concert |
WELS--Languages Express |
WJJB--Takeys Tunes |
WJ

9:25 A.M. WESN-Dr. Royal S. Copeland, health talk

B130 A.M.
B8C-Morning Parade, variety musical: WEAF
KYW WTAN
CBS-The Merrymakers: WABC WIND KMOX
B8C-Today's Children, dramatic sketch: WJZ

WEBJ WEBS Bercley, talk WGC5-Meledy Parade WGM-Mail Bex: Len Selve, organist WJJD-Factlight Tunes WMMD-Teny Cabooch, merologuist 9:45 A.M. WINJ

WAAF-Hawalian Echoes WEBM-Al and Pete, comedy and songs WEED-At and Pric, comery and songs WCFL-Blablights of Music WGES-Sonta Cines' Helper WHID-Household Chats, Virginia Bonot WHID-Bapourri Parade WHAQ-Board of Trade

WIMS—The Vagaband Port 9:50 A.M.

WMAQ—Irma Glen, organist (NBC) 19:00 A.M. autou A.M. S. Navy Band:

LL WTAM NEW
LL — in C. Cherupei, Mary Elia Amer. Home
Las — in C. WHE CANOX WHEM
MARY — Lane
Las Sell When Las Las Sell

with the Economics, University of Chicago Will in the Economics, University of Chicago Will in the Livestock Markets

WING Letter
1) 15 A.M.
CBS—Morning Meeds: WABC 45MOK WISH

WISN
WASN-Symphonic Hour
WCFL-Popular Luncheon Concert
WGN-Mid Day Service

WIND-Mid-day Meditation
WJJD-Bubb Pichard, Tennessee Hilbilly
WLS-Vibrant and Strings; Dixle Mason and Or-WI.W....Ohio Farm Bureau; talk; orch

WMAQ—Mike Speciale's Orchestra (NBC)
WMBI—Moody Menorial Church
WTAM—Mike Speciale's Orchestra (NBC)
WTML—Heinle's Boys

12:15 P.M.

WBBM-Chicago Hoar; variety WIND-Goorge Half's Orchestra (CBS) WIND-Goorge Half's Orchestra (CBS) WIND-Lavesteck Marketa; Phil Evans WLS-Prairie Farance Donoschell Program WLW-River, Market and Wantlow Repor

12:30 P.M. WBC-Your Health, talk: WEAF WMAQ WTAM CBS-Mirscha Raginsky's Ensemble: WABC WBBM WISH KYW-Health Talk WAAF-Operatic Gene WGN-Music Weavers

WIRD-Livestock Markets
WIJD-Side Show, Chuck Lauphier, "barker"
WHREL-Goupel Message; Dr. H. A. Ironside
WTMJ-Musical Memories 12:45 P.M.

HBC-Smark Out, comedy due: WJZ KYW WBBM-Jack Brooks, tener; Norm Sherr, pianist WCFL-Farm Talk WGN-Musical Weaver With—insects weavers
Witto—Waltathen-Orchestra
Witto—Dan Russe's Orchestra
WTMJ—Crasy Crystals Program
18:50 P.M.

WJJD-Harry Steele, News of the Day 1:00 P.M. NBC-The Revolving Stage, sketches: WEAF

CWTAM

CBS—The Round Towners Quartet: WARC WIND

WIE—Musical Originalities, Dick Toela, tence;
Mary Steak, soprans; Wendell Hall, skeldels;
Walter Blaufass' Orchestra: WAZ KYW

KAROX—Just Plani Bill, alecteh (CBS)

WAAF—James Hennikon

WISS—Zolde and Fannie Cavanaugh, radio gos-

6. organ recital WEN-Just Plain Bill WISH-Peggy's Movie Chat WJJD--Hodern Rhythms

KMOX 5—Gene Arnold and the Commodores: WJZ WENR WLS-Uncle Exra WMAQ-Organ Recital
WM83-Organ Program WTNU-Lis stock, Poultry and Police Reports;

Farm Flash 1:15 P.M.
CSS-Romance of Holen Trent: WARC KMOX

WGN WAAF-Waltzes W88M-Werld's Most Beautiful Waltzes WCFL-Civic and Welfare Talk from Mayor's

Office WIND-The Captivators (CBS) WIJO-Fred Beck, ortanist: request program WLS-Maple City Feur: John Brown, pianist WTMJ-Dance Orthoriza

1:30 P.M. WBBM-Shirley Winn, 1:30 P.M.

WABC WBBM KMOX WISN KYW-Louis Panico's Orchestra NYW-Louis Panton's Orchestra WAAF-Pub Program WCFL-Pepular Music WOM-Cereme Hotel Ensemble WHED-Joe Blunder and his Six Mintabes WLS-Markets; Inday's Almanac WHAD-Jack Ressell's Orchestra 1500 P.MC.

WTMJ-Badger brotlight 1:45 P.M. HBC-Words and Music: WJZ WMAQ KVW-Prudence Punny, household hints WAAF-Markets and Weather WCFL-Words and Munic INBC) WGN-Music Weavers WIND-Salon Musicale

WIND—Salon Musicale
WIJD—Lannchoon Dunce Tunes
WLS—Strelling Ton: Jones
WTMJ—Radio Forum
2:00 P.M.

HBC-Ma Perkins, seetch; WEAF WTAM CBS-Oshu Serensders: WABC WISH WI HBC-Radio Guild, drasss: WJZ WMAQ MRC.—Tono Cuini, drama: W32 WMA KYW.—Rex Maupin s Cencert, vecalist WAAF—The Echo of a Song WBBB—Terry Hayer. Nern Sherr WCFL—Red Hot and Low Down WGB.—Palmer House Ensemble WJJO-Songs and Sermons; Uncle Joe WLS-Homemaker's Hour. Martha Crane, Three

Little Maids
WLW—Ohio School of the Air
WSBC—Sunshine Special
WTMI—"Many Happy Returns of the Day"
8:15 P.M.

NBC-Ray Heatherton, baritone: WEAF WTAM CBS-The Voice of Experience: WABC WIND WINN WAAF-Estelle Barnes at the Plana WBBM-Clarence Wheeler's Orchestra

WEBSI-Clarence Wheeler's Orchestra WGSI-Stevens Hetel Encomble WJBC-Stevens Held Encomble WJBC-CYO News Flasher 2:30 P.M.

CBS-U. S. Marine Band: WARC KMOX WISN WBBM WIND WBBM WIRD

HSC—Woman's Radio Review: WEAF WTAM

KYW—Parent-Teachers Program

WAAF—Contract Bridge Class; Catherine Lewis

WGB—Berniec Taylor and Alban Genot

WJJD-Duke of the Uke WS8C-Val's Vedvil

2:45 P.M. WEBM-Katherine Avery, talk; Eddie House, organist WGH-Platt and Nierman WJJD-Hillside Mamories

3:00 P.M.

NBC—Headlines in Notes, Natrator; Vocalista WEAF WEAG WTAM CBS—Bob Medes; Clarence Whoeles's Orchestra WABC WBBS KNOX MBC—Betty and Bob, dramatic shetch: WJZ WLW WLS, WTBS

KYW-Musical Program WAAF-World News Report WCFL-Afternoon Frolics WGH-The Rundollers W6H—The Randollers
WIND—Indiana String Trio
WJJD—Fred Beck, organist
WM81—Sacred Musle
WS8C—Polish Matinee

3:15 P.M. HBC-John Martin Story Hour: WEAF WTAM HBC-Frances White, songs: WJZ WMAQ WAAF-Salon Concert WBBM-Devothy Miller, contraits; Piane; Organ WGM-Arthur Oberg and Organ

WIND-Bob Nolan, tenor (CBS)
WLS-Round-up; Westerners; Jac Kelly WMBI-Message WTMJ-Den Alvardes

3:20 P.M. WIND-Musical Interloc 3:20 /P.M.

BBC-Jack and Levetz Classes, song; and exist: WLAF WERR WYAMA WINNEW WYAMA WINNEW WYAMA WINNEW WYAMA WINNEW WANG BEAU Davie, bari-tose: Ruth Lyan, sojrano; Harvey Hay, nar-tose: Ruth Lyan, sojrano; Harvey Hay, nar-MEC-The Merry Narc: WEZ WEARA WYEN-Pan Dectars with Acre of the Air WEBF-Nar Fyrkan, shortch (FRIC) WEBF-Nar Fyrkan, shortch (FRIC) WIEB-Wholesoft Children WIIB-Wholesoft Children WIIB-Wholesoft Children

less WTMI-Ma Porkins, sketch (NBC)

3:35 P.M.

CBS-Howard Barlow and New World Symphony Orchestra: WABC KMOX WIND WBBM-Dance Orrhestra 3:45 P.M.

WMAQ—Concert Favorites (NBC) WTMJ—The Woman's Point of 1 4:00 P.M.

4:00 P.M.

HBC-Word and Muzzy, plane due; WJZ WENR
WBSM-Movie Chatter; Helen Fitch
WCFL-Italian Educational Program
WGM-Educational Program; Loyola University sneaker

WIND-Spiritual Science Church WISH-Band Music 4:10 P.M.

WBBM—Columbia News Service (CBS)
WAAF—Tonight's Radio Feature
WJJD—J. B. and Mec. skit
4:15 P.M. CBS-The Dictators: WISN WIND KMOX MBC-"Babes in Hollywood," sketch: WJZ WENR WBBM-Cadets Quartet

WCR—Rous of the Opera WGR—Roudoliers WJJD—Frad Beck, organist WTMJ—Radio Forum 4:20 P.M.

WTAM-Ed Kirksby's Orchstra (NBC) NOC-Adventures of Tom Mix: WEAF WYAM HBC-The Singing Lady, nursery jingles, songe

and stories: WJZ WEW KYW-Musical Program WBBM-Educational Forum WHOM-Engational Portion
WENR-The Song Pilot (NBC)
WENR-The Song Pilot (NBC)
WENR-Earl Willion, harstone
WIND-Memory Line, with Merrill Foland
WIJD-Mous and Jones

WMAQ-Mobile Moaners; harmony (NBC)

WISH-Classicat Reverse 4:45 P.M.

MBC—The Wisterd of On, drammization: WEAF WHAAQ WINLI WIAM CBS—Corboy Tom: WABC WBBM KMOX WISN MBC—Little Orphan Annie, childhood play

MBC—Little Orphan Annie, chimood play WJZ WLW KYW—Earl Tanner, tenor WENN—'Grandpa Borton," Bill Baor (NBC) WGN—Jor Hitt's Orchestra WIND—Kenneth Hoochin's Orchestra WJJD-Fred Beck, organs

Big Show BERM

(MONDAY CONTINUES)

5:00 P.M.

CBS—Skippy, children's shit: WBBM KMOX KYW—Illinois Federation of Women's Clubs WCFL—Eddy Hanson, organ recital WENR—Hansen Labratory Program WECS—Polish Evening Bells WEN—Make Belleve Melody Land WIND-Youngsters' Club WISH-Ruth Etting Otting Songs by Modern Singur WIJD-Modern Songs by WMAQ-Food Talk WTMJ-Biblic the Brown

5:10 P.M. WAAF-Tonight's Radio Features 5:15 P.M.

CBS—Al and Pete: WISN WIND KYW—U. S. Army Band (NBC) WBBM—Open Sexame WCFL—John Maxwell, food talk WENR-Big Brother Club WGN-Tip Top Circus WJJD-Fred Beck, organist WMAQ-Eye of Montesums WTMJ-Chlor, the Friend of all Children

5:20 P.M. WJJD-Johany O'Hara, Sports Review 5:30 P.M.

NBC—Adveatures of Tem Mix and his Straight
Shasters: WMAQ
CB—Mack Amsureng. All American Boy:
CB—Mack Amsureng. All American Boy:
CB—Mack Amsureng. All American Boy:
CB—Mack Amsureng.
CB—Mack Amsureng.
CB—Mack Canaly, nursery jinglen, songs
and stories; WGN
MBC—Irone Beasley, songs: WEAF WEAF
MCF—Cably Hanson, organ credial
WCF—Zably Hanson, organ credial
WCF—Zably Hanson, organ credial

WISH—Wassathon WISH—Jan Garbor's Orchestr WJJD—Pickard Family WTMJ-"Our Club 5:45 P.M.

NBC-Horsesone Philosophy; Andrew Kelly; WEAF WMAQ CBS-Enoch Light Orchestra: WBBM WISN KMOX

BS—Lowell Thomas, Tuday's News: WJZ WLW

BS—Little Orphan Anne, childhood playlet:

WSNR WGN

WIND—Berger Wedberg, tenor

WTMJ—Jimmy Buxter Detective Agency KMOX

NICHT

6:00 P.M.

6:00 P.M.

HBC—Shirley Howard, and the Jesters, Red.
Wamp and Guy; Milt Rettenberg, plane;
Tony Callucer, cwfar: WEAF WMAQ WTAM

HBC—Amos n' Amfy, blackfare conceduan: WJZ WIW

WLW
KYW—Louis Paniro's Orthestra
W888m—Pat Flanagan's Sports Sommany
WCFL—Pootight Players
WERR—What's the News!
WGES—Polish Dissurer House
WGE—Uncide Quin, Jean, Donny Dreamer and

Wishbone WithD—German Hour, William Klein WTMJ—Dianer Parade

WISH-Story of the Day 6:15 P.M.

CBS—Louis Panico's Orchestra: WISN KVW—The Globe Trotter WBBM—Al and Pete, consely and songs WCFL-Orchestral Program WEHR-Dan Russo's Orchestra (NBC) WGES-Memories of Poland WGH-Stramboat Bill WLW-Joe Emerson, songs; orehestra WMAQ-Kews of the Air

4:25 P.M. KYW-Sports Reporter WENR-Sports Reporter WGES-Polish Idyll WTMJ-Sport Flash

6:30 P.M. -Lum and Abner. WEAF WLW WMAQ WTAM CBS-Buck Rogers in the 25th Century: WBBM KNOX

NBC-Potash and Perimutter, hamorous sketch: WJZ WENR KYW-Boyd Raeburn's Orchestra WCFL-Mac McCloud's Orchestra WGES-Polish Melodies WGN-The Sports Reports WIND-Polish House WISH—Crazy Crystal Buddies WIMJ—Heinie's Grenadieru

8:45 P.M. NBC—The Goldburgs, consody sketch: WEAF WMAQ WTAN CBS—Booke Cartur: WABC WBBM KMOX NBC—Home, Frances Alda, soprane; Talk on Opers: WJZ WERFR KYW—Weat Booknam

KYW-World Bookman WCFL-Accordion Solnist W68-Tom, Dick and Harry 6:30 F.M SCYN-Dr. Harlan Tarbell, talk

9:00 P.M. Wayne King

2100 P.M.

CBS—Phil Ducy, Frank Luther and Jack Parker, with Vivien Ruth: WABC WBBM WISN NBC—Side Show, CBN Sombier, barker; Moria Sisters, harmony trip; Klag's Sesters, vocal trio; Marold Stokes' Orchestra: WJZ WLS

Irio; I KYM—Interpreting Basiness Eventa WCFL—Herry Scheck, A Neighborly Union Chat WGES—First Slovak Meur WGM—The Great Componers WIND—Child Welfare, former Judge F. J. Shoohan

WMAQ—Twilight Concert WTAM—The Cambrian Male Choir

7:10 P.M. WCFL-National Recovery Act News WGB-The Great Composers 7-15 P.M

CBS—Edwia C. Hill, "The Human Side of the New": WABC WBBM KMOX KVW—Adels Star, songs; Three Strings WCFL—Al Handler's Orchestra WIBD—Blobby Worth WIBD—Stopper liggrahm, tence WISM—Blobby Worth

OVER: -Cambrian Male Choir (NBC)

7:30 P.M.
C85—Louis Panice's Orchestra; WISN
NBC—Lawrence Tibbett, baritone; WHinns Daly's
Orchestra: WEAF WMAQ WTMJ WTAM
WLW

WLW
CES-Blag Crooby, baritons; Kay Thompoon's
Rhythm Kings; Lonnie Hayton's Orchestra:
WABC WBBH KMOX.
NBC-Father Finn's Choral Music, Paulist Choristers: WJZ WLS
KYW-Musical Program
WCFL-Might Coart

WGH-The Love Ranger WIND-Het Stove League, Johany O'Hara

WIND-Musical Interlude 7:45 P.M. RBC---Red Davis, dramatic stotch: WJZ WLS KYW---Don Pedro's Orchestra WCFL----Labor Flashes WGR----Palmer House Ensemble

WIND-Walksthon 8:00 P.M.

NBC—Harry Borleck's Orthestra; Frank Packer, tenor: WEAF WMAQ WTAM CBS—Loopold Stohowski and Philadelphia Or-chestra: WABC WBBM KMOX WISN NBC-Greater Ministrels, manstrel show; Orches-tra; WJZ WLS WLW WYMJ

KYW-Detectives Black and Blue, sketch WCFL-WCFL Orchestra WGN-Penn and Willard, vocal due WIND-String Varieties WSSC-Polish Varietie

8:15 P.M. EILE P.M.

CBS—Alexander Woolkout: WABC WISN WIND

KYW—Jack Russell's Orchestra

WBBM—Vincent Lopez' Orchestra

WCFL—Food Flashes

WGH-Rube Appleberry 2:30 P.M. C—Shup of Joy; Hugh Barrett Dobbs; Guest Artssts; Dorse and Knickerboeker Quartets; Mercedith Wilsons 'Drchests: WEAF Wilson's Orchests: WEAF Wilson's VID-WTDM WTAM Same Comment of the Connell, Gertrude Nieum. Inham Junes' Orchestas: WABC WEBB KNOW.

C-Melody Moments, guest; Josef Paster-nach's Orchestra; Phil Duey: WJZ WLW WENR MBC W-Chicago Theater Stars

WCFL—Orehestral Program WGN—Charles Agnew's Orchestra WIND—Anderson Quartet 8:45 P.M. KYW—Trade Mark, talk WCFL—Teny and Joe, drama WIND—Indiana String Trie 8:80 P.M.

MBC—Gene Arnold, narrator; the Lullaby Lady; Male Quarter; Morgan L. Eastman's Orches-ira WEAF WMAQ WTMJ WLW WAC CBS—Wayne King's Orchestra: WABC KMOX WRRM BURC-

"-Marcel Rodrigo, baritone; Orchestra: WJZ WENR N-The Globe Trotter WEFL-Very Getner, sonrance WGN-Platt and Nierman WIND-Valabit Melody Men WSBC--Lithuanian Echoes

9:15 P.M. KVW-String Tri KYW-String Trio WCFL-Al Handler's Orchestra WENR-Ted Weems' Orchestra (NBC) WGN--Joseph Hassmer, buritone and Orchestra 9:30 P.M.

HBC—Kay-Seven, dramatic sketch; WEAF WTAM HBC—Henri Deering, concert planist; WJZ KYW CBS—Cobombia News Service; WABC WISH WBBM—Five Star Melody; David Calvin; Melody Masters

WCFL-Tom Brown Jr.'s Orchestra WENR-Princess Pat Pageant (NBC) WGN-Tomorrow's News WIND-Jor Nitti's Orchestra

ALONG the AIRIALTO With Martin Lewis

on which he specializes. Reason: the Glen Gray unit has a novelty number in which Gray unit has a novely number in which the entire orchestra plays the violin, and another in which all the boys play trombone... Carson Robison, the CBS "Crays Buckaroo" man, taught Frank Lutber hill-Buckaroo" man, taught Frenk Latber hälbily songs and cowboy music, and now, although warmest of friends, they are business rivals. Now and then they even find themselves auditioning in competition ... One of tactio's better pronouncers may leave the air by the time you need this. A major advertising agency is flirting with announcer Louis Dean as a radio exec . . . Jack Benny is going to make a record which will glean popular bits from his recent programs, and the discs will be distributed through the reg-ular channels for home consumption. My

WMAQ-The Get-to-Gether WTMJ-Every body's Christ 9:35 P.M.

WGN-Headlines of Other Dave 9:45 P.M. CBS-Myrt and Marge, drama: WBBM KMOX NBC-Planned Recovery, guest speaker: WJZ

KYW WCFL-Kobar WGN-Dream Ship WIND-Whiting Community Program WISN-Milwaukee Radio Forum po Frank Spigner presents Dr.

10:00 P.M. NBC-"As We Are"; Vivering the American Scene, talk by Jehn Erskine, author: WEAF KYW
CBS-Deep River, WHARD ROSS
of Rhythm: WABC WISN
MBC-Ames 'n' Andy, WEKR WINJ WIAQ
WCFL-School Teachers Union; Musical Weather

Renort WGB-North Western U. A Capella Chair WIND-Whitney, Indiana, Community Program 10:15 P.M. HBC-Lum and Abner. WTMJ CBS-Boswell Sisters: WABC KMOX WISH

WIND WIND
KYW—Harry Soonik's Orchestra
WEFL—Barrett O'Hars, talk
WENE—King's Jesters, harmony tann
WMMAQ—The Messenger; health news
WTAM—Havarian Ensemble (NBC)

10:30 P.M. NSC-Jack Russell's Orchestra: WEAF KYW CBS-Glen Gray's Orchestra: WABC WISN WCFL-Dave Unell's Orchestra WERR-Roxs and His Gang (NBC) WGH-Charlie Aenew's Orchestra

WMAQ-The Hoffinghams; sketch WTMJ-Dance Orchestrat 10:45 P.M. KVW-Charlie Pietre's Orchestra

WCFL-Orchestral Protram WGN-Clyde McCoy's Orches WIND-Joe Nitti's Orchestra WMAQ-Instrumental Sextet

11:00 P.M. MBC-George Olsen's Orchestra: WEAF WMAQ

WTAM CES-Leon Belasco's Orchestra: WABC WIND WISN HBC-Don Bestor's Orchestra: WAZ KYW WEMR-Paul Ash's Orchestra WGM-Reheart Cole - Orchestra WSBC--Hodaight Review

11:15 P.M. KMOX—Leon Belasco's Orchestra (CBS) WCFL—Tom Brown Jr.'s Orchestra WLW—Don Bestor's Orchestra (NBC) 11:20 P.M.

WGN-Charlie Age 11:30 P.M. CBS—Abe Lyman's Orchestra: WABC KMOX WISN WIND

WISN WIND

HBC—Edde Elkins' Orchestra: WJZ WENR

KYW—Harry Sosnik's Orchestra

WCFL—Captain Dan

WMAQ—Carlos Molina's Orchestra

11:40 P.M. WGH-Earl Hoffmon 11:45 P.M. WCFL-Dave Unell's Orchestra WIND-Joe Nittl's Orchestra 18:00 Bild.

KYW-Louis Panico's Orchestra WBBM-Around the Town; dance orchestras WENR-Earl Hines' Orchestra
WGH-The Midnight Pyers; Hal Kemp's Orclustra and guest artists

WMAQ-Dance Orchestra 12:30 A.M. E2:30 A.Ps.

KVW-Charlie Pierce's Orchestra
WERR-Dan Ruse's Orchestra
WIND-laternational Melodies

12:45 A.M. KYW-Don Pedre's Orchestra WIND-Joe Nitti's Orchestra

prescription for when I'm blue any late Sunday night is to tune in Benny. He's Frene Taylor John Stanley but she's so happy over being signed with the Casa Loma cigigle commercial that now she's carrying a pack around with her and offering them to all her friends.

offering them to all her friends.
Rosemary and Priscilla Lane have signed with Waring for another year. Afterion Downey is touring Texas in Afterion Downey is touring Texas in Texas i Human Relations" takes the air for the same magazine publisher who sponsored Mary and Bob. Jinsuy Wallington made his debut as a singer last week on the stage of the old Roxy Theater, when he also acted as m. c. for an all-NBC stage show which included Johnny Mars-in, the Three Justers and Shirley Howard, m, the Three Justers and Shirley Howard. Teddy Bergman's wife, the charming Finette Walker of the Washington Opera

Company, has a just complaint. It seems that Teddy talks in his sleep, but stutters to badly, she can't make out what he's agying. So she's afraid she's missing something. Cab Calloway and his Cotton Cub orchestra sail February 24 for a European tour. Tony Wons' new Scrapbook, his seventh in as many years, is het off the press. A versatile fellow of the complete statement of the press. A versatile fellow for the press. A versatile fellow for the press. A versatile fellow for the press. The press of the press of the press. The press of the Company, has a just complaint. It seems and spiels nickel-plated words as the barker in the Side Show over NBC. And as a sort of anti-climax, if an anti-climax as a sort of anti-climax, if an anti-climax, can come so early, he got his start by playing Little Eva in "Uncle Tom's Cabina at the age of five... There is a dicker afoot whereby Baby Rose Matte may join the Itollywood colony next summer to make a picture opposite Jackse Cooper. Her air contract has been renewed for twenty-six more weeks.

twenty-six more weeks.

Add trades: Frank Parker went on Jack Benny's program for James Melton, so for last Monday night's broadcast, Jimmy replaced Frank with Harry Horlick and his Gypsies. Frank Cramil and Jalia Sanderson soon close their NBC commercial. A potential sponsor sent enterprise for the department employer requesting information; enert employer requesting information; enert employer requesting information. garding what remedies they use for headaches! . . Right now we are in the market for any remedy for the headache we accumulated trying to get this column out with fifty-two interruptions.

"AN EXTRA STOCKING ON YOUR CHRISTMAS TREE" BE SURE TO LISTEN ON

CHRISTMAS DAY "Today's Children"

WENR-10:15 A.M., CST N.B.C. Network 9:30 A.M. CST

"THE BIG SHOW"

MONDAYS 830 C.B.S.

EX-LAX-THE CHOCOLATE LAXATIVE

Tuesday, Dec. 19

Lum and Abner GREE

MORNING

WENC-Munic of Poland 8-1K A.M. -Landt Trio and White, songs and comedy:

HBC-Landl Trio and White, songs and cos WEAF WLW WCFL-Time Parade WHMD-Hungaria, Program, Fronk Kovach WESM-Variety Program WHD-Mr. Schlagenhauer's Vodvil Theater WI.S. Produce Reporter

8:20 A.M. WLS-Three Meals a Day; Martha Crane, Recipes 8:35 A.M.

WLS-Bentley's News 8:30 A.M.

CBS-In the Luxembourg Garden: WARC KNOX WEBM WBBM
WCFL—Populae Dance Program
WIND—Studio Variety Program
WJ.D—Hot Harmonies
WLS—Tower Topic Time, Gene Autry, Log Cabin

Boys WTMJ-Bob De Haven's Frolic

8:45 A.M. HBC—Allen Prescett, The Wife Saver: WEAF WTAM WIND—Waltz Time WJ4D—Modernistic Melodies

8:55 A.M. WBBM-W, W. Bauer, health talk 9:00 A.M.

#100 A.M.

#BBC-Safeguarding Your Food and Drug Supply:
WEAF KYW WFAM
WAAF-Organ Melodies
WBBBS-San Abbry, domestic talk
WGCS-Dance Wits
WGCS-Ty Fit Club

WGM—Reep Fit Club WHID—Spritted Science Church WESH—Crasy Crystal Buddies WLID—Song Festival WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
WMAQ-Setting Up Exercises

WTMJ-Gymnasium of the Air 8:15 A.M. Parade, variety musicale: WEAF HEC-Ta Lu 'n' Em, gossip: WJZ WTMJ

WAS - Merring Merry Go Round
was - Merring Merry Go Round
was - Merring Merry
was - Edite House, organist
was - Edite House, organist
was - Edite House,
was - Man - Mange
was - Man - Was - Was

WBBM--Dr. Royal S. Copeland, health talk 9:30 A.M.

9:45 A.M.
CBS—The Frivation: WABC WIND
BBC—Shading Strings, String Ensemble: WJZ
EXTW

ATW MART-Child Medith Talk, "Convergent Squint," by Dr. N. L. Moncrill of the Illinois State of the Medit of the Minois State of Medit of

10:00 A.M.

10:00 A.M.

NUC-Calair of Stars: WLW WINJ WMAQ

Can July Lee Thyler, cooking school: WBBM WIND-rackathen BLID-Fant Bush, organist

WLS-Poultry and Livestock Market WSBC-Bobemian Revise 10:15 A.M.

NBC—Frances Lee Berlon: WEAF WIMJ WLW WMAQ WIAM CBS—Madison Singers: WABC WBBM KMOX

KYW—Morin Sisters, harmony tenna WAAF—Plane Rambles, featuring Estelle Barnes WERR—Today's Children WGES—Rhythen Review WGB—The Grand Old Hymns WINO-Spice and Variety

10:25 A.W. WGH-Market Reports

19:30 A.Mr.
NBE-Plano Recital: WEAP WENR
CSS-Tony Wons, Korean and Phillips, plane
Return: WARC WEBM KAROX
WARW W.W.
WARFAMER.

KYW WLW WAAP—Mest Recipes by Mildred Bats WCFL—Variety Program WGES—Itakan Serenade WGH—Lews White and Allan Grant WIND—Hawalian Serenade WJJD—Bandstand WMAQ—Popular Carnival

WMBB--Music Program
WSBC--Bohemian Review
WTAM--Cherl McKay (RBC)
WTMJ--Cherl McKay (RBC)
10:45 A.M.

CBS—Frank Winegar's Orchestra: WABC KMOX WIND WIND WAAF—Masks in the Ale WBBM—Jerry Sullivan, tenor WCFL—Variety Program WEMR—Rhythm Romblets, archestra and pololoty (1816)

(MBC)

(NBC)
WGR—Pointed Dreamo
WJJD—Modern Rhythens
WHBD—Short Story Hour and Gosopal Music
WSBC—Timely Tunes
10:35 A.M.

WIND-Musical Interlude 11:00 A.M. HBC-Peliock and Lawshurst, pinne team: WEAF

WMAQ
i—The Voice of Experience: WABC WBBM WMAQ
CBS—The Voice of Exp
KMOX
WAA7—Hawaiion Echoes
WENR—Organ Melodies WGH—Rondoliers

WIND—Show Window WISH—Concert Echoes WIJD—Luke and Lizzie WTAM—Beulah Croft, song portrait WTMI—What's News in Milwauks 11:10 A.Mf. voultee?

WGN-June Baker 11:15 A.M. NEC-Johnny Marvin, tenor: WEAF WMAQ WTAM
--Connie Gates, songs: WABC WISN KMOX

WIND

WAAF—World News Reports
WBBBM-Virginia talk; Gene and Charlie, songs
WFL—Varies Institute
WERR-Vic and Sank; consely sketch
WERR-Vic and Charlie; Devely Miller
WJJD—Friendly Philosopher; Honner Griffith
II:39 A.M.R.

NBC—Shaurice Less' Concert Ensemble: WEAF
WHAO WTAIN WIND

BIG-Mauries La Gonzelle Essenshir: WEAF WHAQ WTAG Concern Essenshir: WEAF WHAQ WTAG Collection of the Planber: WARG Collection of the Planber Collection of the WARG Collection of the Planber Collection of the Warg Collection of the Planber Collection of the William Colle

CBS—George Cherkers: WABC
Was When William Commission C

Plummer WLS-Weather Report 11:50 A.M.

WBBM-Joan Olsen, blues singer 11:55 A.M. WLS-Bentley's News

AFTERNOON

13:00 Noom C35-04: The Life French Princess: WABC WAST Section Committee Com

WIND-Mid-day Meditations WISH-Luncheon Musicale W.J.D-Rubb Pickard, hillbilly WJ3—Bubb Pickard, hillings WLS—Cumberland Ridge Rusners WMAQ—Ortic Tirado, tener CRBC/ WMBB—Hondy Memorial Church WTMJ—Heinle's Boys

12:15 P.M.

CBS—Reis and Duna, conedy and songs: WABC WIND WISN WBBM—Chicago Hour; Varlety W130—Livestock Markets, Phil Evans WLS—Prairie Farmer Dinnerbell Program 12:30 P.M.

NBC-American Arbitration Luncheon: WEAF **MBC—American Arbitration Lunchoos: WEAF WTAM
CBB—Easy Aces: WABC WBBM KMOX
CBB—Easy Aces: WABC WBBM KMOX
MBC—The Merric Mon. mahe quartet: WAZ WMAQ
WAAF—More of the Month of the WAX
WAAF—More of the Market; Phill Evans
WIBD—Livestock Market; Phill Evans
WIBD—Livestock Market; Phill Evans
WIBD—Google Message; Dr. H. A. Ironande
WWIBD—Google Message; Dr. H. A. Ironande
WWIBD—More of Momenter

12-15 P.M.

WGN-Palmer House Ensemble WISH-Peggy's Movie Chat 12:45 P.M.

12:45 P.M.

BBC—Smack Out, comedy due: WJZ KYW

WBBM—Jack Brooks, tenor; Norm Sherr, pinnist

WCFI—Carmen Murks, contraite

WGW—Music Weavers WINO-Walkathou Orchestra WMAQ-Dan Russo's Orchestra WTMJ-Crazy Crystals Program

12:50 P.M. WIJD-Harry Stoole; News of the Day 1:00 P.M.

1:00 P.M.
CRS—Ann Lad at the Organ: WABC WIND
NRC—Theory FIRA Analyeramy of Peace in
Venezuels: WABF WTAM WHAM WHAQ
NRC—Musical Originalities, Dich Teela (near)
Hary Steels, soprancy Weedlin Hall, wholele;
WARTE Blaufort Orchestra: WIZ KYW
WART—Incomer Philosophy (CSS)
WART—Incomer Philosophy
WART—Incomer Philosophy
WART—Incomer Philosophy
WART—Incomer Philosophy
National Philosophy

WCFL-Farm Ttalk WGB-Jest Plain Bill WIJO-Music and Banter, Ben Kanter WLS-Uncle Erra

WLB--Uncle Erra WMBI--Urgan Program and Bible Reading WTMJ--Livestock, Poultry and Police Reports; Farm Flash 1:05 P.M.

WJJD-Ben Kanter, songt 1:15 P.M. CRS-Romance of Helen Trent: WABC KNOX

WGN
WARF—Song of the Strings
WARF—Song of the Strings
WEBBH—World's Most Beneatiful Waltans
WCFL—Civic Talk; Mayors Office
WHMD—Murical Features
WIJD—Fred Berk, organist; request program
WIJD—World Berk, organist; request program
WIJD—World Willia—Disco Orchestra

1:30 P.M. WBBM-Shirley Winn, health talk

1:30 P.M.

1:30 P.M.
CBS—Artist Recital; Thes. Karls, tener; Barbars Manrel, centrate: WASC WBBM KNOX
HBCTSA di Salest: WEAF WTAM WMAQ
KYS—Loais Fancie's Grebestra
WAAF—Polo Program
WAAF—Polo Program
WGE—Stevens Hotal Exemble
WHB—Jos Bunneler WEH-Stevens hour consenses
WHID-Joe Blunder
WIJD-Fred Beck, organist; request program
WLS-Markets; Today's Almanac
WLW-Barney Rapp's Orchestra

1.04 M 34

1:40 P.M.

wrims—Gadger Spatibal wrims—Gadger WESS—Gadger WESS—Gadger WESS—Gadger WESS—Gadger WESS—Cadger Spatibal wrims—Gadger WESS—Gadger WESS—Cadger Spatibal wrims—Gadger Spatibal wrim

WIND-Levis Olson, suprano WLS-Musical Program WTMJ-Radio Forum

WTMI-Radio Forum
2:09 P.M.

NBC.—Ma Perkina, drama: WEAF WLW WTMD
CEB-Matropolita Parada: WANC WTSM WINDO
NBC-Bachester Cirie Ordinatry, Gap Fracer
KYWE—Radio Magning's Concert
WAAF—Calcago on Parada
WEBM—Tear [Hayer; Korm Sherr
WTMI-Rad Het and Low Down; Bob Hawk
WTMI-Rad Het and Low Down; Bob Hawk WIJD-Songs and Sermons; Uncle Joe WLS-Homemaker's Hour, Martha Crass, Phil

Ben Bernie 100 P.M.

WSBC-Headliners on Parade WTMJ-"Hany Happy Returns of the Day" 2:15 P.M.

NBC-Blue Room Echoes, string ensemble: WEAF WTAM
WAAF—Jimmie Kozak at the Pieno
WBBM—Metropolitan Parade (CBS)
WIRD—Evalyn Nolan
WGR—Stevens Hotel Ensemble WTAM WJJO-Bubb Pickard, hillbilly songs WMAQ—Syncopators WSBC—CYO Hows Flashes

2:30 P.M.
BEC-Woman's Radio Review; Claudino MacDonald; Josef Litteu's Orchestra: WEAF KYW
WIAM

CRS—Gua Vanne, soprano: WABC WISH WIND WABR—5) via Stone WABR—5 via Stone WBBM—Cadets Quartot WGR—Lavrent Salerne WJJ D—Fiane Reflections WSBC—VAI* v devil

2:45 P.M. WAAF-World News Reports
WBBM-Katherine Avery, talk; Harry Steele. commentator

WGN-Platt and Nierma WJJD-Hillside Melodies

3:00 P.M.

NBC—Zito-Poema Tango Orchestra: WEAF
WMAQ WITAM
CBS—U. S. Navy Band: WABC WIND KMOX
WBBM
RBC—Betty and m.-

C-Belly and Bob, dramatic sketch: WJZ WLW WIS WTM!

WLW WLS WTMJ KYW-Musical Program WAAF-A Mood in Blue WCFL-Atternoon Frolics WGH-The Rendollers Wild D-Fred Beck, organist
Wild D-Radio School of the Bible: Rev. W.

Taylor Joyce WSBC—Polish Matinee 2-15 P M

MBC—Mooth Hottls, talk by Markey R. Shorris: WZZ WMAQ WAZ WMAQ WMBM—Reser, organist; Norm Shorr, phinist; Jack Brooks, tenor WBM—Pens and Willard, vocal doe WLS—Resend-up; Westerners; Joe Kelly WHMM—ON Alvardos

3:30 P.M.

NIE--Jack and Lewis Crisens, songs and guitie: WAZA WYAM

WYAM NIE-WYAM NIE
WYAM WAZAW NIE-WYAM NIE
WYAM--WAZAW NIE-WYAM NIE
WAZAW--WAZAW NIE-WAZAW NIE-WAZAW NIE
WAZAW--WAZAW NIE-WAZAW NIE-WAZAW NIE
WEIR--MA POLING NIE-WAZAW NIE
WEIR--MA POLING NIE-WAZAW NIE
WIMMI--Sandinavina Savine

WIMMI--Sandinavina Savine

WIMMI--Sandinavina Savine

WIMMI--Sandinavina Savine

WIMMI--Sandinavina Savine

3:35 P.M. CBS-Enoch Light's Orchestra: WABC KMOX

WBBM-Daace Orchestea

3:45 P.M. NBC--Harry Owens' Orchestra: WJZ WMAQ NBC--The Tattered Blan, children's program: WEAF WEMR WTAM WAAF--Ray Woldren's Sports Raview WBBM--Phil Harris' Orchestra

WGH-The Rondollers WTMJ-The Weman's Point of View WAAF-Interlude 4:00 P.M.

WAAF-Piano Noveltics, Jimmy Koss WBBM-Novie Chatter; Helen Fitch WCFL-Afternoon Meditations
WERR-Twentleth Century Book Club
WGN-Prof. Davies Edwards, University of Chicaeo

WIND-Spiritual Science Church WISH-Band Music WJJ0-J. B. and Mae, skit

4:10 P.M. 4:15 P.M.

CBS—Phil Regan, tenor: WISN WIND KMOX WBS—"He Got the Job," play: WJZ WMAQ WBSS—Cadets Quartet WCFL—Christy Valeve, baritone WGN—The Rondollers WIJD-Plano Reflections WTAM-The Music Box WTM I-Radio Forms 4:30 P.M.

HBC-Singing Lady, norroy jingins, songs and stories: WZZ WLW HBC-Adventures of Dr. Dollittle, dramatic sketch: WJZ WBAQ WTAM KWBM-Sheetsload Forum

WBID-Limier Federation Club
WEHR-Song Pilet, Chan. Heward, tenor (HBC)
WEHR-Song Filet, Chan. Heward, tenor (HBC)
WEH-Rex Griffith, soluist
WIHD-Memory Lane with Merrill Feland
WIHD-Mose and Jones

Mystery Guild 1958.44

Glen Grav 1988 M.

(TUESDAY CONTINUED)

4-45 P.M. HBC-Hursery Rhymes, Lewis James and Milton J. Croos; Joseph Stopak's Orchestra: WEAF WMAQ WTAM S-George Hall's Orchestra: WABC WISH

C—Lettle Orphan Annie, childhood playlet: WJZ WLW

WZZ WLW
KYW—Hoosier Gentlemen
WBBB—Clarence Wheeler's Concert Orchestra
WBBB—Clarence Wheeler's Concert Orchestra
WERP—"Grandpa Burton': Bill Baar (NBC)
WGR—Haurie Sherman's Orchestra
WHID—Komenth Moachan, the Yodeling Drifter
WJJD—Fred Beck, organist
WTJRL—Meller Cello 5:00 P.M.

NBC-Mme. Frances Alda, soprano: WEAF children's drama: WBBM CBS—Skippy, children's drama: W KYW—Mrss Gay WCFL—Eddy Hanson, organ recital WCFL—Polish Hour WGH-Make Behave Melody Land WIND-Youngstrs Clob WISH-NRA Speaker

WJID—Bobbie Dickson, barstone WTMI—Billie the Brownie 5:15 P.M. CBS-Al and Pete: WIND WISN -Mase. Frances Alda, soprano (MBC) WESM-Tarzan of the Aprs, ak WCFL-John Maxwell, food talk aketek WENR-Big Brother Club WGN-Tip Top Circus WJJD-Fred Beck, organist WTMJ-Chlor, the Friend of All Children

5:20 P.M WJJD-Sports Review; John ny O'Hara 5:30 P.M. HBC-Mid-Week Hymn Sing: WEAF WMAQ CBS-Jack Armstrong, All American Boy: WBBM

KMOX
KYW—Unch Bob's Curb lp-the Limit Club
WCFL—Grace Wilson, contraito
WGN—The Singing Lady (NBC)
WIND—Walkathon
WISH—Ray Noble's Orchestra
WJJD—Pickard Family
WJJD—Pickard Family KMOX

WTMJ-'Our Club' SHAR POR MBC-Lowell Thomas, Today's News: WJZ WLW MBC-Little Orphan Annie, childhood playlet: WENE WGN

WMAO-Theater News WTMJ-Los Caball

NICHT

HBC-Amos 'a' Andy, blackface comedians: WJZ

WLW
KYW—Louit Panico's Orchestra
WBBM—Pat Flanagan's Sports Summary WBBM-Pat Flanagan's Sports Summary WCFL-doc Grein, city scaler WERR-What's the News? WGES-Popular Dinner Donor WGR-Uncle Quin, Donnie Dreamer, Jean and

WGH-Uncle Quin, Donie Dremer, Jean Wishbone WIND-German Hour. William Klein WISM-Sport Report WMAQ-The Sizzlers, harmony team (NBC) WTM2-Dinner Parade

6:15 P.M.

CBS—Louis Fance's Orchestra: WISN HBC—National Advisory Council on Radie in Ed-cation: WJZ WENK KYW—The Globe Tretter WEBBM—Al and Pets, comody and songu WCFL—Orchestral Program WGES-Main Street Crusader
WGES-Lawson Y. M. C. A. Glor Club
WMAQ-News of the Air

6:25 P.36. WIMJ-Sport Flools 4-90 P.M

U-Lum and Abner: WEAF WLW WMAQ WTAM FTAM -Buck Rogers in the 25th Century: WBBM 101401

KMOX KYW-Boyd Raeburn's Orchestra WSES-German Serenade WGB-Sports Reporter WHND-Wolch Hour WISM-Crasy Crystal Buddies WTMJ-Heinie's Gronadiers 6:48 F.M.

HSC.—The Goldbergs comedy sketch: WEAF WHAQ WTAM CSS-Beake Carter: WABC WSBM KNOX KYW-Men Teachers' Union, speaker WGN-Tom, Dick and Harry Tom, Dick and Harry WGN-Tom, Dick and Harry

WBC-Crime Clues: WJZ WLW WMAQ CBS-Elmer Everett Yess: WABC WBBM

NBC-Black; some Plantstion; Julia Sanderson and Frank Crumid, soloists; Parker Fennelly: WGM-Headlines of Other Days WEAP WTAM

WEAP "Wilsoff Review: WLS
KYW-Carles Media's Orchestra
WCFL-Merith Trades Union
WCFL-Song of Latheania
WGES-Song of Latheania
WGM-Palaner House Ensemble
WHMD-Indiana String Trie
WHM-Indiana String Trie
WHM-Dance Orchestra
7:18 P.M.
7:18 P.M.

WCFL-National Industrial Recovery Act News Flashes WGN—Palmer House Ensemble

7:35 P.M. 7:15 P.M.
CBS—Edwin C. Holl, The Human Side of the
News: WABC KNEOX WBBM
KYW—Don Pedro's Orchestra
WGFL—Al Handler's Orchestra WGN-Charlie Agnew's Orchestra WIND-Ruth Cobb, soprane WLS-Dan Russe's Orchestra

7-10 P M CBS-Louis Panico's Orchestra: WISH HBC-Wayne King's Orchestra: WEAF WIMJ WMAQ WTAN

The Voice of Experience: WABC WBBM

KMOX

RBC-Adventures in Health, dramatized health talk: WJZ WLS WLW

HBC—Adventure—
talk: WJZ WLS WLVe
KYW—Musical Program
WCFL—Right Court
WGES—Sangs of Lithuania
WGM—Story Heur
WIND—Het Store League, Johnny O'Hara
To-blade
To-blade
To-blade

WIND-Musical Interlude 7:65 P.M. Tids P.M.

NBC-Billy Hillpet and Scrapy Lambert: Nat
Shilkret's Orchestus, WiZ WLW WLS
CBS-The Columbiant: Freddin Rich Confucting:
KWALW WISS
WHOM WISS
WHOM CONTROL TO CONTROL
WBBM-Wissent Lope? Orchestra
WBBM-Wissent Lope? Orchestra
WGR-Planer House Expendid

WIND-Walkathon 2:00 P.M.

8:00 P.M.

BIEC—Ben Bernie's Orthestra: WEAF WLW
WTMI WMAQ WTMM
WES—Leopold Section-this and Philadelphile OrGreaters: W.B.E. W.M. WEAF WLW
BENEFIT: W.B.E. W.M. WEAF
BENEFIT: W.B.E. W.M. WEAF
Alke Meck, seprane; vocal tric, juset; Korstner's Orchestra: W.Z. WLS
KVM—Detectives Black and Blue, drama
WKFL—Plane Recital
WKFL—Plane Recital

WIND-Helen Black, contraits WSEC-Peland's Song and Story 8:15 P.M. CBS—The Mystery Guid: WABC WISN WIND KYW—New Deal for Chicago Group WB886—Ivan Eppinoff's Orchestra WCFL—Mona Van, soprano WG8—Lawrence Salerno and Orchestra

WIND-Helen Black 8:30 P.M. HBC-Pire Chief Band; Ed Wynn, the Fire Chief, with Graham McNamee; Male Quartet; Fire Chief Band: WEAF WMAQ WTMJ WLW

Chief Band: WEAF Wmnq warms warms with WTAM CBS—California Melodies. Raymond Palge's Orchestra. Guest Stars: WABC KMOX WIND KYW—Strange Adventures
WBBM—Terry Hayes, contraite; C. Wheeler's

Whish-Terry Pays... Orchestra WERR-Concert Favorites WCFL-italia Hegan, controlts WERR-The Messenger; bealth news 8:68 P.M.

844 FM.

KVW—Zerk Trans, tener; Three Strings
WEBB—Schek Kay's Orchestra
WEBB—Schek Kay's Orchestra
WEBB—Schek Kay's Orchestra
WEBB—Schek Lavabla Music
WEBB—Schek Lavabla Music
WEBB—Schek Transk Annew's Orchestra
Ball—The Crisis of the Seth Prihar, dramatic
aderic's WEAF WILW WIAGQ WYBLW WYBLW
WABC WEBB KHOXX
NA B. R. Tribe
KVW—Golde Treiter, neve of the world
WYBL—Schek Printing or of the world
WYBL—Schek Printing or of the world

WEFE—Seeley Institute
WERE—Miniature Thunter (NBC)
WGB—The Doring Staters with Platt and Nierman
Willb—Michican City Community Program
WSBC—Melodies of Poland

9:15 P.M. KYW—Boyd Raeburn's Orchests WCFL—Al Handler's Orchestra WGH—Richard Cale's Orchestra \$130 P.MC.

WEC-Madame Sylvia of Hallywood; WEAF WMAQ WINJ WHAY WING CBS—Colombia News Service: WABC WISH HBC—To be announced: WJZ KYW WBBM—Five Star Melody; David Calvin; Melody

WCFL-WIII, At and Vick WENR-Benny Meroff's Orchestra WGN-Tomorrow's News WIND-Joe Nitti's Orchestra WTAM-Two Men and A Maid

9:45 P.M.

CBS—Myrt and Marger WBBM KMOX KYW—Dan Feder's Orchestra WCFL—Misthew Woll, talk WESIR—Grand Opera Preview WGM—Dream Ship WISH—Evan Evans, burstone (CBS) WISH—Domaist Carnis WBAQ—Musical Series

WTAM-Robert Simmons Jenet WTMI-Dance Orchesica 18:00 P.M.

CBS—Evan Evans, barloom; Concert Orchesirs WABC WISN REC—More "in Andy. WMAQ WENR WIMJ RYW—Harry Sonnit's Orchestrs WCFL—School Teachers' III WGN—Bridge Club of the Air ns, barilone; Concert Orchestra:

10:15 P.M. MBC-Jack Russell's Orchestra: WEAF WTAM CBS—Gertrude Niesen, songs: WABC WIND WISH MBC—Yuletide Songs: WJZ WMAQ WCFL—Barrett O'Hara, falk

WGH-Orchestral Program 10:30 P.M.

CBS—Isham Jones" Orchestra KMOX WISN HBC—"Mr. Amos Bone's sketch: WJZ KYW WCFL—Dave Unell's Orchestra Jones' Orchestra: WABC WIND WENR-To be announced WGN-Wayne King's Orchestra WMAQ-The Hoofinghams, sketch WTMJ-Dance Orchestras

10:45 P.M. 18:45 P.M.
KYW-Charlle Pierce's Orchestra
WCFL-Pix Harmony Four
WHND-Joe Mitt's Orchestra
WMAQ-Phil Harris' Orchestra (NBC)

10:50 P.W. WGN-Jan Garber's Orchestra 11:00 P.M.

Rudy Vallee's Orchestra: WEAF WMAQ WTAM WTAM

(SB-Vincent Lopes' Orchestra: WABC KMOX
WISN WIND

MBC-Paul Abr's Orchestra: WJZ WENR WLW

KYW-Jack Rusself's Orchestra
WYBCT-Mac McCloud's Orchestra
WYBCT-The Midnight Review
WYBC-The Midnight Review

WMAQ-Earl Hines 11-le P.W

WCFL-Orchestra WGB-Richard Cale's Orchestra 11:15 P.M. WCFL-Joan Leith, contralto WMAQ-Earl Hines' Orchestra 11:36 P.M.

NBC-Freddie Martin's Orchestra: WEAF WENR CBS-Ace Brigode's Orchestra: WABC WISN WIND

WIND

KYW-Harry Sosnik's Orchestra

WEFL-Dave Unell's Orchestra

WESI--Clyde McCoy's Orchestra

WMAQ--Carlos Molina's Orchestra 11:50 P.M.

WGN-Charlie Agnew's Orchestra 12:00 Mid. ed the Town: dence prohoutens MARKETTA PROPERTY.

WENR-Earl Mines' Outhorton WGN-Late Dance Orchestra WIND-Joe Nitti's Orchestra WINQ-Bavarian Entemble

WMRL-Mulmohi Hour of Sacrad Sane and Mea-12:30 A.M.

KYW—Charlie Pierce's Orchestra WEMR—Dan Russe's Orchestra WIND—International Melodies WMAO-Inch Russell's Orchester 12-45 A M KVW-Don Pedro's Orch WIND-Hillsilly Time 2:00 A.M.

W100-Milkman's Mariner "OUR CHRISTMAS

GIFT TO YOU" BE SURE TO LISTEN ON

CHRISTMAS DAY "Today's Children"

WENR-10:15 A.M., CST N.R.C. Network 9:30 A.W. CST

YOUR HANDWRITING

r bandwriting in a picture of your pro-capacity and these unused addition taleath that could be developed for in-all electron. Find at about more than the second. Find at about more than the your character and pursuality an-di. Special ofter to readers of godes within a personal setter to deliver four, arcicaling Own belair freguests picture. Tennent, enclosing One Dellar (regular price Five Dellaru) for a confidential majorie. H. ée Barri Tomest Fifth Avene. . New York City

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I enclose \$1:00 plus 10c postage, for on copy of "Quick Meals From Market To Table,
NAME
STREET
CITY STATE

Wednesday, Dec. 20 Albert Spalding Taggar The Troubadours ****

MORNING

3:00 A.M. WIAM compared the control of the con WMAG

WMAQ
KYW—Musical Clock, variety program
WAAF—Breakfast Express
WCFL—Kiddle Aeroplane Club
WGES—Bohemian Melodies
WSIS—WGN's Good Morning

WSht.—WGN's Good Horning
WHID—Polioh Hour
WHID—Polioh Hour
WHID—Hoppy Go Lucky Time, Art Linich
WLS—Wenderland Trips, The Emersons
WSSC—Music of Poland
WTMI—Horning Cuckon 2-15 A.W.

MSC-Landt Trie and White, songs and comedy: WEAF WLW WEAF WLW WCFL-Time Parade WIND-Hungarian Hour; Frank Kovach WIJD-Mr. Schlagenhauer's Vodvil Theater WLS--Produce Reporter

8:25 A.M. WLS-Bentley's News

8:20 A.M. CBS—Metropolitan Parade: WABC WISH WBBM KCMOX WHOD WCFL—Dance Music WJJD—Hot Harmenies

WLS—Sanahine Express; Jack Kay; Bill O'Con-nor; Ralph Emerson; Russ Kirkputrick WTMJ—Bob De Haven's Fronc R:45 A NO.

NOC-Breen and de Rose, WEAF WTAM WCFL-German Entertainmen WJJD-Modernistic Melodies and de Rose, songs and ukulele:

8:55 A.M. WBBM-Chicago Dental Society Talk 9:00 A.M.

NBC-Littese to..., KYW WAAF-Organ Meledies

-Melody Calendar WBEN-Monce Hits
WGB-Dance Hits
WGH-WGN Keep Fit Club
WMD-Spiritual Science Church
WISH-Crazy Crystat Buddies WISH-Crary Crystat Buddies WIJD-Sont Festival WLS-Hog Flash; Livestock Receipts; Dr. Bun-

desen Hour WMAO-Setting Up Exercises

WTMI-WTMJ Gymnasium of the Air 9:25 A.M.

9:15 A.M.

NBC—The Morning Home Circle, heesebold phllesephy: WEAF WITAN

RBC—Clark, L' o' Em, guestp: WJZ WTMJ

WCN

KYW—I-wee King, talk KyW—Good

WAAF—Morning Merry Go Round

WEBB—Edde House, organist

WCFL—Paputer Mente

WCFL—Webber Mente WIND—Happiness Express WIID—Today's Tunes WHAQ—Program Preview

9:25 A.M. WBBM-Dr. Royal S. Copeland, health talk 9:20 A.M.

CSS—In the Luxembourg Gardens, Viocest Sersy's Orchestra: WABC KMOX WHID MSC—The Three Scamps, trio: WEAF KYW MSC—Today's Children, dramatic stotch: WJZ WTM

Wittle—Sente Class Helper
WITTO—Housespie Chats
WITTO—Housespie Chats
WITTO—Housespie Chats
WITTO—Vapouri Periods
WITTO—To Sententia
COS—To Vapouri Periods
conomist: WADC WESTN KNOX
conomist: WADC WESTN KNOX
WATTO—Housespie Chats
WATTO—Houses Ames, home

WILD-Y-states
WILD-II- Crosby, sanga
WILD-II- Crosby, sanga
WMMS-II- sen's Page of the Air
NEARL-II- sen of Poland WINI-GOY Crobs

HBC-Radio Household Institute, WEAF KYW WIMS WIAM

The Four Showmen, male quartet: WABC WBBM KMOX WISN WEBM KMOX WESN WAAF-Han Rambles, featuring Estelle Barnes WERR-Today's Children, sketch WGES-Rhythm Review WGES-Happy Endings

WIND-Spice and Variety WJJD-Salon Echoes WMAQ-Market Reports 10:20 A.M. WMAQ—Singing Strings (NBC) 10:28 A.M.

WGH-Markel Reports 10:30 A.M. 18-280 AM.

BBC—Betty hiover, interner decorating: WEAF

WHALQ W.W. WYAM

W.S. HE -U. S. Arey Bend: WIZ KWY

W.B. HE -U.

will and word Program
Memories of Poland
What's New in Milwaukes?

10:35 A.M. WJJD—Himois Modical Society Health Talk 10:45 A.M.

E0-48 A.M. WISH
REC.—Plancing Echnes: WARC WISH
REC.—Pieds and Hall, sony and commely: WEAF
WMAQ
MADDA—Dancing Echnes (CBS)
WARF—Massle in the Air
WBBM—Jerry Sellivan, sangs
WCFL—Papalet Music
WEBM—Wisners i Features
WEBM—Wisners
WEBM—Datated Dressus WiND—Famous Dance Bands WIND—Haders Rhythms WLW—U. S. Army Band (NBC) 10:85 A.M.

WBBM-Eddie House, organist 11:00 A.M.

NBC-Gree Arold and the Commedores: WEAF
WMAQ WTAM
CBS-The Yole of Experience: WABC WBBM
KMOXY
Eva Taylor, cronner: WJZ WENR
KVW-Rex Meapon's Carelval WAAF-Bandstand WGM-The Randoliers

WIND-Show Window WISH-Concert Echoes WJJB-Drametic Sketch WYMJ-Helen Mendonks

endonhall Ryerson 11:10 A.M. WGN-June Baker 11:15 A.M.

HRC--Wendell Hall, skulet, WLZ WHEAQ CBS--Gyegy Mina WAAC WISH WIND MBC--Mokeny Marrin, feneral, WEAF WITHD MBC--Mokeny Marrin, feneral, WEAF WITAM WAMS--World News Report, WEBB--Vic and Sade, shetch WEBB--Vic and Sade, shetch WEBB--Green and Charley, Devothy Miller WASD--Steady Pathonopher; Remore Griffith WASD--Steady Pathonopher; Remore Griffith

WTMU-To be announ 11:30 A.M. MBC-National Farm and Home Hour: WJZ WLW

KWW
CBS—News Flashes: WABC WBBM KMOX
NBC—On Wings of Song, string trie; Catherine
Field, soperane: WEAF WMAQ
WAAF—Rhythm Kings
WRAR—Rome Service
WGR—Market Reports
WRID—Musical Interfude

WIND—Musical Internove
WISN—Globe Trotter
WIJD—Name the Band
WYNIJ—News Reports: Black and Gold Ensemble
11:85 A.M.
11:85 A.M.
WARC WISN CBS—Mischa Rusinsky's Encemble: WABC WISM WBBB—Frank Wilson, tenor; Jules Stein, pianist WSB—Digast of the Day's News WIMD—Te be nanounced WIMD—Enthey Brustlerd, inshinon advisor 11:08 A.M.

WAAF-Gorden Program WCFL-Variety Program WGN-Good Health and Training WLS-Weather Report 11:50 A.M.

11:50 A.M. WBBM-Joon Olses. contrakto **AFTERNOON**

12:00 Noon

CBS-Marie, The Little French Princess: WABC
WABM KMOX
WAAF-Symphonic Hour
WCFL-Luncheon Concert
WGN-Mid Day Service WGB---Hid Day Service
WWBD---Woodly Meditations
WESH--Lancheon Montche
WISH--Lancheon Montche
WISH--Steart, Imbility
WIS---Vorant Strings; Ditie Mason's Orchostra
WRAQ--Close Harmony; mole chorus (WBC)
WRAG--Hondy Memorial Cherch
WRBS---Mondy Memorial Cherch
WRBS----Mondy Memorial Cherch 12:15 P.M.
CBS—The Playboys: WABC WISN WIND
WB888—Chicage Hour; variety
WJ10—Livestock Harkets; Phil Evens
WLS—Prairie Farmer Dinner-beil Pregram

12:30 P M HBC-Orlando's Concert Ensemble: WEAP WMAQ NBC—Orlande's Concert Ensemble: WEAP WIM
WTAM
CBS—Eary Asset: WABC WEBM KMOX
CBS—Eary Asset: WEBM
KMOX
WAR—Operation Come.
WEFI—Orlande Variety Program
WEFI—Orlande Market's Pall Evans
WEBM—Nather Horlande Note of the Web
WEBM—Orlande Note of the W

12:25 P.M. WGN-Palmer House Ensemble WISN-Peggy's Marie Chat 12:45 P.M. HBC-Smack Out, comedy due: WJZ KVW WBBM-Jack Breeks, tenor; Norm Sherr, pianist WSSM—Jack Breets, tenor; a WCFL—Farmers Union WGB—Music Weavers WIND—The Walkathon WIND—Crazy Crystal Program 18:80 P.M.

WIJD-Harry Storle; News of the Day 1:00 P.M.

HBC.—Leo Zolo's Orchestra: WEAF WTAM CBS.—The Capitysters: WARC WISSE WIND HBC.—Musical Originalities: WAZ EVW KMOX.—Just Plain Bill, sketch (CBS) WAAF.—Hoosier Philosopher WBBM.—Eaffer and Pannie Cavanaugh, radio ges-

sip WGH-Eddy Hanson, organ recital WGH-Just Plain Bill WJJD-Music and Banter, Ben Kantur WLS-Uncle Ezra WMBAQ-Organ Recital
WMBBI--Crgan Program and Bible Rending
WTML--Liverseck, Poultry and Police Reports;
Farm Flash

1:15 P.M. CBS—Romance of Holes Trent: WABC KMOX WAAF—Song of the Strings WBBM—World's Most Beautiful Walters

WISH-Mands Resulted Was WCFL-Civic Talk; Mayor's Office WGN-The Story of Helen Treat WJJD-Mahelle Kellogg, phanist WLS-Maple City Four; John Brown WHAQ-Board of Trade WMAQ-Bears or WMMJ-Dance Orchestra 1:39 P.M.

1:39 P.Bu. WBBM-Shirley Winn, health talk

WBBM-Shirley Winn, Nealth talk
WFCH—Popular Music
1:30 P.M.

MBC—Two Seats in the Balenoy; Harold SanIndex Orchestra: WEAF WMAQ

DS—Waldo Chrisman Party of Oranness and
KYW—Louis Panice's Orchestra
KYW—Louis Panice's Orchestra
WFCH—Dady Hanson, organ recital
WFCH—Dady Hanson, organ recital
WEH—Stereys Robol Encemble WGN—Stevens room
WJJO—Dramatization
WLS—Markets; Today's Almanac
1:40 P.M.

WTMJ-Badger Spotlight 1:68 P.M.

C-Southern Symphosies, featuring Theodore Hahn, Jr.'s Orchestra: WJZ WCFL Hahn, Jr.'s Orchestra: WJI
Www-Prudence Penny
W.W.-Prudence Penny
W.W.-S-Marhets and Weather
WIN-Service Clab
WIJD—Text and Garden Sule
WIJD—Strolling Foundation
WIJD—Strolling Foundation
WTRU—Radio Foundation
Multiple Company
WTRU—Radio Foundation
Multiple Company
Multiple Com

2:00 P.M. CBS—La Forge Berumon Musicale: WABC WIND WISH WINT HBC-Ma Perkins, dramatic sketch: WEAF WLW

NBC-Ma Ferkins, dramatic shotch: WEAF WLW WTAM KYW-Rex Masgist's Orchestra WAAF-Eche of a Song WBBM-Terry Hayes, contralto: Norm Sherr,

pinning works with the state of Wilson, Blanche Chenowyth WHOO, SUBTON CHEMOTORS
WEST C-Band Parale
WTMJ--'Many Happy Returns of the Day"
2:15 P.M.

NHC-The Golden Transary: John Brewster, poetry randings: WEAF WLW WTAM HSC-Happy Days in Divis: WJZ WHAQ WAAF-Extelle Bareas

WBRM-Cadets Quartet
WGN-Lawrence Salerne and Allan Grant
WHMD-Piane Reflections
WJJD-Dulze of the Uke
WSBC-Val's Vodvil

2:45 P.M. MBC—Ward and Muzzy, pinne due: WJZ WMAQ WAAF—World News WBSM—Katherine Avery, talk; Harry Steele, commentator

WGII-Platt and Nurman WJJD-Hillible Melodies 3:00 P.M.

S:00 P.Mg.
CBS—Musicale Album of Popular Classics
MBC.—WBBM KMMX
MBC.—Pup Cancer: WEAF WMAQ WTAM
MBC.—Betty and Bob, dramatic sketch: WJZ WLS
WLW WTM
WLW WTM
MARAF—Musical Program
WKFW—Alburnon Frolica
Widl—The Rendelier

WIND-Garden Club WIJD-Tex Dansante WillBi-Sunday School Leason; Mrs. McCard. WSBC-Polish Malinee

W380—Frences White, 20mgs WJZ WMAQ WAAF—Salon Concert W88M—Dorothy Biller, contraits; Eddie House,

wnam-Dorothy Miller, contraits; Eddio organist; Norm Sherr, pianist WGM-Louise Brahant and organ WIMD-Musical Album (CBS) WIJD-Verron Williams, tenor WLS-Round-up; Westerners; Joe Kelly WTMJ-Don Alvardos 3:30 PM

3330 P.M.

BE-Mark and Loretta Clemens, songs and gulLIN WEAF WENR

CBS-Mews Plashes. WABC WBBM KMOX.

R&F: WZZ WMAQ

KVWS-Two Doctors with Aces of the Air

WAAF—Here Soundrason

WGMS-Suries Settman's Octoberra

WIND-Washington Reporter WJJD-Mooseheart Children WHREI-Question Hour: Wendell P. Leveless WTMJ-Ms Perkins, sketch (NBC)

3:35 P.M.
CBS—Educational Features: WARC KMOX WBBM-Maurie Sherman's Orchestra

3:45 P.M. NSC.—Morin Sister, harmony tric: WJZ WENR CSS.—The Merrymakers: WIND MEC.—The Lady Next Door, children's program: WEAF WHAQ WTAM WAAF—Ray Waldron's Sports Review WBSM.—Phil Harris' Orchestra WEFL-Pal of the Air WGB-The Rondollers WTMJ-The Woman's Point of View

4:00 P.M.

WBBM—Movie Chatter; Helen Fil WCFL—Sadie and Beckie WGW—Educational Program WISIO—Spiritual Science Church WISIO—Band Movie WJJO—J. B. and Mac. comedy sidt

4:10 P M

WAAF-Tonight's Radio Fastures
4:15 P.M.
CBS-Joan Olsen, solelst and Orchestra: WIND
WISN

WISS

HBC-Tables in Hellywood, shetch; WJZ WENR
HBC-Tables Fronts; tenor, orchestra (CBS)

WBBM-Cables Quriet

WFFL-Fitz Nuchke, bartione

WGFL-Fitz Nuchke, bartione

WJJB-Fitz Nuchke, bartione

MBC-Marting of Table Nuchke, bartione

BBC-Marting of Table Nuc WEAF WTAM

BBC-Marting of Table Nuc WEAF WTAM

MBC—Adventures of Tous Mix: WEAF WTAM
MBC—Singing Lady, surpery jungles, songs and
stories: WJZ WLW
KVW—Muscal Program
WEEM—Educational Forum

WUEBN-Educational Forum
WCFL-Junior Federation Club
WEBN-The Song Pilot (NBC)
WGN-Joseph Hassumer, bariton
WJBD-Mess and Jones
WJBD-Mess and Jones
WMMAQ-Mebble Menners; harm
4:85 P.M. rmony (MB/7

WISH-Among the Classics 4:45 P.Mc.

Stoophagle and Budd #152.44

(WEDNESDAY CONTINUED)

5:00 P.M. HBC--Westminster Cheir, missed voices direction

J = y Williamson: WJZ KYW

15 - w Williamson: WJZ KYW

16 - w Town Boys Tell Their New York

16 - w Town Boys Tell Their New York

17 - w WJZ WJZ WJZ

WYJ - La Missedy Merwery

WYJ - And Education Council

WYJ North Council

WYJ N

Main - Was Believe Metody Land
Main - Wangster' Club
Mill - Was to Mary College Glee Club
Mill - Was the Brownie
5:15 P.M.

5:15 P.M.
CIS—All and Petr, coundy lean: WIND WISH WIBBM—Open Seame; lotech WEIL—The Bayes for the WEIL—The Bay Brether Che WEIL—The Bay Brether Che WEIL—The Bay Greet Wild—Be Kinter, planiet WIJD—Ben Kanter, planiet WIJD—Ben Kanter, planiet WIJD—Chen, the France of AN Children WIMB—The Company of Harman Language Language (1) and the Chen, the France Language (1) and the Chen, the Ch

WJJD-Sports Review; Johnny O'Hara 8:30 P.M.

CSS—Jack Armstrong, All American Boy: WBBM KMOX WBC—Irwne Bansky, contraito: WJZ WENR WBC—Irwne Bansky, contraito: WJZ WENR WBC—Irwne Bansky, nonvery jungles, storgs and KYW—Under Bow's Curble the Limit Club WCFL—Eddy Hanson, organ recital WHO—WHIGA-WHIGAthens

WISH-Bing Crosby WJJD-Pickard Family WMAQ—Tom Mix's Straight Shooters (NBC)
WYMJ—"Our Club"
5:45 P.M.

MSC-Jan Peerce, tenor; Orchestra: WEAF DAMW WISH WISH KMOX NEC-Lovell Thomas, Today's News: WJZ WLW NEC-Little Orphan Annie: WENR WGN WESS-Through the Looking Glass; Frances

Ingram WIMI-Jimmy Baxter Detective Agency

NICHT

8:00 P.M.

NBC.—Shirley Howard and the Jestery, Red,
Wimap and Goy; Mir Rettmberg, plane; Teny
CBC—Annes it Andy: WJZ WLAG

KYW—Lacis Panicva Orchestra
WEBM—Part Panicya's Spets Summary
WCFU—Foolikgh Players

WERM—Mark Ste Merey?

WGES-Polish Dinner Dance WGR-Dlack Quin, Jean, Donny Dreamer and Wishbone WIND—German Hour, William Klein WTMJ—Dinner Parade 6:15 P.M.

CBS—Louis Panico's Orchestra: WISX
NBC—Gems of Neton'; John Herrick, bartone;
Harold Sasterfu Orchestra: WJZ WENR
WENT—The Globa Tretter
WEST—State of State of State
WEST—Wester of State
WEST—Wester of Program
WGCS—Memories of Puland
WGCS—Memories of Puland
WGCS—State of State
WGSS—State of State
WGSS—Sta

WMAQ-Fifty Fifty; sketch

WENR—Sports Reporter
WTMJ—Sport Plash
6:30 P.Ms. 6:25 P.M.

NBC-Petash and Perlmutter, humorous sketch: HBC-Potash and Permuster, humorous statch: WIZ WERR CBS-Buck Rogers in the 25th Century: WBBM MBC-Lum and Abner: WEAF WLW WMAQ WTAM

WTAM KMOX-Buck Regers in the Twenty-Fifth Cen-tery; sketch (CBS) KYW-Boyd Raebarn's Orchestra WGES-Polish Melodies WGM-The Sports Reporter

WIND-Polish Hour WISN-Crazy Crystal Buddies WTMJ-Helate's Greundiers 6:45 P.M.

Galdbergs, comedy sketch: WEAF WLS WIAM WLS WTAM
CSS-Boshe Carter: WABC WBBM KMOX
KYW-World Book Man
WGM-Tom, Dick and Harry
7:00 P.M.

CBS—Phil Duey, Frank Luther and Jack Parter, Vivien Reth: WABC WBBM KMOX WISN HBC—Bert Lahr; George Oben's Orchestrat WEAF WLS WINM

WEAF WI.S WTAM
WEAF WI.S WTAM
WEG-Crime Chees, an original Spencer Dean
WYLTY drunn: WI.Z WI.W WIAAQ
KYW-Keping Ahvent of Business
WCFL-Weaten's Trade Union League, talk
WCES-Talan Julyis
WHIN-DV. Berechboler, Gary Board of Health,

WTMJ—Dance Orchestes

7:15 P.M.

CBS—Edwin C. Hill, "The Human News": WABC WBBM KMOX KVW—Jack Russell's Orchestra WCFL-Al Handler's Orchestra WGN-University of Chicago Speaker WIND-Dave Deyton, beritone

WISH-Bobby Worth 7:20 P.M.

CES-Albert Spalding, violinist; Charad Thi-bault, baritome; Don Verhees Orchestra: WABC WEBM KMOX WEC-Woyne King's Orchestra: WEAF WMAQ WTAM WES WLW rous Paradise, dramatic sketch: WJZ

WLS WLW

KYW-Mesical Program

WCFL-Hight Court

WGN-The Lone Ranger

WHID-"Act Stove League," Johany O'Hara

WHIM-Deal in Hearts'

WHIM-Stove League, "I wante the store that the store th

7:45 P.M. REC—Red Davis, dramatic sketch; WJZ WLS KYW—Don Pudro's Orchestra WCFL—Adult Educational Council WIND—Walkathon

8-86 PM MBC—Warden Lawes in 20,000 Years in Sing Sing, dramatic stortch: WJZ WLS CBS—Leepold Stotowski and Philadelphia Or-chestra: WABC WBBM KMOX WISS WBC—The Traubadours, orthostra: Solota and Goest Artists: WEAF WTMS WLW WMAQ

WYAM
KYW-Detectives Black and Blue
WCFL-Studio Orchestra
WGM-Platt and Hierman
WHND-Rhythm Trie
WSBC-Polish Varieties

8:15 P.M.

CBS—Colonel Stoopmagle and Budd; Vers Van; Orchestrs: WABC WISN WBBM KYWI—Star Dust; studio prossip by Ullimer Turner WCFL—Bernice Higgins, contralto WGN—Rube Appleborry WHD—Intoina String Trie

8-30 P M

8:30 P.M.

NSC—Lee Reissnan's Orchestra; Phil Dusy, buritone: WEAF WMAQ WTMJ WTAM

SSS—Guy Lembardo's Orchestra: Burns and Aller, comedians: WABC WBBM KMOX

RSC—dols ReCernack, tuney; William Merrigam

Daly's Orchestra: WAZ WERR

KYW—Harry Somil's Orchestra

WEFL—Billiberts' Folding Organ

WSS—WORN Abstar Cancert

WIND-Varieties

KYW—Dancing Master WCFL—Tony and Joe, drama 9:00 P.M.

CBS-Fred Waring's Orchestre: WABC WBBM

CBS-Fred Waring's Orchestra: WABC KMOX NBC-Carn Cob Pipe Club of Vinginia, h music; Male Quartet: WEAF WLW WTAM WENR KYW-The Globe Trotter WCFL—Tom Cook, routs
WFHD—Hungarism Music with Frank Kovneh
WMAQ—The Get to Gether

WSBC-Songs of Peland 9:35 P.M.

KYW-String Trio WCFL-Al Handler's Orchestra 9:30 P.M.

Figu F.Mt.
NBC—National Radio Forum: WEAF KYW WTAM CBS—Columbia News Service: WABC WISN WBBM—Five Star Molody; David Calvin, Molody

WBBM—Tive Star memory,
Masters
WCFL—Tons Brown Jr.'s Orchestra
WCFL—Tons Brown Jr.'s Alberhane
WGB—Tomorrow's News
WHBD—Jos Hitsi Orchestra
WHBD—To be announced
WTBL—Donce Orchestra
WTBL—Dance Orchestra
J Other Days

WEH-Headlines of Other Days

1:45 P.M.

CBS-Myst and Marge: WEBM KMOX

CBS-Pessenling Mark Warnow; Getrands Niesen;
Quartet; Orchestra: WABC WIND

WEFL-Gorde Hied's Orchestra

WEHR-Grad Opera Praview

WEHR-Mid Sisters, harmony team

WEW-The Drosm Ship WTMJ-Dance Orchestra 18:00 P.M.

HRC—Ames 'n' Andy: WHAQ WENR WIMJ KYW—Harry Sensik's Orchestra WCFL—School Tencher's Program WSB—Richard Cole's Orchestra WSB—Presenting Mark Warnow (CBS) 10:15 P.M.

HBC.—Lam and Abor: WTMJ
CBS—Modern Male Chevus: WABC WIND
BLMOX WINSHIP: WARQ
WEAR—The Modern Sample of the WARQ
WEAR—The Kind's Jesters
WGB—Remember Wey Buck Whom

PLUMS AND PRUNES

esting title, what? It's a musical drama-

esting title, what? It's a musical drama-tization of popular songs with a vocalist doing the singing to harp accompanies to the singing to harp accompanies or to the singing to harp accompanies or to ment, suffered two cuts on the head It-rear Castle put it on transcriptions two weeks ago for an undie concern, and after January first, you'll be hearing the fam-ous lady doing a style talk along with act-ing in a dramatization of her life.

We are rather keen about the od-dity, brought to our attention by Louis Schaefer of Cincinnati, that Will Louis Schoeler of Crucinnali, that Will Adams, who plays the part of President Roosevelt in the "Merch of Time" series, is cast in the "Witard of Ogt" programs as the scarecronel... No, you're wrong, we voted Demo-

cratic.

BILL BAAR, THAT CLEVER VOICE
CHANGER who does as many as eighteen
parts in one of his own sketches, begins a
new series of "Grangha kunton" adventures next knoars (Tie. Bit at 445 p. m.
over NBC as William in the Welcome
back, Grang Crange will struck be sufficient
from a ready of the company inclusive
ready from the company in the company
from a ready of over rules under which the epic is staged. They are together on one—their announcer. Hall Totten. mikeman, has been voted referee, but the

CBS—Ozzie Neison's Orchestras WABC WIND
MBC—'Christmas Carel': WJZ KYW
MBC—'Christmas Carel': WJZ KYW
WEFI—Dave Unsel's Orchestra: WESH
WEFI—Dave Unsel's Orchestra
WESH—Wayne King's Orchestra
WESH—Wayne King's Orchestra
WESH—Dance Orchestra
WESH—Dance Orchestra
WESH—Dance Orchestra
WESH—Dance Orchestra 10:30 P.M.

WENR-Ted Worms' Orchestra 10:45 P.M. HU:45 P.M. I-Gazie Nelson's Orchestra; WARC WISN KMOX

KMOX KYW—Charlie Pierce's Orchestru WCFL—Gems from Shakespearu WHO—Joe Nittl's Orchestra WMAQ—Enric Madeiguera's Orchestru (NBC) 10:50 P.M.

WGN-Jan Garber's Orchestra 11:00 P.M.

NBC-Carlos Molina's Orchestra: WTAM WMAQ WENR-Paul Ash's Orchestra 11:10 P.M.

WGN-Clyde McCoy's Orchestr. 11:15 F.M.

WCFL-The Day Dresmer 11:30 P.M.

HBC.—Harry Somilic Orchestra: WEAF KYW CBS—George Half's Orchestra: WABC WISN WHMD.—Half Sociti's Orchestra: WAZ WEHR WCFL—Gorde Birchs Orchestra: WAZ WEHR WCFL—Gorde Birchs Orchestra WGMAQ—Dan Research Orchestra

11:45 P.M. KMOX.—Little Jack Little's Orchestra (CBS) WCFL.—Dave Unell's Orchestra (CBS) 12:00 MS6.

EX. Danied Orchestra

William and the Town; dance orchestras

William and the Town; dance orchestras

William and William Orchestra

William Tod William Orchestra

WENR-Dance Orchestra 12:30 A.M. 12:30 A.M. KYW—Charlie Pierce's Orchestra WENR—Dan Russel's Orchestra WMAQ—Jack Russell's Orchestra 12:45 A.M.

KYW-Den Pedre's Orchestra 1:00 A.M. WIND—Hillsdiy Time 2:00 A.M.

WIND-Milkmen's Motines; Bobby Griffin

method of measurement is in dispute. Cabooch wants footage, yardage or mile-age to be used, while Carlo sticks to the older method of plate loads. Now, all we need is an NBC coast-to-coast broadcast of this original sweepstakes and radio can lay claim at last to something new--

Awarding Plums and-

AWATGING PILITS and CENTLEMEN. BE SEATED, Have we ever handed out a basket of plums the good old NOC. Stackar Ministratif which was a support of the long run of this accurate portrayal of coldime ministrately, it is still going strong, and after all, if you don't like the jokes and after all, if you don't like the jokes and after all, if you don't like the jokes and after all in the plums of the like and the like and

Faller. Flows. Ben and Jacket. You bold Haller, You bold Haller. So bold Haller Flows. Ben and Jacket. You bold which followed you, the Fire Chief's contribution. It's terribly dreary of late. Do you like your dramas smart? If so, devote your Monday night 5:70 p. m. half hour to but the Jacket Haller Flows of the Jacket Haller Flows of the Jacket Haller Hal





in a brand new RADIO PROGRAM COLUMBIA METWORK 61 Stations—9:15 p.m. E. S. T. Every WEDNESDAY & SATURDAY

> "THE HAPPIEST CHRISTMAS"

BE SURE TO LISTEN ON CHRISTMAS DAY

"Today's Children"

WENR-10:15 A.M., CST N.B.C. Network 9:30 A.M. CST

Thursday, Dec. 21

Easy Aces 12:30 P.M.

Harlem Serenade ***

MORNING

8:00 A.M. NBC—Tad Black's Orchestra: WEAF WTAM NBC—The Breakfast Clob, dance band: WJZ WMAQ

BICCHAIA PRESENTS Com, cancer mans. EVW—distincts Cock, variety propriam WAAF—Breakfast Express WAAF—Breakfast Express Club WeGES—Poland's Aresplano Club WeGES—Poland's Aresplano Club WeGES—Poland's Music WegES—Poland's Poland Pariety Poland Wall—Lappy Co Lucky Time; Art Lialek WJJD—Lappy Co Lucky Time; Art Lialek WJJD—blaster Brigty Tales, Malcolin Calcu WSSC—busic of Poland WSSC—busic of Poland WSSC—WID—blaster December 1971—blast Pariety Tales, Malcolin Calcu WSSC—busic of Poland WSSC—Breakfast December 1971—blaster 1971—blaster

R-15 A.M. HSC-Landt Trio and White, songs and comedy: WEAF WLW

WEAF WLW
WCFL-Time Parade
WIND-Hungarian Hour, Frank Kovach
WIND-blr. Schlagenhauer'a Vodvil Theater
WLS-Produce Reporter 8:20 A.M.

WL5-Three Meals a Day; Martha Crane, recipes 8:85 A.M. WLS-Bentley's News

8:38 A.M. EBS-in the Luxembourg Gardens: WABC CBS—in the Luxembourg Gardens: WAPC KMOX WIND WCFL—Popular Dance Music WIJD—Het Harmonies WLS—Tower Topics Time; Gene Autry, Log

Cabin Boys
WTMJ-Bob De Haven's Frolic
8:45 A.M.

WESM-American Medical Association Talk 9:00 A.M.

MBC—Breen and de Rose, vocal and instrumental due: WEAP WTAM MBC—Edward MacHugh, the Gospel Singer: WJZ KYW WAAF-Reverles, E. Simmone

WBBM-Meledy Calendar WGES-Dance Hits WGN-WGN's Keep Fit Club WIND—Church Service
WJD—Song Pentival
WLS—Hog Flash; Livestock Receipts; Dr. Bun-

desen Hour WMAQ-Setting Up Exercises

WTMJ-WTMJ Gymnasium of the Air 9:15 A.M. NBC-Clora, Lu 'n' Em, tossip: WJZ WTMJ CBS-Visiting With Ids Bailey Allen: WABC

CBS—Visiting With and
WIND
BIC—Morning Parade; WEAF WTAM
BIC—Morning Parade; WEAF WTAM
BIC—Morning Disks, Mile
WEAF CARROLL
WEBB—Eddie House, organist
WCFL—Pupular Music
WGES—Chainy Concert
WGES—Chainy Concert
WGES—Chainy Concert
BIS A.M.
Boal S. Copcland, health

WBBM--Dr. Royal S. Copeland, health talk 9:30 A.M.

WIND—Household Chats
WIND—Footlight Faverites
WMAQ—Teny Cabooch, mono
9:35 A.M.

WGH-Leonard Salvo's Mail Box 9:45 A.M.

NBC—Magic Memorits: WJZ WLW KYW WTMJ
CRS—Molody Parada: WABC WIND
WARF—Organ Medicar
WKFL—Highlights of Meric
WKFL—Highlights of Meric
WKFL—Highlights of Meric
WKFL—Sauta Claus' Helper
WJJD—Polyport Parade
WMAG—Morring Parade; variety ORBC)
16-09 A.M.
16-09 A.M.
16-09 A.M.
16-09 A.M.

MWI - F. Southern Singers: WJZ KYW
CES - Mary Lee Taylor, cooking school: WBBM MAKE-School of Stern: WLW WING WHAQ

WAAT Use Character analysis
MAAT A character analysis
MAAT A character analysis
MAAT A character Personalities With T - Walkathon
W. III-1 Beck, organist
W. II-1 Beck, organist
W. II-1 Revue

WENR-Studio Pro 10:15 A.M. MBC-Frances Lee Barton: WEAF WMAQ WING WLW WIAM WLW WTAM C88-Sunay Side Up: WABC KMOX WISH WIND

WIND

MEC-Singing Strings, ensemble: WJZ KYW
WHEM-Ringing in the New Year
WENR-Teday's Children
WGS-Variety Time
WGN-The Grand Old Hymns

10:25 A.M. WGN-Market Reports 18-28 A M

NBC-U. S. Navy Band: W2Z KYW CSS-Tony Wons, Prgy Keense and Sandra Philips, pane team; WARG, KMOX WBBM WCFL-George O'Connell, battone WCFL-George O'Connell, battone WENE-Morth Saters, harmony team WGES-Frish and American Echoes WGES-Review with Levin White Will D-Fred Beck, organist
WISH-Gingham Girl Beauly Chat; Al and Woody

WJJ D-Bandstand WJJD-Bandstand WLW-Arthur Chandler, Jr., organist WMAQ-Popular Carnival (NBC) WMSI-Music and Missionary Hours; John R.

10:45 A.M.

18:45 A.M.
CBS—Acadessy of Medicine: WABC KMOX
WAAS—Musto international Common Market Market Market Market Market McFL—Popular Mexic
WEFL—Popular Mexic
WEENE—Weeness's Features
WEENE—Missel Dreams WJJD-Modern Rhythms WLW-U. S. Navy Band (NBC) WSSC-Timely Tunes 10:55 A.M.

WBBM-Eddie House, organist WIND-Musical Interlude 11:00 A.M.

NBC—The Caralyal with Cherl Kay; Merry Macs and Piano Dus; Dick Techs: WMAQ NBC—Hearletts Scharmann, pianist: WEAF WTAM CBS—The Voice of Experience: WABC WBBM KINNY

WEC-Gree Arnold and the Commodores: WJZ WENR KYW-Rex Maupin's Orchestra WAAF-Hawaiian Echoes WGN-The Rondollers

WGN-The Rondolders
WISH-Concert Echoes
WJJD--Luke and Lizzie
WTMJ--What's New in Milwaukoe?

WGN-June Baker 11:15 AJK.

CBS-Connie Gates, songs: WABC WIND WISH CIS-Connin takun, nowgar raca MEAF MMAQ MAGNE-Johnny Marvin, senori WEAF WMAQ WTAM WAAF-World News Reports; Markets WBBM-Virginis Clark, talk; Gene and Charlie,

WBBBH-vurgume song; song; WEMR-Vic and Sade, comedy sketch WGH-Gene and Charlie; Dorothy Miller WJJD-Friendly Philosopher; Honcer Griffith 11:30 A.B.C.

NBC—On Wings of Song, String trio: WEAF
WHAQ WTAM
CBS—New Flanch: WABC WBBM KMOX
NBC—National Farm and Home Hour: WJZ
RYW WLW
WAAF—Hlythm Kings
WERR—Home Service
WGR—Digest of the Day's News; market report
WGR—UWD—Musical Interfade

WIND-Musical Intertwoe
WISE-Globe Tratter
WIJD-Wane the Band
WHMS-Continued Story Reading
WTMAJ-Vers Reports; Black and Gold Ensemble
11:35 A.M.
Co-basins: WABC CBS—George Scherban's Orchestra: WABC
WBBM WISH WIND
11:48 A.M.

WAAF-Gordon Program
WGM-Good Health and Training
WJJD-RADIO GUIDE Interviews with Evens WLS-Weather Report

11:50 A.M. WBBM-Josu Olora, blues singar 32:55 A.M. WLS-Bentley's News

AFTERNOON

12:00 Noon CBS-Marin. The Little French Princess: WABC WESM KMOX WAAF-Symphonic Hour

WCFL-Luncheon Concert WGN-WGN Mid Day Service WER-WAR REST Day Service WIND-Mild-day Heditation WISH-Lunchoon Musicale WIJD-Bubb Pickard, hillbilly songu WISS-Cumberland Ridge Runteers WMAQ-Ortiz Tirado, tenor (NBC) WMBI-Moody Memorial Church WTMJ-Heinie's Boys

12:15 P.M. CBS-Reis and Dunn, comedy and songa; WABC WIND WISN
WBBM-Chicago Hour; variety
WJJD-Livestock Markets; Phil Evans
WLS-Proirie Farmer Dinner Bell Program

12:30 P.M.

C85—Easy Aces: WASC WBBM KMOX WBC—Maurice Lees' Concert Ensemble: WEAF WMAQ WTAN KYW—Board of Health, talk WBN—Market Reports WGN-Market Reports
WIND-Livestock Markets, Phil Evans
WIND-Globe Trotter
WJJD-Side Show; Chuck Lanphier, "barker
WHBI-Gospal Message; Dr. H. A. Iransida
WTRI-Musical Memories

12:35 P.M. WGH-Palmer House Ensemble WISH-Peggy's Movie Chat

12:45 P.M. E145 P.M., KYW-Rex Battle's Concert Encemble (NBC) WBEM-Jack Brooks, tenor; Norm Sherr, pianist WCFL—Carmen Murke, contralto WGN—Missic Wenvers WIND-Walksthon Orchestra WMAQ-Dan Resso's Orchestra WTMJ-Crazy Crystal Program

13:50 P.M. WIJD-Harry Stoole: News of the Day 1:00 P.M.

CBS—Aan Leaf at the Organ: WABC WIND NBC—Mr. Pickwick, sketch: WEAF WMAQ K WTAM WMAQ KYW WAAF-Hossier Philosopher WBBM-Edde and Fannie Cavanaugh, radio gus-

sip WCH-Eddy Hanson, organ recital WGM-Just Plain Bill WJJD-Music and Baater, Ben Kanter WLS-Uncle Exra

WTMJ-Livestock, Poultry and Police Reports; Farm Flash 1:05 P.M

WIID-Bon Kanter, soner 1:15 P.M. Arib F.ML.
CRS—Remance of Helen Trent: WABC WGN
WAAF—Song of the Strings
WBBB—Albert Bartlett, Tango King
WCFL—Civic Talk; Mayor's Office
WIND—Tane Review WIJD-Fred Beck, organist
WIJS-Maple City Four; John Brown
WTMJ-Banco Orchestra

1:20 P.M.

1:30 P.M. CBS—Christman Festival of Syracuse School
Children: WABC WEBM KMOX WISN
NBC—Trie Romantque: WEAF WYAM WMAQ
KYW—Louls Pasico's Orchestra
WAAF—Poho Program
WCFL—Ponnals Visit-WCFL-Popular Music WEN-The Stevens Hotel Ensemble

WIND-Joe Blunder's Orchestra WJB-Pred Beck, organist; request program WLS-Markets; Today's Almanec 1:40 P.M.

WTMJ-Badger Spotlight 1:45 P.M. HBC—To be anneunced: WEAF WTAM WMAQ HBC—Words and Music: WJZ WCPL KYW—Prudence Penny, economy talk WAAF—Markets and Weather WGH-Music Weavers
WJJD-Luncheen Dance Music
WLS-Studio Musical Program

WTMJ-Radio Forum 2:00 P.M. NBC-The Pioneers, male quartet: WJZ WMAQ

WCFL
CSS-Metropolitan Parade: WABC WISN WIND
NBC-Ma Perkina, dramatic shetch: WEAF WTAM
KYW-Rex Maupia's Orchestra
WAAF-Chicago On Parade
WBBM-Terry Mayes, contrate; Norm Sherr,

planist WCFL-Red Het and Low Down, Bob Hawks WCFL-Red Flet and Low Down, Bob Hawks WGH-Palmer House Ensemble WJJD-Songs and Sermons: Uncle Joe WLS-Homember's Hour; Martha Crosse WSSC-Blue Rhythm WTMJ-"Many Haper Returns of the Day" 2:15 F.ML

BILO F.M.

BBC—The Upstators: WEAF WTAM

BBC—Syncoputors; Orchestra: W3Z WMAQ

WAAF—Jimude Kouk at the Plane

WBBM—Metropolitan Parade (CBS)

WSB—The Stevens Hotal Entemblis WIND-American War Veterans Program

WJJD-Bubb Pickard; hillbilly songs WSSC-News Fleshes

2:38 P.M. MBC—To be announced: WJZ WMAQ CBS—Astional Student Federation Programs WABC KMOX WISN WIND MBC—Wenan's Radia Review; Cloudine MacDon-sit; Josef Littus's Orchestra: WEAF KYW WTAM

WTAM
WAAF-Sylvia Stone
W88th-Cadets Quartet
W68th-Stratford Johnson and organ
WJO-Piane Reflections
WSBC-Val's Vadvil

2:45 P.M. CBS-Curtis Institute of Music: WABC WIND

WAS-Woold News Reports
WEBM-Katherine Avery, telk; Harry Steels,
Compensator
WGM-Platt and Nierman
WJJO-Hillside Melodies

WJJD-Hillaids Medodies
S:00 P.M.

NBC-Betty and Bob, dramatic aketch: WJZ

NWWS-WHIZ-BETT and WEAF

KYW-Marker and Weber, organists: WEAF

KYW-Model in Blue

Will American Frederic Medical Company

Marker Medical Entitles of Music (CBS)

Will are Memoderic Medical Company

Marker Memoderic Medical Company

Marker Memoderic Medical Company

Marker Memoderic Medical Company

Marker Memoderic Mem

Wall amatic Sketch Wall ared Beck, organist Music Wall Matinee

3:15 P.M. ay Special; Soloists and Orchestrat WJZ WMAO

WJZ WHAY
WAAF—Salon Cancert
WBBM—Jack Brooks, fenor; Norm Shorr, planlet;
Eddie House, organist
MGM—Natalie Alt and organ

WIND-Cartle Institute of Music WLS-Round-up; Westerners; Jee Kelly WHMB-"The Jew", Rev. Solomon Birabaum WTMJ-Dom Alvardee 3:30 P.M.

S.38 P.M.
CB5—News Flankes: WABC KMOX WBBM
KYW—Two Doctors with Aces of the Air
WGP—Two Doctors with Aces of the Air
WGPL—Eddy Hanson, organ recital
WGPL—Eddy Hanson, organ recital
WGPL—Mauric Shorman's Orchestra
WHIP—Mauric Interlude
WHIP—Maurical Interlude
WHIP—Moschboart Children
WHIP—Moschboart Children
WHIP—Moschboart Children

3:35 P.M. EBS-American Legion Speaker: WABC WIND KMOX Weas WEBBH-Maurice Sherman's Orchestra WEBB-Jack and Loretta Clemens, songs and guitar (NBC)

3:45 P.M. Artist Recital, Theo Karle, tener: WIND

KMOX NBC-Winnie the Pooh, dramatization: WEAF NBC—Wintle the Foon, gramutization
WENR
WASH—Ray Waldren's Sports Review
W8844—Rhy Waldren's Orchestra
WGN-Rondeliers
WGN-Rondeliers
WIJD—Moorpheart Children
WTMJ—The Woman's Polyt of View

HBC—General Federation of Women's Clubs, guest speaker: WJZ WEAR NBC—Murical Variaties: WEAF WMAQ WAAF—Pano Novelites, Jimmie Kozak WBBM—Movic Chatter; Heben Fitch WCFL—To be announced WCFL—To be announced WCFL—To be announced 4:00 P.M.

WIND-Spiritual Science Church WISH-Band Music WIJD-J. B. and Mac, comedy skit

4:10 P.M. WAAF-Tenight's Radio Features

4:15 P.M. COS-George Hall's Orchestra: WISH WIND NBC—Babes in Hollywood, sketch: WJZ WENR KMOX—George Half's Orchestra (CBS) WBBM—Cadets Quarter WGN—The Rondollers WJJD-Fred Beck, organist WTMJ-Radio Forum

4:20 P.M WTAM-Musical Varieties (NBC)

HBC—Singing Lady, nursery Jingles, songs and stories: WAZ WILL. HBC—Adventures of Dr. Delittle: WEAF WMAQ WTAM

WYN-Musical Program
W8880-Educational Forum
WEHR-The Song Pilot (NBC) WGH-Dick Hayes, balti WIND-Memory Lane WIND-Memory Lane WISH-Globe Trotter WJJD-Moss and Jos

4:35 P.M. WISH-Classical Echoes

William Lyon Phelps 1700 PM

(THURSDAY CONTINUED)

4:65 P.M. 4:66 P.M.

6 Ein; Joe White, tener; string

6 Ein; Joe White, tener; string

7 WAN WAN WAN

7 WHAT WAN WAN

7 WHAT WAN WAN

8 WHAT WAN WAN

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10 WAN

10

5:00 P.M.

"Xavker Cugat's Orchestra: WEAF WMAQ 13. drams WBBM KMOX. 13.432 g. chalden's sketch (CBS) #*W** Educational Council Wall of Poland #*II of Poland #*II of Poland #*II of Poland

ATID—Youngsters' Cluh
WILL NRA Speaker
Will Dekson, baritone
Will the Brownie 5:15 P.M.

CBS—Al and Pete: WIND WISM
KYM—Porto Rico Child Feeding Committee
Broadcast (NBC)
WBBM—Terzan in the City of Gold
WCFL—John Blaxwell, food talk
WERM—Big Brother Club
WBBM—Big Dickeus WISH—Show Window
WIJD—Fred Beck, organist
WMAQ—The Eye of Montesuma
WTMJ—Chies, the Friend of All Children

5:20 P.M. WJJD-Sports Review; Johnny O'Hara 5:30 P.M.

CBS—Mack Armstrong, AR American Beyr:
WBSMM XMCX
WWSMM ENDER CANCELLER WMAQ
KYM—Uncle Bebri Curb in the Limit Club
WCFU—Grace Wilson, contraint
WCFU—Grace Wilson, contraint
WCFU—The Singuag Lady (NEC)
WGFU—The Singuag Lady (NEC)

WISH-Abe L) man's Orchestra WJJD-Pickard Family WTMJ-- 'Our Club'

5:45 P.M.

CBS-Stamp Adventurer's Club; WBBM HBC-Lowell Thomas, Today's News; WJZ WLW HBC-Little Orphan Annie: WENR WGN WCFL-Eddy Hanson, organ recital WIND-Harold Knight's Orchestra WTMI-Los Caballeros

NICHT 6:00 P.M.

MBC-Amos 'n' Andy: WJZ WLW KMOX-Stamp Adventurer: Club (CBS) KYW-Lowik Pailed: Orchestra W@BM-Pat Flamagan's Sports Summary WCFL-Will, Al and Vick WEMR-What's the News? WGES-Polish Dinner Dance WGN-Uncle Quin, Jean, Donny Dreamer and Wishbone

WIND-German Music with William Klein WMAQ-Twenty Fingers of Harmony (NBC) WTMJ-Dinner Parade

6:15 P.M.

CBS--Lauis Panica's Orchestris WISM
KYW-Globe Tratter, News of the World
WBBB--Al and Pete, "Try and Stump Us"
WCFL-Studio Orchestra
WCFL-Studio Orchestra
WEBB--Main Street Crusnder
WGEB--Main Street Crusnder
WGEB--Dain Street Crusnder
WGEB--Dain Street Crusnder
WGEB--Thus House Ensemble
WMAQ--Fitty-Fifty; aketch 6:25 P.M.

8:30 P.M. CBS-Buck Regers in the 25th Century: WBBM KMOX MBC-Loss and Abner: WEAF WLW WMAQ WTAM

WTAM
WCFL-Mac McCloud's Orchestra
WEHR-Concert Orchestra (RBC)
WGCS-Polish Children's Hour
WGR-The Sports Reporter WIND—Polish Hour WISH—Craxy Crystal Budies WTMI—Heinie's Grenadiers

6:45 P.M. MBC--The Goldbergs, comedy sketch: WEAF WAAQ WTAM CBS-Boake Carrier: WABC WBBM KMOX MBC--Concert Foothebts; Joseph Litten's Orches-tra: WAZ WENR KVW--Metodies of Yesterday W66--Ton, Dick and Harry

7:00 P.M.

CBS—Elmer Everett Yess: WABC KMOX NBC-Rudy Valler's Orchestra; Guest Stars: WEAF WMAQ WIMJ WLW WIAM

KYW—Interpreting Business Events WBBM—Ivan Eppinoft's Orchestra WCFL—Union Label League Talk WGES—Paih Hour WGM—Charlie Agnew's Orchestra

WIND—Studio Program
WISH—Terose Meyer at the organ with Sam
Sutherland
WLS—Ted Woems' Orchestra

7:10 P.M. -National Industrial Recovery Act News Flashes
WGES-Poland in Seng
WHD-"Stop that Fire," Gary Fire Department
7:15 P.M.

CBS—Edwin C. Hill, The Human Side of the News: WABC WEBM KMOX KYW—Don Pedro's Orchestra WCFL—Al Handler's Orchestra WGM—Northwestern University Speaker

WIND-James Cables, baritone WLS-Dramatization 7:30 P.M.

CBS-Voice of America, Walliam Lyon Phelps, Alex Gray, Nat Shiftret's Orchestra: WABC WBBM KMOX WISH

WEBBAI KMOX WISH MEC-Adventures in Health; Dr. Hermon Bun-denen, dramatized health talk; WJZ WLS KYW--Musical Program WCFL--Hight Court WGN-Story Hour WIND-"Het Stove League," Johany O'Hara

7:40 P.M. WIND-Musicale

7:45 P.M.

HBC—Te be announced KYW—Harry Sosnik's Orchestra WCFL—Speaker's Boreau of C. F. of L. WENR—B. A. Rolf's Crooming Cheir (NBC) WGW—Palmer House Ensemble WIND-Wathathon 8:00 P.M.

NOC-Captain Heary's House Show Boat; Charles Winninger; Lunny Rose, tenor; Annette Han-shaw, blues singer; Central Thibault, barriene; Muriel Wilson, soprano; Melasues 'a' Janu-ary; Don Voordnees Orchestra: WEAF WHAQ WTMA WTAM

CBS—Leopold Stohowshi and Philadelphia Or-chestra: WABC WBBM KMOX WISN BE—Death Valley Days, dramatic program: WJZ WLW WLS

KYW-Detectives Black and Blue WCFL.—Harry Broooks, cornetis WGN.—Hal Kemp's Orchestra WIND.—Helen Black, contralto WSBC.—Viennese Hour

8:15 P.M.

CBS—Alexander Woollentt: WARC WIND KYW—New Deal for Chicago Group WBBM—Vincent Loper Orehestra WCFL—Food Flashes WGM—WGN Orchestra with Prnn and Wilhard WISH-Peggy's Observations

8:30 P.M. MBC-Wayne King's Orchestra: WJZ WERR KYW-Strange Adventures WBBM-Bob Nolan, Four Korsemen; Wheelur's

WCFL-Studio Orchestra 8:45 P.M.

KYW—Dramatization
WCFL—Vella Cook, contralto soloist
WGH—Richard Cole's Orchestra

9:00 P.M. BEC-Paul Whiteman's Orchestra: WEAF WMAQ W.W WTD4/ CBS-Ciles Gray's Orebestra: WABC WBBM KMOX MSC-Clies Gray's Orebestra: WABC WBBM MSC-Wined Arrous the Borders, poleists and orchestra: W42 WENR KM-THE Global Trotter

WGN-WGN Orchestra WIND-To be announce WSBC-Melodies of Italy

9:15 P.M. KYW-Y. M. C. A. Chorus WCFL-Al Handler's Orchestra WGH-Charlie Agnew's Orches WSSC-C. Y. O. Boxing Bowls

9:30 P.M. CBS—Columbia News Service: WABC WISN NBC—Paul Whiteman's Orchestra; Decema Taylor, Master of Ceremonics: WEAF WMAQ WLW WTMJ WTAM

WHILI WTAIN
WHILI WTAIN
WHILI WTAIN
WESTA—THE Star Melody; David Calvin; Melody
Masters
WCFL—Tom Brown Jr.'s Orchestra
WESM—Frank Luther's Adderlicans
WGSM—Fomorrow's News
WIND—Jon Mitt's Orchestra

9:25 PM WGN-Headlines of Other Days

9148 P.M. CBS—Myrt and Marge: WBBM KMOX KMOX—Myrt and Marke, sketch (CBS) WEFL—Kobar, character mulysis WERR—Ted Weens' Orchestra WGN-Dream Ship

MUSIC In the AIR

By Carleton Smith

AWRENCE ITBBETT stands alone as the foremost interpretive artist on America's lyric stage. No one has come to share his lofty em-Inence

From the evening when he sang Ford in Verdi's "Falstaff," he has matured until today he sets the standard of performar today he sets the standard of performance in opera. He invests each role that he does with a vivid imagination, a spontuneity, and a compelling instinct, for dramatic delivery that make of it an unforgetable achievement. Last season he made the outstanding addition to the long bist of operatio heroes. Without Tibbett in the title role, "The Emperor Jones" would be unthinkable. He will event the in the title role, "The Emperor Jones" would be unthinkable. He will create the young clergman, Bradford, in Howard Hanson's "Merry Mount," the new American opera that the Metropolitan will produce in February. Which is sufficient evi-

WIND-Harlem Serenade (CBS) WISH-Feersch's Chapel of the A

10:00 P.M. BBC-Ames 'n' Andy: WMAQ WENR WTMJ CBS-Harlem Serenade: WABC WISN KYW-Harry Sounk's Orchestra WCFL-School Teachers' Talk WGN-Clyde McCoy's Orch

10:15 P.M. MBC—Yuletide Songs: WJZ WMAQ
CBS—Pan-American Conference Report: WABC
WISN
MUSN
WTMJ
WTMJ
WTMJ

WTMJ
WCFL—Barrett OHara, talk
WENR—To be announced
WGN—Remember Way Back When
WIND—Phil Regan, tenor

10:30 P.M. CBS-Isham Jones' Orchestra: WABC WISH WIND
WIND Who Saw the Star, sketch: WJZ

BBC—The King Who Saw the Star KYW WCFL—Dave Unell's Orchestra WEBM—Sports Reporter WGB—Wayne King's Orchestra WMAQ—The Hoolinghams; sketch WTMJ—Dance Orchestras

10:35 P.M. WENR-Enric Madriguera's Orchestra (NBC) 10:45 P.M.

KMOX—Isham Jones Orchestra (CBS) KYW—Charlie Pierce'a Orchestra WCFL—University Singer WHID—Joe Ritis Orchestra WHAQ—Ted Weenel Orchestra 10:50 P.MC

WGN-Jan Garber's Orchestra

WGH---Jon Garber's Orchestra III-00 P.3M. III-00 P.3M. CBS WTAM WINDOW, Derbora: Singer: WEAP CBS WTAM WINDOW, Orchestra: WISM III-00 P.3M. III-00 P.3M. III-00 P.3M. WISM Nesson's Orchestra: WJZ XYW CBS---Oase Nesson's Orchestra: WABC WIND MANOX Nesson's Orchestra: WABC WIND WISM--Ac Bricode's Orchestra (CBS) WISM--Ac Bricode's Orchestra (CBS)

11:05 P.M. HBC-Cab Calloway's Orchestra: WEAF WMAQ WTAM

11:10 P.M. WGH-Clyde McCoy's Orchestra 11:15 P.M.

WCFL-Orchestral Program 11:30 P.M.

-Abe Lyman's Orchestra: WABC WIND WISH WISN

HBC-Dancing in the Twin Chles: WJZ WENR

KYW-Harry Sosnik's Orchestra

WGN-Hal Kemp's Orchestra

WMAQ—Carlos Mossons WS8C—Variety Program 11:45 P.M. WMA0-Carlos Molina's Orrhestra

KMOX-Abe Lyman's Orchestra (CBS) WCFL-Dave UnoWs Orchestra 11:50 F.M. WGH-Charlie Agnew's Orchestra 12:00 Mid.

KYW-Louis Panico's Orchestra
WBBM-Around the Town; dance orchestra
WENR-Earl Hines' Orchestra WIND—Joe Nittl's Orchestra WMAQ—Harry Sosnik's 'Orches 18:18 A.M. anik's 'Orchestra

WGN-Late Dance Orche 13:30 A.M.
KYW-Charlie Pierce's Orchestra

WENR—Dan Russo's Orchestra WENR—Jan Russo's Orchestra WIND—International Melodies WMAQ—Jack Russell's Orchestra 12:45 A.M. KYW-Don Pedro's Orchestra

dence of his pre-eminence as an originator of operatic impersonations!

With blandishing tones, perfect diction, dramatic sureness and intelligence, he makes the most of the meaning of music. Each song for Tibbett is a world unto itself, approached with genuine curiosity and tellingly delivered, with no condessant to the condessant to cension.

Believing firmly in his convictions, willing to experiment, gaining confidence in his judgement and, above all, being honest in his expression, Tibbett has come to his In his expression, Tibbett has come to his present high estate. In the words of a New York seer, "By his own intelligence he has become a great and famous artist."

You may believe, as I do, that he will still develop. There is ample promise of it. Great though he is. Tibbett will be a cill greater artist. Time and his own curiosity will add to his stature.

A Singer of Songs

AND SINCE we know him chiefly as a concert artist, we can attest to his successes as a singer of songs. There may be occasions when he talkes a song beyond what tradition has outlined for it. Acceptable of the comments of the control of the comments of the control of the cont wast transison has outned of it. According to some, he is not always abmost 'musicianly' of singers. But you
don't speak of 'musicianliness' when
music is only incidental to the message he
is giving. And when he turns to music
requiring free flow of voice, none can
surpass him.

Vive McCormack

RADIO EXPERIENCE supports the argument that the public is the best barometer of artistic merit. The two undisputed masters of the art of telling a story in song—John McCormack and story in song—John McCormack and Lawrence Tibbett—have the longest radio contracts of any singers. They are right-fully the most successful, and McCormack just agreed to remain on the air until Spring.

Spring.

It cannot be claimed that the songs they sing are all popular ballads. Just as they sing are all popular ballads. Just as the single spring spring single spring single spring spring

Instrumental soloists will be: Yebudi Menubin, Efrem Zimbedist, Josef Hof-mann, Vledimir Horourist and Jose Hurbi. Vocalists announced are: Rosa Ponsella. Elizabeth Restberg, Lity Pons, Lucretie Bors, Lotte Lebmann, Tito Schipa and Richard Borelliumin.

Symphonies

THE BEST NEWS of the week is the Boston Symphony's return to us. We shall hear Serge Koussentr's conduct them an all Rimsky-Korsakoff program December 28 (NBC-WJZ at 7:30 p. m.) and except for three weeks when the oferganization is on tour, they will broadcast every Saturday until March 31.

"ONE MOTHER'S CHRISTMAS" BE SURE TO LISTEN ON CHRISTMAS DAY

"Today's Children"

WENR-10:15 A.M., CST N.B.C. Network 9:30 A.M. CST

Friday, Dec. 22

Philadelphia Orchestra 1:30 P.M.

March of Time 788. WLS-Poultry and Livestock Markets

MORNING

E:00 A.M. Herman and Frank Banta: WEAF Re. Mi Trie: WABC KMOX WISH MBC-The Breakfast Club, dance orchestra: WJZ

HILL THE Breaklast Club, dance orche
WHAT Clock, variety program
WLFL Line Aeroplane Club
WLFL Line Medodies
WLFL Cond Merning Hour Hour Go Lucky Time, Art Linick

B:15 A.M.

NEC-Landt Trie and White, songs and country: WEAF WLW WBBM-Melody Calendar WCFL-Time Parade WIND—Hungarian Program with Frank Kevach WISM—Variety Program WJJD—Mr. Schingenhouer's Vedvil Theater WLS—Produce Reporter

8-95 A M WLS-Bentley's Ner 8:30 A.M.

CBS-Metropolitan Parade: WARC WERM WISH

nor, Ralph Emerson WTMJ-Bob De Haven's Frolic 8:45 A.M.

BEG A.B.
BEC-Al and Lee Reisner, piano duo: WEAF
WTAM
WCFL-German Entertainment
WJJD-Modernistic Melodies
8:85 A.M. WBBM-Dr. Samuel Bromberg, talk

9:00 A.M. Litrar Cirl; Billie Allen Hoff, songs; stery Chef: WEAF WLW WTAM
MAA - ive Medodies
Calendar
Hits
Hits
Keep Fit Club

MIND Science Church
MIND Buddies
MIND Sur Fitting
MIND Su

desen Hour WMAQ—Setting Up Exercises WTMJ-WTMJ Gymnasium of the Air 9:25 A.M.

HBC-The Morning Home Circle, household phi-WEAF WTAM Nat-tel, Lu 'n' Em, gossip: WJZ WTMJ

KYW-YW-King Merry Go Round Merry Go Round Meson, organist Meson, organist Music Concert Express Will To The Parel Parel Parel Meson Parel Parel

8+95 A MC WBBM-Dv. Royal S. Copeland, talk 9:30 A.M. With Children, dramatic sketch: WJZ

HELD day Children, dramatic shotch: WIE

HYM-The nanounced

Wild-Lambure for the Illinois Federation of

Visual Children

HOLD State of The Illinois Federation of

Visual Children

Hold Day of The Illinois Federation

Hold Day of The

WWAQ-Tury Criminh, mo A.M.

WGM-Lengard Salve's Mail Box 9:45 A.M. HBU Date Crocker, cooking talk: WEAF WLW

BEG-Basic Cornels (2008) (all: WEAF WLW
LOUND WITH Committee (2008) (all: WEAF WLW
LOUND WITH Chiefe (2008) (all: WEAF WLW
LOUND WITH Chiefe
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WITH Chiefe (2008) (all: Helpe
WITH Chiefe
WITH

Wild - Walkelben Wildle-Feel Seen, organist

WMAQ-Wemen's Page of the Air WSBC-Polish Revue WTMI-Betty Cracker 28-15 A M

CBS—Big Freddy Miller: WABC WBBM WISN
WAAR—Fluxo Rambers with Setelle Barnes
WESN.—Today's Children
WGIS—Bighten Berier
WGIS—Departmently to Serve
WHIND—Searl of Trade
WTMD—Waltz Girl
WTMD—Waltz Girl

In:25 A.M. WGN-Market Reports

10:30 A.M. CBS—Teny Wons: WABC KMOX WBBM WISN WARF—Den O'Beren WCFL—George O'Connell, baritone WENN—Callege Inn Consely WGSD—Italian Shepper WGN—Dering Sisters

WGM-Doring Sisters:
WHID-Mreads Severade
WJJD-Bandstand
WJJM-Christona Orsterie (NBC)
WJM-Christona Orsterie (NBC)
WMSB-Merica and Rodio School of the Bible;
Mrs. McC-Ferencon Review
WSSG-Ferencon Review

orume-what's New in Milwaukee?

19:43 A.M.

CBS-Doncing Schoes: WIN WIND KMOX
WAAV-diesic in the Air
WESS-Sullivan, popular songs
WE WJJD-Modern Rhythms WSBC-Spanish Fiesta

WSBC—Spanish Firsts
II:00 A.M.
NBC—Recalls Wolfs, spormon: WJZ WENR
NBC—Gene Aradid and the Commenderes: WEAF
USB WALAW YAM
USB WALAW COMMENT OF THE STATE OF THE

WGH-Bandslers WIND-Show Window WISH-Concert Echors WJJD-Luke and Litzie WTMJ-Romantic Balladies

11:10 A.M. WGN-Mary Meades Week End Specials 11:15 A.W.

HBC—Wendell Hall, ukulels: WJZ WMAQ WTMJ CBB—Gypsy Rina: WABC WIND WISN HBC—Johnsy Marvin, tener: WEAF WTAM WAAF—Werdl News Reports WBBM—Virginia Clark, Gene and Charlle, song

Williams of particular of the state of the s

HBC-Rex Battle's Concert Ensemble: WEAF #BE_Rex Battle's Concert Ensemble: WEAF WAAQ CBS_News Flashes: WABC WBBM KMOX HBC_Viviseal Farm and Home Hear, guest WAAF—Bhythen Kings WCFL—Green Sed Tenor WEBR—House Reports

WIND-Musical Interlude

WJJD—Name the Band
WMBJ—Continued Stery Rending
WTMJ—News Reports; Black and Gold Ensemble
11:88 A.M. CBS—George Half's Orchestra: WABC WIND

WISK
WESM—Frank Wilson, tenor; Jules Stein, planlet
WGN—Digest of the Day's News
11-4K A.M. 11:45 A.M.

WAAF-Gorden Program WCFL-Variety Program WGM-Good Health and Training WJJD-Esther Bradford, fashion advisor WLS-Wenther Reports 11:50 A.M.

WBBM-Joan Olsen, Song Preview 11:55 A.M. WLS-Bentley's News

AFTERNOON 12:00 Noon

CBS—Marie, The Little French Princess: WABC
WBBM KMOX
WAAF—Symphonic Hour
WCFL—Luncheon Conbert
WGN—Mid Day Service

WEB—Mid Day Service
WHD—Mid-day Meditation
WHSM—Lunchnon Dunische
WHSM—Lunchnon Dunische
WHSM—Churchnon Dixide Mason; Ensemble
WHSMO—WHE Specials' Orchestra (RBC)
WHSMO—WHE Specials' Orchestra (RBC)
WTAM—Mike Specials' Orchestra (RBC)
WTAM—Mike Specials' Orchestra (RBC)

12:15 P.M. CBS--The Playboys WABC WIND WISN WB888-Chicago Hour, variety WJB--Livesteck Markets; Phil Evans WLS--Prairie Farmer Dinner Bell Program

12:30 P.M.

WARC KNOX WBBM
NO.—1 WARC KNOX WBBM
NO.—1 to the make quarter: W4Z WMAQ
W4A*
W4A*
W4B*—LivesTock and Market Reperts
WHID—LivesTock and Market Reperts
WHID—Side Shove Chuck Lamphine, "barker"
WLS—When and Strings; Dixte Masses's Orches*** 12:30 P.M.

tra WM81—Gospel Message; Dr. H. A. Ironside WTM3—Musical Memories

19:96 ID M WGH-Palmer House Encess WISH-Peggy's Movie Chat 18:45 P.M.

12:45 F-Mc.

NBC--Smark Onl. comedy done: WJZ MYW
WHBMM--Jork Brooks, tener; Norm Sherr, planist
WCFL--Farm Talk.
WGFM--Music Weavers
WHHM--The Whilsthon
WHMAC--Dan Ramor's Orrhestra
WHMAC--Dan Cystals Program

12:50 P.M. WJJD-Harry Stode; News of the Day 1:00 P.M.

sip WCFL-Eddy Hanson, organ recital WGN-Just Plain Bill

WJJD-Music and Banter, Ben Kanter WLS-Uncle Erra WTMJ-Livestock, Poultry and Police Reports;

WJJD-Ben Kanter, songs 1:15 P.M.

CBS—Remance of Helea Treat: WABC KMOX WAAF—See of the Strings will be seen that the seed of the Strings will be seen the seen seed of the seen seed of the seen seed of the se

WESSM—Shirley Winn, health talk WL5—Maple City Four: John Bro 1:25 P.M. 1:20 P.M.

WBBM-Columbia News Service 1:30 P.M. CBS—Philadelphia Orchestra, Leopald Stokowski: WABC WBBM KMOX WISN

CBS—Philadelphile Orchestra, Lewpons Scottomas.
WABC WBBM KMOX WISH
MBC—Priday Stouphechase; Masical Variety
Show: WEAF WTAB
WEAF States of Orchestra
WEAF—Stevens Hotel Ensemble
WEAF—Stevens Hotel Ensemble

WLS-Markets; Today's Almane WMAQ-Board of Trade 1:46 P.M.

WMAQ--Friday Stephechane; variety (NBC) WTMJ--Badger Spatlight 2:48 P.M.

HBC-Words and Music; Ruth Lyon, seprenc; Edward Davies, haritone; Harvey Hays, nar-rator: WCFL

rator: WCFL
MEC-Worsk and Music; Ruth Lyen, soprano; Edward Davies, baritone; Harvey Hays, narrator: W22 WCFL
KYW-Prodesce Penny, economy talk
WAAF-Markets and Weather
WGN-Music Weavers WJJD—Luncheon Dance Music WLS—Occident Program WTMJ—Radio Forum 2:00 P.ML

HBC-Ma Perkins, dramatic sketch: WEAP WLW HBC-Ms Perton, grametet mesan.
WTAM
KYW-Rex Maspin's Concert
WAAF-Charles Gill
WBBM-Grab Bag; Bob Nolan; C. Wheeler'n

WHBBH-Grab Bag; Boo Notan, Cochastra Orchastra WCFL-Red Hot and Low Dewn; Bob Hawha W6FL-Red Hot and Low Dewn; Bob Hawha W6FL-Red Hot and Low Dewn; Inch Jac W12D-Goog and Serosana; Uncle Jac W12D-Goog and Serosana; Uncle Jac W12D-Grab Hot Serosana; Uncle Jac W12D-Goog and Serosana; Uncle Jac W12D-Goog and Serosana; Uncle Jac W71Ma-Mhan Happy Returns of the Day" NTMA-"Many Happy Returns of the Day" X-12B P.M.

NBC.—Ray Heatherton, hartone: WEAF WITAM MBC.—U. S. Marine Band: WJZ WMAQ WTAM WAAF.—Extelle Barmers it the Plane WGB.—Gervens Hotel Encombin WJJD.—Bubb Pickard, hillidity tunes WSBC.—WST Planham

2:36 P.M. HBC-Woman's Radio Review; Josef Litting Co-chestra; Claudino MacDonald: WEAPADEW WTAM WTAM
WAAF-Health Talk, "Labor Pneumonia," by Dr.
W. R. Pallon of the Illinois State Jacobs

Variety Program
N-Es I nad Allan Grant
II no Trio
Will drama
WSEC-Vals Vodvil

2:45 P.M. WAAF-World News Report WGN-Platt and Rierman WJJD-Hillside Memories

3:00 P.M. Har they and Sob, dromatic shotch: WJZ HI W WLS WTM2

2:15 P.M. WAAF-Mood in Blue

WGN—Rondollers WLS—Round-up; Westerners, Joe Keller WTAM-Zeto Poema's Orchestra (NBC) WTMJ-Don Alvardos 2:30 P.M.

BEC-The Meeter Columbas: WEAF WITAM
GES-WAG. Plasker: WARE KNOX WEBBA
CES-WAG. Plasker: WARE KNOX WEBBA
KNUE-The DECENS with Acre of the Air
WARE-Threater with Acre of the Air
WARE-Threater Chiefer
WEB-Threater Chiefer

3:35 P.M. CBS-U. S. Army Band: WABC WIND KMOX WESM-Edde House, organist; Norm Sherr, planist

WAAF—Interlude 8:45 P.M. 8:45 P.M. WAAF—Ray Waldron's Sports Review WBBM—Phil Harris' Orchestra WENR—E4 Kirkaby's Orchestra (NBC) WGN—The Rondollers

WTMJ-The Wemans Point of View 4:00 P.M. MBC—Norman L. Cloutier's Modern Concert Or-ers: WEAF WHAQ WAJ. Waltzes will be ide Chatter, Helen Fitch FF—it nois Federation of Women's Clube

Coolury Book Shelf
With Society Speaker
With Carch Services
Will Music Willowship
Will Music Willowship
Willow

4:10 P.M.

WAAF-Tonight's Radio Features WBBM-Columbia News Service 4:15 P.M. CBS—Dell Casupe, songs: WISN WIND KMOX WBC—Babes in Sediyoned, shortch: WJZ WENR WBS—Babes de Guartet WBS—Regue Rabelines baritone WGS—Regue Rebetines WJAM—Modern Cencert Orchestra WTAM—Modern Cencert Orchestra

4:30 P.M.

WIND-Memory Lone
WJJD-Moss and Jones
WMAQ-Mobile Mossers; harmony team (NBC)

4:35 P.M. WISH-Musical Interlude 4:45 P.M.

Frist Nighter 'man Olsen and Johnson '88"

OFRIDAY CONTINUED)

5:00 P.M.

drama: WBBM KMO3
Stituel at the plane
Hanson, organ recital
Laboratory Program WULL-warm of Slovakia Wull-und Believe Melody Land

WINT Clab
WINT Clab
Program
Dickson, beritor
WULLI Food Talk
WILL Esilie the Brownie

SHE PM. CBS—Al and Pete, concely teams: WIND WISN INVB—Heavy Ming's orchestra (NBC) WEBBH—"Open Seame," Javesbill Stories WCFL—John Maxwell, food talk WCFL—John Maxwell, food talk WCFL—John Debuter Clah WCFL—John Debuter Clah WCFL—By Top Creek WIJI—The Top Creek WJJ—The Top Creek WJJ—The Law John Law John WTBL—Choc, he Ferical of all Children WTBL—Choc, he Ferical of all Children Science WCFL—The Control of the Control of the Control of the Control of the Children Science WTBL—Choc, he Ferical of all Children Science WTBL—Children Science WTBL—Chil

5:20 P.M. WJJD-Johnny O'Hara, Sports Review

5:30 P.M. 6:50 PM.

CES and Armstrong, All American Boy: WBBM
HE Jose Bensley, Nove snoper: WEAP WBMAQ
HE JOSE Control of the Control of the Control
HE JOSE Control of the Control
HE JOSE CONTROL
HE J

5:45 P.M.

HBC-Lowell Thomas, Today's News: WJZ WLW HBC-Little Orphan Annie. WENR WGN CBS-Cadets, male quartet: WISH WBBM WCFL-Edsy Hanson, organ recital WHBD-Songs at Eventide WHAQ-Betty Beop Frailer (NBC) WTMJ-Jimmy Baxter Detective Agency

NICHT

r 91-2111
Still Plant Still Pl WGES-Pulish Dinner Dance WGB-Uncle Quin, Jean, Donny Dreamer and

Wishbone WIND-German Music with William Klein

WISH-Story of the Day 8:15 P.M. 6:85 P.M.

CBS—Louis Ponico's Orchestra: WISN KYW—The Globe Tretter WBBM—Al and Pete, Consely and Songs WCFL—Orchestral Program WENR—Dan Russo's Orchestra (NBC) WCFS-Polish Gens WGN-Steembert Bill WMAQ-News of the Air 6:25 P.M. WENR-Sports Reporter WTMJ-Sport Flash

6:30 P.M.

MIG-Circus Days, dramatic shetch: WEAF
WLW WHAQ WTAN
MIG-Pietan had Perinutter, humorous sketch:
WJZ WEYR
KYW-Boyd Rasburs's Orchestra
WESBM-Reckty, the Shoemaker j Arealie drama
WCEL-Make Kilcust's Orchestra
WGEL-Pietak Metodate
WGEL-Circust's Orchestra
WGEL-Space Report felo. Exchanged

WIND—Polish Hour, John Roszkowski WISN—Crazy Crystal Buddies WTNU—Heinie's Grenadiers 6:45 P.M.

CUS-Boake Carter: WABC WBBM KNOX BBC-The Goldbergs, centedy sketch: W WMAQ WTAM KYW-World Bookman WENR-Morton Bowe, tenor (NBC) WEN-Tom, Dick and Harry

6:50 P.M. KYW-Jaset Child, songs; Three Strings 7:00 P.M.

WIND-The Motorlogue

#BC—Ethel Shutts, Walter O'Kowfe and Don Bester's Orchestra: WJZ WLS CSS—Phil Deey, Frank Lather and Jack Parker, Vivien Ruth: WABC WBBM KISOX

WISH Dragonette, seprence; Quertet; plane Reserve Beurden's Orchestra: WEAF THE KYW WIALS WEST THE RESERVE OF SERVE OF S

WMAQ-Jack Russell's Orchestra 7:30 P.M.

WCFL-National Industrial Recovery Act News 7:15 P.M.

CB5—Edwin C. Hill, "The Human News": WABC WBBM KMOX WCFL—A! Handler's Orchestra WGN—Richard Cole's Orchestra

WIND-Indean String Trio WISN-Bobby Worth 7:30 P.M. 7:30 P.M.
CES-The March of Times: WABC WBBM KMOX
#BC-Dangerous Paradus, dramatic sketch: WJZ
W.U.W WLS
WLS
WILD-The Lame Range
WHMD-The Leme Range
WHMD-Mr. Trister, Jim Jordan
Trist P.M.

WIND-Walkathon 7:45 P.M. MSC—Red Davis, dramatic shetch; WJZ WLS WCFL—Orchestral Program WGW—Don Carles' Marimba Band WEN-Don Carlos Matumes WillO-Musical Interlude
WISH-Drama
WIMAQ-Ted Weems' Orchestra
8:00 P.M.

S-00 P.M.

NHC—Let's Listen to Harris; Phil Harris' OrchesLet's Listen to Harris; Phil Harris' OrchesLet's Leth Ray, bloos singer: WLZ WLS

Chairs: WAR WISH RANKO, WESH

HDC—Malts Timer; Prant Monn, tener; she LpLetters; WESH WINW MAQ WTAM

WESH—Substantia Management of Management of Management

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WESH—Substantia Management

WESH—Substantia Management

The PASS.

WARC WESH

WARC WESH

CBS—Threads of Happiness: WABC WBBM

CED-mineraCED-mi

B130 P.M.
MSC—Phil Baker; Harry McNoughtun; Mabel Albertson; orchestra direction Roy Shield; Merie Mea, male quartet; Reil Sistera, harmony trie: W/2 WTMZ WENG WENR

WIND-Italian Program WMAQ-The Northerner

KYW-Jack Rusself's Orchestra WGB-Jan Gerber's Orchestra 9:00 P.M.

HBC-First Nighter, dramatic sketch; Eric Sag-orquist's Orchestra; WEAF WMAQ WTMJ WTAM

WTAM
CES-Olies and Jahnson; Harry Somin's Orchesters. WABC WBBM KHOX
HBC-Forty-Wree Symphosic Bond; Bennett
KYM-Globe Trotter, near of the world
WERR-U. S. Army Band (WBC)
WGR-Bennice Taylor, soprano
WRO—Hampieshe Hour, Frank Kerach
WESC-Iovinh Hour
WESC-Iovinh Hour
KYM-Star De 118 P.M.

KVW-String Trio WCFL-Al Handler's Orchestra

9:30 P.M. HBC-Lum and Abner's Oldtime Friday Hight Sociable: WEAF WENR WING WLW WIND CBS-Columbia News Service: WARC WERM C-Mario Corsi, baritone; ecchestra; WJZ KYW

KYW
WCFL—Eddie Neibaus's Orchestra
WGR—Tomorrow's News
WIND—Joe Nittl's Orchestra
WMAQ—The Mortherners, quartet
9:28 P.M.

WGH-Headlines of Other Days 8:45 P.M. C85—Hyrt and Marga: WBBM KMOX WCFL—Kohar, character analysis WGB—The Dressn Salo WIRD—Michigan City Community Program WIRD—Glodys River, nourans 18:00 F.M. WMAG M

"Ames 'n' Andy, sketch: WMAQ WERR WTMJ
HBC-The Three Scamps, harmony trio: WJ2

NBC—Phil Harris' Orchestra: WEAF KYW KYW—Xmas Oration, St. Sagens WCFL—School Teachers' Talk WGB—Bridge Club of the Air

WISH-Isham Jones' Orchestra (CBS) CBS—Boswell Sisters: WABC KMOX WISH WIND
NBC-Stars of the Winter, Dr. Robert H. Boher:
WIZ WILG
WCFL-Barrett O'Here, telk

THE STOOPNAGLE REVELATIONS

(Continued from Page 5) moment of lethargy, perhaps, one of the fellows leaned against the letter files. A sharp cry followed, and the cry seemed to come from the letter files and the cry seemed in the perhaps of the

another prisoner.

the letter w, and there, flied under w was-their Warden, little the worse for wear. "I thought I could fool you men," said the Warden, "but I see I couldn't said "Not by a long shot," answered one of the convicts who had really taken no active part in the search.

They started looking in the file, first through the A's, then the B's, then the C's and so on, in alphabetical order, until finally, the same afternoon, they came to the letter W, and there, filed under W was

Well, the rest is history. The next morning the Warden appeared before the men at breakfast. Everyone was gay. There was bunting around the place, bunting hanging from every conceivable rafter, bunting in the halls, bunting in the cell-block. And last but not least, there was a considerable amount of bunting out on the baseball field, where a base-ball game was to be staged in honor of the Warden's capture. The band struck up a lively jig-time tune, there were sev-eral presentations and then the Warden addressed the convicts, promising that he

never again would attempt to escape from "We just dare you to try," the con-victs yelled lustily, and the Warden ton-ed out the first ball.

WENR-Ted Wooms' Orchestra WGH-Studio Orchestra WTMJ-Dance Orchestras

10:50 P.M. MBC—Jack Denny's Orchestri: WEAF KYW CBS—Louis Pinter's Orchestric: WISN WIND WCFL—Dave Under Orchestra: WISN WIND WCFL—Dave Under Orchestra WEBH—Preddie Martin's Orchestra (NBC) WGB—Wayne Kings Orchestra WfMAQ—The Hoofinghame schotch 18:28 P.M.

WERR-Reggie Childs' Orchestra (NBC) 10:45 P.M.

10:45 F.M. KMOX—Saham Jones Orchestra (CBS) KYW—Charlie Pierce's Orchestra WCFL—Dippy Jahnson's Orchestra WIMD—Joe Hitti's Orchestra WIMAQ—Musical Soxtet 10:100 F.M.

WGN-Jan Garber n's Orchestra 11:00 P.M.

HBC-Ted Weens' Orchestra: WEAF WMAQ 11:10 P.M.

WGN-Don Carles WCFL—Studio Orchestra 11:30 P.M.

CBS—Henry Buser's Orchestra: WISN WEND RBC—Eddle Elltin's Orchestra: WJZ KYW—Harry Sosnik's Orchestra WGH—Hal Kemp's Orchestra

WMA0-Carles Molina's Orchestry 11:45 P.M. KMOX-Heary Busse's Orchestra (CBS) WCFL-Dave Unell's Orchestra 11:80 P.M. WGN-Charlie Agnew's Orchest 23:00 Mid.

KYW-Louis Panico's Orchestra WBBB-Round the Town, Dance Orchestras WENE-Earl Hises' Orchestras WENE-Late Dance Orchestras WIND—Joe Niti's Orchestra WMAQ—Ted Weems' Orchestra WMOI—Midnight Hour 12:15 A.M.

WIND-Joe Nitii's Orchestra 28:30 A.M. HAND COMPANY OF THE PROPERTY O KYW-Don Pedro's Orebestra WIND-Joe Bikti's Orebestra 1:00 A.M.

WIND—Hilbilly Time 2:00 A.M. WIND-The Milkman's Matin

> ON CHRISTMAS DAY BE SURE TO LISTEN TO

"Today's Children"

N.B.C. Network 9:30 A.M. CST WENR-10:15 A.M., CST

EVERY GOOD DESERVES

LOOK! Easy as A.B.C to léarn music this way



7

The state of the s

Saturday, Dec. 23 George Jessel 780884

MORNING

8:00 A.M. MBC-Morning Glories, dance orthestra: WEAF CBS—In the Luxembourg Gardens, Vincent Sorer's Orchestra: WABC RMOX BBC—The Breakfast Club, dissee hand: WJZ WMAG

WAAQ
KYM—Musical Clock, variety program
WAAF—Breaklasi Express
WABF—Breaklasi Express
WEBB—Missine Parade
WEEL—Kiddies' Aeroplase Club
WEGS—Bohensian Melodies
WHI0—Pelijsh Hour
WHI0—Pelijsh Hour
WHI0—Sparcerbs Fasy Tales, Malcolm Claire
WHS—Sparcerbs Fasy Tales, Malcolm Claire
WHSE—Music at Poland

WSBC-Music of Poland WTMJ-Morning Cucken 8:15 A.M.

NBC-Ladut Trie and White, songs and county: WEAF WLW WCFL-Time Parade WHND-Humgarian Music with Frank Kovach WHND-Humgarian Music with Frank Kovach WJJB-Mr. Schlegenhauer's Vedvil Theater WLS-Three Meels a Day; Martha Crane, recipes

8:25 A.M. WLS-Newscast; Julian Bentley 8:30 A.M. WCFL-Popular Dance Music

W.I.I O-Hot Harmonie WLS-Junior Round-up; Gene Aulry; Chuck Hurda WTMJ-Bob De Haven's Frolic 8:45 A.M.

COS.—The Meisteringers: WABC WBBM WISK NBC.—The Wife Saver, Alan Prescott: WEAF WTAM WCFL-German Entertainment WJID-Modernestic Meiodics 9:00 A.M.

NBC-Edward MacHagh, the Gospel Singer: WJZ KYW

KSS-Frank Wineger's Orchestra: WABC WBBM

MBC-Breen and de Rose, vecal and instrumental

due: WEAF WTAM

WAAF-Reverlex, Edward Slammonn

WGES-Famous Orchestras

WGES-Famous Orchestras
WGN-Keep Fit Chub
WIND-Sparitual Science Charch
WIND-Sparitual Science Charch
WIND-Cray Crystal Budies
WJJ0-Song Fastival
WLS-Daddy Hal and John Brown WMAQ-Setting Up Exercises

WTM3-Gymanium of the Al ning Parade, variety musical: WEAF WTAM

WTAM
KYW-Irene King
WAAF-Morning Merry Go Round
WCFL-Popular Music
WGES-Canary Convert
WGR-The Rondollers WIND-Happiness Express WJJD-Today's Tunes WMAQ-Program Preview WTMJ—Singing Strines 9:30 A.M.

CBS—Adventures of Heles and Mary, children's program; WABC WIND
KYM—Morning Parade (NBC)
WAAF—Organ Melodies
WBBM—Miss Barchay, Beauty Chat
WGCS—Pollah Melodies
WGCS—Pollah Melodies

WIJD-Footlight Favories WLS-Friendly Hour, Martha Crane WMAQ-Singing Strings (NBC)

WMAQ—Singing Strings (NBC)
9:65 A.M.
WAAF—Organ Melodies
WBBM—W. W. Basser, talk
WFFL—Highlights of Rusie
WIND—Household Chais
WIJD—Pelposeri Parade
WMAQ—Bard of Trade

WTMJ-The Varabond Pact
18:00 A.M.
HBC-Galaxy of Stari: WTAM WMAQ WTMJ

HBC—Galaxy of Sates: WIAD WINNEY
SENDING UN WAD KMOW WINN
HBC—Poor Senthern Slagers: WJZ KYW
WAAR—Missensy Lass
with Sates of the Sates

MREA-Marie Hylls, string en MRC—Lie Vase Family, Seven South Co-

WAAF-I Rambles, featuring Estella Barnes
Later Variety Program
F-CI-Lawred Points
Later Variety Program with the case of Varioty

WGN-Markets

10:20 A M CBS—Concert Mindatures WARC WBBM
NBC—Sonata Recited, Josef Stopak, violin; Josef
Honti, pano. WEAF WENR WTAM
KYW—To be announced
WAAF—Balkon Music
WGES—Lolian Shopper

WGCS—Italian Shopper
WGK—Petel; and Nurranan
WHND—Havaisan Serenade
WHND—Havaisan Serenade
WHND—K, Y. B. Club; Miss Thereta Worman
WBND—K, Y. B. Club; Miss Thereta Worman
WBND—Gabenian Review
WTNL—What's New an Milwankee?

39-65 A.M.

MBC-Organ Melodove, Eddie Frich, organ; Mary
Schol, songe; WJZ WENR
X Wei-Min 150; Me Air
WCFL-Papular Musical
WCFL-Papular Musical
WHIO-Famous Dunce Bands
WHIO-Famous Parent Bands
WHIO-Tamous Tunce Musical
WHIO-Ta

CBS-Vincent Travers' Orchestra: WABC WREM CBS-Vincent Travers' Orchestra: WABC WBBM KMOX WISN NBC-Down Lover's Lone, Glerin Ln Vey, so-prano; Henry Shope, tener; Pinne Due: WEAF WENR WTAM

KYW—Rose Vanderbusch, pianist WAAP—Hawsian Echoes WGH—The Roudellers WGM-The Rondowers
WHID-Shew Window
WHID-College Days
WHIBL-College Days
WHIBL-College Days
WHIBL-Helen Mondenhall Revison
11:15 A.M.
WBSM-Virginia Clark, Gene and Charlie, song

due WENR-Yie and Sade, sketch WGN-Gene and Charlie; Decothy Miller

WGH-Gens and Charle; Derothy Miller WHND-Viscent Travers' Orchestra WJJD-Fred Bock, organist WMAQ-Down Lovers' Lane; variety (NBC) WTMJ-Adventures in Scoutland 11;30 A.M.

NEC-American Larious Andrea Trade Revival Company: WEAF WHAQ WTAM Company: WEAF WHAQ WTAM Company: WEAF WHAQ WTAM COMPANY: WEAF WAY COMPANY: WEAF WAY COMPANY: WEAF WEAF COMPANY: WEAF C

WMB1-Jewish babbath Service; Ray, Solomon

11:35 A.M. CBS-Enoch Light's Orchestra: WABC WIND WISH WISH WTMJ—News Reports; Black and Gold Ensemble WGB—Digest of the Day's News

11:45 A M WAAF-Gordon Program WGN-Dan Baker, tenor WJJO-RADIO GUIDE Interviews with Evans

Plummer WLS-Wenther Report WMAQ-Parent Teacher Tall 11:55 A.M.

WBBM-Local Markets WLS-Bentley's News

AFTERNOON

CBS-Medison Ensemble: WABC WISN WIND

CBS—Mohovo Essemble: WABC WISN WITH WISH WBBM WBBM WBBM WBCAE Kirkshy's Orchestra: WEAF WBAQ WBAAF—Symbolic Bear WCAL—Lanchese Cimcert WCAL—Lanchese Cimcert WCAL—Lanchese Cimcert WHBD—Moon day Meditations, Rev. Menula W110—Bubb Fescul, hillibly songs WLE—Moskly Service Time WTBM—Rev. Water WTBM—Rev. W

WINO-The Walkathon WJJD-Fred Berk, organist 19:30 P.M.

HBC-Rex Battle : Concert Ensemble: WEAF WTAM

NUTAM

12:35 P.M.
WGH—Palmer House Ensemble
WISH—National Press Club Christman Program
(CBS)

12:45 P.M. NBC-Smack Out, comedy due: WJZ KYW NBC-Smack Out, consedy duo: WJZ KYW WCFL-Farm Talk WGES-Johnny Van, the plane melody man WGN-Music Weavers WJJD-Music and Banter, Ben Kanter WLS-Preirie Home Drama WTMI-Crayy Crystal Program

1:00 P.M. NBC-Ted Black's Orchestra: WEAF WMAQ WIW WTAN WLW WTAM KYW—Jack Russell's Orchestra WAAF—Hoosier Philosopher WBBM—Eddie and Fanne Cavanaugh, radio gos-

sip WCFL—Eddy Hanson, organ recictal WGES—Drama WGH—Stevens Hotel Ensemble WIID-Alodern Rhythens WLS-Howdy Folks; Chuck Stafford WMBI-Music and Bulle Reading WTMJ-Police Report and Farm Flash

1:15 P.M. CBS—Artist Rectal: WABC WISN
WAAF—Song of the Strings
WBSM—Albert Bartlett, tango hing
WCF4.—The Human Side of Ports and Nevelists,

WCFL-The Human Side of Ports and Frances A. Somerville WGES-Johnny Van, the Meledy Man WGN-Falmer House Ensemble WJJO-Bubb Fickard, hilbilly tunes WLS-Maple City Four; John Brown WMSL-Bable Reading 1:36 F.M.

WBBM-Eddie House, organist 1:85 P.M. WBSM-Columbia News Service (CBS) 1:30 P.M. CBS-Dancing Echoes: WABC WIND KMOK

CBS—Dancing Echoes: WABC
WISN
KYW—Louds Panico's Orchestra
WAAF—Polo Program
WEBM—Jerry Suffivan, tenor
WCFL—Popular Music
WGCS—Out Car
WGM—Music Weavers
WJJD—Fred Beck, organist
WLS—Markets; Today's Almana
W MS—Markets; Today's Almana

oday's Alma WSBM—Eddie House, organist WTMJ—Badger Spotlight 2:48 P.M. WAAF-Markets and Weather WBBM-Dancing Echoes (CBS) WING-Vocal Varieties

WIND--Vocal Varieties
WJJD--Luncheon Dance Music
WLS--Studie Musical Program
WMAQ--Gould and Schoffter (NBC)
WTAM--The Harmonians (NBC)
WTAM--The Farmonians WTAM-The Harmon-WTMJ-Piane Due 2:00 F.M.

BBC--Words and Music: Harvey Hays, narrator; vocablets, string on semble: WJZ KYW CBS--Hilmors Wesley an Choir; WABC WBBM

Lube-times Verbyan Choft: WARE WIBBM

RE-Merry Makeup, Fred Wake, invert dance
orbostra: WEAF WARQ WLW WTAM

WARF—Charego DeTrade

WCF—Field Het and Law Down; Bab Hawh

WCF—Field Het and Law Down; Bab Hawh

WCF—Snegs and Seronous; Uncle 2se

WHB—Snegs and Seronous; Uncle 2se

WHB—Snegs and Seronous; Uncle 2se

WHB—WHEN—Merry Enough Variety

WHB—WHEN—Merry Enough Variety

WHB—WHEN—Merry Enough Variety

WHB—WHEN—Merry Haw Herricons of the Day"

2.18 P.M.

AAF—Merry Kenk at the Finance

WAAF—Jimmie Koush at the Piano WGB—Ensemble Music WHD—Joe Blunders Orchesten WHJD—Bubb Pickard hillbilly tunes 2:28 P.M. WMBI-Young Peoples Hour; Rev. J. Guy Jordan 2:30 P.M.

NBC—Winters and Weber, organ due: WEAP WMAQ WLW WTAM CBS—Aan Leaf at the Organ: WABC KNOX WISN

Wisk
NBC—Wealth of Harmony, concert orchestra:
KYW
WAAR—Bill Kendell
WEBBM—Calets Quartet
WGN—Blanche Thompson, songs

WGH-Blanche WJJD-Debate 2:45 P.M. WAAF-World News Reports
WBBM-Katherine Avery; Eddie House
WGR-Dance Orchestra
3:00 P.M.
- Bianbled Ve

CBS-Christma, Message to Disabled Veterane: WABC KMOX WISN WBBM

WASC KMOX WISN WBBM KVW—Musical Program WASF—Salon Concert WCFL—Alfermone Frolics WGN—Rondolliers WIJD—Frol Beck, organist WIJD—Frol Beck, organist WLS—Smills Thru: Elsie May Emerson WMSQ—Carbous fronce, Captain Santa WMSG—Geopol Music WS8C-Sunshine Matinge

WYMJ.—The Laney Trio 2:15 P.M. WAAF-One Man Debote by Meyer Fink WBBM-Derothy Miller, organ and passe Byrd Expedition '88"

WGN-Leu Salve, organist
WLS-Round up; Westerners; for Kelly
WMBI-Radio School of the Bible, Mr. Lovelese
WTMJ-Victorian Ensemble 3:30 P.M.

NBC—Week End Revue. WEAF WMAQ WTAN CBS—Mers Flashes: WABC WBBABKNIDOX NBC—Cencert Favorites: Joseph Gallechia's Ore KYM—Musical Favorites: Joseph Gallechia's Ore KYM—Musical Crebatra WIND—Box Danube Memories WIND—Box Danube Memories

2:25 P.M. Ragonsky's Ensemble: WABC KMOX WISN WBBM-Dance Orchests 3:45 P.M.

WAAF-Ray Waldrun's Sports Review WBBM-Phil Harris' Orchestra WGBM-Bark Love. basa': Rendellers WHS D-Washnaton Reporter WHS D-Washnaton Reporter WHS D-Washnaton Sports WHS D-Washnaton Sports WHS D-Washnaton Sports Sports WHS D-Washnaton Sports Spo

4:00 P.M. COS-Eddie Duchin's Orchestra: WARC KMOK

WISN
HBC—The Lady Next Dose, children's program;
WEAF WMAQ WTAM
HBC—Ward and Muzzy; WJZ WLW WENR
WBB0—Code's Quarted
WHBD—Charch Program
WJJD—Pupular Songsters

4:10 P.M. WAAF-Tonight's Rache Features 4:15 P.M.

4:15 P.M.

NEC-Babes in Hollywood, sketch: WJZ WENE
WCFL-Gens of the Opera
WIND-Ten Donsante
WJJD-Piano Reflections
WTM2-Tune Tinkers

4:30 P.M. #130 P.MG.
HBC—Three Scamps, male trie: WEAF WMAQ
KYW—Musical Program
WCFL—Junior Federation Club
WENR—Song Pilot (NBC)
WGN—Bob Forsans and organ

WIND-Memory Lane WJJD-Ben Kanter, pionist 4:35 P.M. WISH-Duncing Melodies

4:40 P.M. W8BM-Columbia News Service (CBS) 4:45 P.M.

HBC—Arlson Jentson, nengr: WEAF WMAQ WTAM A WTAM A STATE OF THE PARTON NENGRAL WAS WMAQ CBS—Reis and Duot, concody and sonegr: WISM HBC—Little Orphon Annie: WJZ WLW KMOX—Spanish Serende (CBS XYW—Personalities on Paint W888—Tollar Lity; Norm Short WEBF—WEAF—Spanish Barrow, BBB Barr (NBC) WEBF—Weredon Barrow, BBB Barr (NBC) WEBF—Weredon Barrow, BBB Barr (NBC)

WIND-Kenneth Houchins WJJD-Salon Echoes WTMJ-Mello Cello 5:00 P.M.

NBC-Trie Romanique: WZ KYMSN WBBMC
CBS-Meet the Artist: WABC WNSN WBBMC
CBS-Meet the Artist: WABC WNSN WBBMC
WCH-Garbes Mellou's Orchestra: WEAF WHAM
WCH-Garbes Mellou's Orchestra
WCH-Garbes Mellou's Orchestra
WCH-Green Tellou's Mallou's Orchestra
WCH-Garbes Mellou's Orchestr

8:10 F.m. NBC-O'Leary's Irish Minstrole: WJZ KYW CBS-Mildred Basley, songs: WABC WISN KMOK WIND WIND
WBSM—Tarzen in the City of Gold
WCFL—James Copeland, baritone
WGN—Tip Top Circus

WGN-Tip Top Circus
WJJD-Ben Kanter, pianist
WTAM-Xasier Cutat's Orchosten (NBC)
WTMJ-Chlon, the Friend of All Children
5:20 P.M.

WIJD-Sports Review; Johnny O'Harn 5:30 P.M.

CBS—Jack: Armetront. All American Boy WBBM KMOX RBC—Mary Small, juvenile singer: WJZ WENR KYW—Uncle Bob's Curb-in-the-Limit Club WCFL—Women's National League for Peace and Freedom WGH-Len Salva, organist

WINO-Walkathon
WISH-Show Window
WJJD-Fred Beck, organist
WTMJ-"Our Cleb" 5:45 P.M.

NBC-Little Orphon Acade: WENR WGN CBS-George Scherban's Encomblet KMOK WIND WISN

WIND WISN
WBBM—Codets Quartot
WCFL—Eddy Hanson, organ recital
WJJD—Oxerk Mountain Symphony
WMAQ—Merer Davis Orchestra (NBCS) WTMJ-Column of the Air

Boston Symphony Orchestra 7:15 P.M.

(SATURDAY CONTINUED)

NICHT 6:00 P.M:

RYW-Louis Panco's Orchestra MERSS-Pot Planagio's Sporta Summary MCFL-NRA Speaker WENE-What's the News WEES-Poland in Song WEN-Uncle Quin, Jenn, Donny Drenmer and

Wishloan
Wild—German Hour, William Klein
WiSSI—Space Report; Church Talk
WTMJ—Dinner Parade
6:15 P.M.

CDS.—Tito Guisse, Mexican tenor: WABC WISN KYW.—Globe Tretter, News of the World WDBM.—Mull, Man of Mone WCFL.—Italian Program

WENR—Dan Russo's Orchestra
WENR—Dan Russo's Orchestra
WENR—Palmer House Ensemble
WMAQ—Travel Talk
8:25 P.M.

WENR-Sports Reporter WTMJ-Sport Flash 6:38 P.M. CBS-Elder Michaux's Congregation: WABC

WBBM

#BC—Circus Days, dramatic sketch: WEAF WLW

WMAQ WTAM

RYW—Book Racburn's Orchestra

WBBB—Joel Lay, bartene; Rio Flechev, piamies

WCFL—Mac McClaudis Orchestra

WEBP—Kaltenmyer's Kindecyarten, concedy

(4 mm)

(NBC) WGH-The Sports Reporter WIND-Polish Hour WISH—Crasy Crystal Buddies WTMJ—Heinie's Grenadiers 6:40 P.M.

WB8M-School of Music 6:45 P.M. William Cadets Duartet

WEFL-Studio Orchestra
WGB-Tom. Dick and Harry
WMAQ-Jack and Loretta Clemens, guitar and sones (NBC) 7:00 P.M.

HOC-The Messiah, chorus: WEAF KYW
CBS-Elmer Everett Year: WABC KMOX
HOC-Economies in the New Doul, talk: WJZ

WIRD—Uncie v...
WIRS—Draina
WIRS—Paul Ash's Orchestra
WIRO—The Messlah
WIRI—Echa Z. Polski
7:10 P.M.

WCFL-National Industrial Recovery Act News Plashes 7:15 P.M.

CBS—Fray and Braggioti, two piane tean
WABC WISM
KVBM—Don Pedro's Orchestra
WBBM—Cadets Quartet
WFL—All Handler's Orchestra
WGIM—Ensemble Music
7:25 P.BE.

WLS-Sports Reporter 7:30 P.M.

George Jessel, Vera Van, Eton Boys Quar-tet, Freddie Rich's Orchestra: WABC WBBM KMOX -Musical Passes KYW—Musical Program WCFL—Women's High School Teachers Federation WGN—Hal Kemp's Orchestra WISN—Het Stove Lengue, Johany O'Hara WISN—Julanne Pelletier and Waods Dreyfus WLS—Mational Bare Dance

WMA9-To be announced WTMJ-Dance Orchestras 7:00 P.M.

WIND-Interlude 7:45 P.M.

KYW-Boaton Symphony Orchestra (NBC)
WCFL-Orchestral Program
Si80 P-M:
NBC-Jack Pearl, the Baron Munchanson with
CIM Hell; Robert Simonous, tenor; the Leaders Trio; the Dokkare Stelary; Al Gondman Landsharz: WLAW WHAQ WTMA
man Landsharz: WLAW WHAQ WTMA
man Landsharz: WLAW WHAQ WTMA

CBS—Leopold Stokowski and Philodolphia Or-chestra: WABC KMOX WISH WBBig WCFL—Solon Regital

WCFL-Solon Recital
WGM-Doring Staters; two pianos
WIND-Rhythun Three
WLS-The Westerners; Male Quintet
WSBC-In Gay Napoli
8:18 P.M.

8:30 P.M. NBC-Lee Reismon's Orchestra; Yacht Club Boys; Vivies Ruth, songs: WEAF WMAQ CBS-Edward D'Anna's Band: WABC WBBM KMOX

KMOX WCFL-Mass Derothea Deriuss, contralte WGS-Wayne Klug's Orchestra WINO-Happy Family WLS-Keystone Barn Dance Party WSBC-Polish Variety Hour WTMJ-Everybody's Christmas 8:45 P.M. WCFL-Tony and Jee, drama WGN-Jan Garber's Orchestra

9:00 P.M. CBS—Brundenst from Byrd Expedition, William Daly's Orchestra; Marin Silvelra, soprano;

Daly's Orchestra Maries Silvetra, soymise, William Carden WIND—Joe Blunder's Orchestra WLS—Plantation Melodles

WSBC-Slovak Review 9:15 P.M. MBC-The Mastersingers: WJZ KYW WCFL-Al Handlers Orchestra WLS-Pathfinder Review

9:30 P.M. NBC-Cuckoe Program with Raymond Kale Adelina Thomason; prehestra: WJZ KYW CBS—Columbia News Service: WABC WB WISN

WISN
WCFL-Eddle Nelbaur's Orchestra
WGR-Tamearow's News
WHDD-Joe Nittl's Orchestra
Wils-Mountain Memories". Cumberland Ridge 9:35 P.M.

WGH-Headlines of Other Days 9:45 P.M. CBS—Leaders in Action, H. V. Kaltenbern: WABC WISN KMOX WEBM—Heavy Busse's Orchestra WCFL—Gorde Birch's Orchesta WGB—The Dream Ship WLS-"Song Stories," The Emersons 10:00 P.M.

MBC-Barn Dance: WJZ WLW WLS CBS-Glen Gray's Orchestra: WABC WISN KMOX WIND NBC-One Man's Family, dramatic sketch: WEAF

WEL-Che Man's rammy, grammy, WMAQ WTAM KYW—The Globe Trotter; News WCFL—School Tenchor's Union, WGH—Clyde McCoy's Orchestras WTMJ—Dance Orchestras 10:15 P.M.

KYW-Harry Sounik's Orchestra WGH-Romember Way Back When 10:30 P.36:

LB:30 F.MC.

CBS—Abe Lyman Archestra: WABC WISN
WIND KMOX

NBC—Hoftlywood on the Air; orchestra; soleista;
csest citas: WEAF WIAG,

KYNB—Garlos Modina's Orchestra
WEFL—Wave Leel's Orchestra
WEFL—Wave King's Orchestra
WEN—Wave King's Orchestra

KYW-Charlie Pierce's Orchestra WCFL-Eddle Nelbuer's Orchestra WIND-Jog Nitti's Orchestra 10:50 P.M.

WGN-Jan Garber's Orchestra 11:00 P.M. NBC--Freddic Marin's Orchestra: WJZ KYW GBS--Little Jack Little's Orchestra: WABC KMOX WISN WIND NBC--Carefree Cornival, Ned Tollinger, master of Coremonies; Meredith Wilson's Orchestra WEAF WHAQ WTAM

WCFL—Time Brown Jr.'s Orchest WGES—Jimmy Green's Orchestre WSBC—Ukranian Hour Orchestra 11:10 P.M. WGH-Richard Cole's Orchestri 11:18 P.M.

KYW-Leon Bloom's Orchestra 11:30 P.M. Arnheim's Orchestra: WABC WIND

WISN
WCFL-Gorde Birch's Orchestra
WGES-Future Stars
WGN-Hal Kemp's Orchestra
11:45 P.M.

KINDX—Gus Arnheim's Orchestra (CBS) WCFL—Dave Unell's Orchestra 11:50 P.ML WGN—Clyde McCoy's Otehests 12:00 Mid

KYW-Louis Panico's Orchestra WBBM—Round the Town, Dance Orchestras WEBR—Earl Hinrs' Orchestra WGES—Owl Car WGB—Late Dance Orchestras

WIND—Joe Mittl's Orchestra WMAQ—Ted Weems' Orchestra 12:26 A.M. KYW—Charie Pierce's Orchestra WEHR—Das Russe's Orchestra WHO—International Melodies WHAQ—Jack Russell's Orchestra

UNCLE JOE

T NCLE JOE, who in real life is Doctor Andrew Dobson, has added more time to his air appearances over W.LID This loveable character is heard each week-day at 2 p.m. and on Sundays, with his famed Plantation Singers, at 4:30 p.m. A finished artist, his quaint philosophy and songs are entertaining thousands daily. His weekday programs are called "Songs and Sermons," and as you know, his Sunday program is the well-known 'Sunday Meetin'."



OUTSTANDING FEATURES

H ARRY STEELE, news commentator of note, is heard bringing radio listeners the latest daily, except Sundays, at 12:50 p.m. over WJJD. Steele handles the news in a fearless style, exposing angles often unattempted in other similar air dispatches. His humorous twist of many a delicate item makes his broadcast one that is interesting, and never boring. For the latest in news listen to him daily.

TOE ALLABOUGH, program director and announcer of the "Early Bird" program over WJJD, has started a drive to supply cigarettes to war veterans as WJJD's Christmas present to them. After but a few days' announcements, cartons of every brand of cigarettes have been coming to the station from the four corners of the United States. Joe hopes to be able to supply every veteran in local hospitals with at least one carton of smokes.

S ATURDAY, December 16, from 2:30 to 3 p.m., WJJD will present another collegiate debate, when the University of Minnesota debaters will oppose the students from Chicago Law School. The topic: "Resolved That a Constitutional Amendment, Making Permanent the Powers of the Presidency, as of July 1, 1933. SHOULD Be Adopted." Minnesota will take the negative stand.

EORGE HOGAN, recently of KMOX, has joined the WJJD G announcing and continuity staff. George started out at WHB in Kansas City.



20,000 WATTS

HIGHLIGHTS OF THE WEEK

SPECIAL

SUNDAY, DECEMBER 17.

Concert with Jascha Heifely guest soloist and Bruno Walter, conducting symplicity orchestra. Première Program, NBC-WENR network at 5 p.m. MONDAY, DECEMBER 18.

Planned Recovery, Secretary of Interior Harold L. Ickes guest speaker, NBC-KYW network at 9.45 p. m. WEDNESDAY DECEMBER 20.

Christmas Party for Farmers and Dairymen. From Fort Wayne, Ind.; CBS presents a special Christmas celebration, CBS-WBBM network at 1:30 p. m. THURSDAY, DECEMBER 21.

Syracuse Children in Song Festival, 2,500 children from the public schools of Syracuse will participate in their annual Christmas Carol Justinal. A 100-pure orchestra will accompany the choristers, CBS-WBBM at 1:30 p. m.

William I von Phelps, the distinguished spokesman for the Voice of America, will present a special Christmas the voice of America, with present a special Cutistinus sketch dealing with the holiday season in colonial days, CBS-WBBM at 7:30 p. m. FRIDAY. DECEMBER 22. Christmas Oralorio of Saint-Saens; 1-rank Black, con-

ductor; soloists, NBC-K4 W at 10 a. m.

A special concert of the Philadelphia Orchestra present-

ing music associated with the Christmas season, CBS-WBBM network at 1.30 p. m.

SATURDAY, DECEMBER 23.

A Peace Message by United States Senator William E. Borah of Idaho at the National Press Club Christmas

celebration, CBS-WIND at 12:30 p. m. Secretary of War Dorn; Secretary of the Navy Swanson and E. A. Haves, National Commander of American Legion deliver Christmas messages to disabled vet-

Legion deliver Christinas messages to disabled veterans, CBS-WBBM at 3 p. m.
"The Messath," chorus of 500 toices and orchestra, NBC-KYW, from 7 p. m. until 8 p. m.
Boston Symphony Orchestra mater the direction of Dr.

Serge Koussevitzky returns to the air for the winter season, NBC-KYW from 7:45 p. m. to 9:15 p. m.

VARIETY

SUNDAY, DECEMBER 17.

The Seven Star Revue, CIIS-WBBM at 8 p.m., MONDAY, DECEMBER 18.

Ship of Joy, with Hugh Dobbs and guest artists, NBC-

WMAQ at 8.30 p. m. Roxy and his Gang, Viola Philo, Jan Peerce Robert Weede Frank Moulan The Southernaires Fueille Fields and guest artists Ermo Rapee conducting Music Half Orchestra, NBC-WENR network at 10.30 p. m.

WEDNESDAY, DECEMBER 20. The Troubadours, orchestra and a famous guest star, NBC-W.M.AQ network at 8 p. m.
THURSDAY, DECEMBER 21,

Rudy Vallee's Orchestra and guest artists, NBC-WMAQ

network at 7 p. m. "The Voice of America" with William Lyon Phelos.

Alex Grav Cal Timney, Patricia Dorn Donald Burr and guest stars, CBS-WBBM network at 7 80 p. m. Captain Henry's Showboat, NBC-WMAQ at 8 p. m. SATURDAY, DECEMBER 23.

WLS Barn Dance NBC-WLS network at 10 p. m.-Hollywood on the Air ABC-WMAQ at 10;30 p. m, Carefree Carnival, NBC-WMAQ network at 11 p. m.

MUSIC

SUNDAY, DECEMBER 17.

St. Louis Symphony Orchestra; Vladimar Golschmann, CBS-WBBM network at 2 p. m

The Hoover Sentinels: Ldwards Davies, baritone: Chicago A Capella Choir, with Joseph Koestner's Orchestra, NBC/WMAQ network at 3:30 p. m.

Songs Your Mother Used to Sing; Oliver Smith and Muriel Wilson CBS-WBBM network at 5 p. m. Willard Robison's Deep River Orchestra, CBS-KMOX network at 6:30 p. m.

Minneapolis Symphony Orchestra; Eugene Ormandy, conducting, NBC-WM/Q network at 10:30 p. m.

MONDAY, DECEMBER IS. Howard Barlow and New World Symphony Orchestra,

CBS-WIND network at 3:35 p.m. Lawrence Tibbett, baritone and William Daly's Orchestra, CBS-WINQ network at 7:30 p.m. Philadelphia Orchestra: Leopold Stokowski, conducting,

CBS-WBBM network at 8 p. m. nightly through Saturday, also Friday at 1:30 p. m.

CHRISTMAS ISSUE

of Radio Guide

on all newsstands **NEXT WEEK**

This extraordinary issue of Radio Guide will contain a 1934 calendar of radio stars' birthdays; a complete log of U. S., Canadian and Mexican stations; a review of the radio year; a summary of 1933's song hits according to your favorite band leaders, and many other special articles. Reserve your copy now, .

TUESDAY, DECEMBER 19.

Rochester Civic Orchestra NBC-WMAO network at

Bene Bernie's Orchestra, NBC-WMAO network at 8

Glen Gray's Orchestra: Irene Taylor, vocalist: Do Re Mi Trio, CBS-WBBM network at 9 p. m., also Thurs-

Yuletide Songs NBC-WMAQ network at 10.15 p. m., also Wednesday and Thursday,

WEDNESDAY, DECEMBER 20. Albert Spalding, CBS-WBBM network at 7:30 p. m, Fred Waring's Orchestra, CBS-WBBM network at 9 p. m,

THURSDAY, DECEMBER 21. Curtis Institute of Music CBS-W1ND at 2:45 p. m. Harlem Screnade with Hall Johnson Sumers. Aid (Ward soloist: Luis Russell's Orchestra, CBS-WIND at 9.45

FRIDAY DECEMBER 22

Concert with Jessea Dragonette NBC-KYW at 7 p.m. Threads of Happiness: Tom McLaughlin baritone and Andre Kostelanetz' Orchestra, CBS-WBBM network at 8:15 p. m.

SATURDAY, DECEMBER 23.

Fray and Braggiotti CBS-WISN at 7:15 p. m. Leo Reisman's Orchestra - Yacht Club Bo's and Vivien Rith - NBC-W VI ΔΩ network at 8/30 p. m. B. A. Rolfe's Orchestra - NBC-W M ΔQ network at 9 p. m.

PLAYS

SUNDAY, DECEMBER 17.

G-10, Submarine Thrills, NBC-WMAQ at 2:45 p. m. Roses and Drims, CBS-WBBM at 4 p. m. Roses and Drums, CBS-WBBM at 4 p. m. Romanees of Science NBC-WM Q at 4:15 p. m. Grand Hotel, NBC-WE-NR at 4:30 p. m. Tablee Picture Lime, "Forever and Lorsever," starting June Meredith, NBC-WM-MQ at 4:30 p. m. Rin Tin Lin Thriller, CBS-WBBM at 6:33 p. m. "Gold," NBC-RN W at 7 p. m. Colds," NBC-RN W at 7 p. m.

MONDAY, DECEMBER 18. Today's Children, NBC-WTNR, Monday through Fri-

day at 10 13 a.m. Radio Guild Drama, "Once In a Lifetime," NBC-

W.M.Q at 2 p. m. Princes Pat Drama, NBC-W1 NR at 9:30 p. nt. TUESDAY, DECEMBER 19.

Crime Clues NBC-W VLAQ at 7 p. m., also Wednesday, Mystery Guild CBS-WIND at 8:15 p. m. Cruse of the Seth Parker NBG-WMAQ at 9 p. m. WEDNESDAY, DECEMBER 20.

Dangerous Paradise with Plsie Hitz and Nick Dawson, NBC-WLS at 7:30 p. m. also Friday.

NBC-WLS at 8 p m

THURSDAY, DECEMBER 21 "Mr. Pickwick," NBC-KYW at 1 p. m. FRIDAY, DECEMBER 22. March of Time, CBS-WBBM at 7:30 p. m. The First Nighter, NBC-WMAO at 9 p. m.

COMEDY

SUNDAY, DECEMBER 17.

Joe Penner and Ozzie Nelson's Orchestra; Harriet Hil-liard, NBC-WLS at 6 30 p. m. Eddie Cantor: Rubinoff and his orchestra, NBC-WMAG

at 7 p m. George M. Cohan Revelers, and Al Goodman's Orche estra, NBG-WI,W at 8 p. m.

Jack Benny, Mary I ivingstone, Frank Parker and Frank Black's Orchestra NBC-WMAQ at 9 p. m. MONDAY, DECEMBER 18.

Side Show with Cliff Soubier, NBC-WLS at 7 p. m.

Side Show with Chill Souther, NDC-WLS at 7 p. m., Minstrel Show, NBC-WLS at 8 p. m. The Big Show with Lulu McConnell, Gertrude Miesen, and Isham Junes Orchestra, CBS-W BM, at 8;30 p. m., TUESDAY, DECEMBER 19.

Ed Wynn, the Fire Chief: Don Yoorhees' Band, MBC-WMAQ at 8:30 p. m.

WEDNESDAY, DECEMBER 20.

Bert Lahr: George Oben's music, NBC-WI S at 7 p. mC Colonel Stuopnagle and Budd: Vera Van; Jacques Renard's Orchestra, CBS-WBBM at 8:15 p. m., also

Burns and Allen CBS-WBBM at 8:30 p. m. FRIDAY, DECEMBER 22.

Orchestra, CBS-WBBM at 7:30 p. m.

Walter O'Keefe, 1-thel Shutta, and Don Bestor's Occhestra, NBC-WLS at 7 p m, Phil Baker and Harry McNaughton; Roy Shield's On-chestra, NBC-WL-NR at 8:30 p. m, "Olev" Olen and "Chick" Johnson, CBS-WBBM at

9 p. m.

SATURDAY, DECEMBER 23.

Baron (Jack Pearl) Munchausen with Cliff "Sharlie" Hall NBC-WMAQ network at 8 p.m. Ray Knight's Cuckons, NBC-KYW at 9:30 p. m George lessel, Vera Van, I ton Bows and I reddie Rich's

NEWS

ALEXANDER WOOLCOT I-"The Town Crier" CBS-WIND Monday and Thursday at 8.15 p. m BOAKI CARTER-CBS-WBBM, daily at 6:45 p. m., excepting Saturday and Sunday

COLUMBIA NEWS SERVICE—CBS-WISN, daily excepting Sunday at 9.30 p.m.

excepting sunday at 9, 80 p. in. I DWIN C. HILLI—CBS-WBBM. Monday through Fri-day at 7, 15 p. in. II. A. KAJ II. NBORN—CBS-WIND, Sunday at 5,45 p. m. "Leaders in Action," sketches of prominent

people in politics. JOHN TRSKINE-"Viewing the American Scene,"

NB.-KW. Munday at 10 p. m. 1 OWLU, THOMAS—NBC-WI W. daily at 5:45 p. m., excepting Saturday and Sunday. WALTER WINCHELL—NBC-WLNR, Sunday at 8:30 p. ni.

VOCALISTS

BING CROSBY-CBS-WBBM, Monday at 7:30 p. m. BOSWELL SISTERS-CBS-WIND, Monday and I-ri-

BOSWELL SISTEMS—CBS-WND, Monday and Fri-day at 10.13 p. m.

LVVLVS—CBS-WIND, Tuesday at 0.13 p. m.

EN XCLS ALD—NBC-WF-NR, Monday at 10.15 p. m.
and XBC-WMAQ, Tuesday at 5 p. m.
(GERTRE DE STEEPS—CBS-WIND, Tuesday at 10.15 p. m. and Wednesday at 9.15 p. m.
and Wednesday at 9.15 p. m.
(EEVIN BESSLE)—SBC-WF-NR, Monday and Wednesday at 5.10 p. m.
(DILV FOCK-WIN—SBC-WMQ, Sunday at 10.10 p. m.
(DILV FOCK-WIN—SBC-WMQ, Sunday at 10 p. m.
(DILV FOCK-WIN—SBC-

MILDRED BAILEY-CBS-WIND, Saturday at 5:15

PHIL DULY-NBC-WENR, Monday at 8:30 p. m., and NBC-WMAQ Wednesday at 8 30 p. m. VERA VAN—CBS-WBBM, Wednesday at 8:15 p. m.